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The Era, Wednesday, September 22, 1915.

TWOPENCE

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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. DOUGLAS CECIL.
"Ann" Co.
This week, Haggar's Theatre, Llanelly.
Next week, Worthing and Abergavenny.

MR. BERT CLIFFORD.
Vacant Monday. "The Dude Personified." Late of Stoll, Moss, Gulliver Tours. Concludes, Saturday, playing Dude in Revue "Think it Over." Refer as to success. Age 25. Height 5ft. 10in. Good wardrobe. Drama, Revue, Sketch, &c. Communications. Grand Theatre, Mansfield. Address wires to 23, Chaucer-street.

MR. GEORGE DELAFORCE.
Principal Comedy, Character, &c.
Disengaged.
C/o "The Era."

MR. LEONARD F. DURELL.
Address,
108, Brixton-road, S.W.

MR. ARTHUR ELWYN.
Lead. Communications re Autumn received from, amongst others:—Messrs. Arthur Bourchier, Vedrenne and Eadie, Grossmith and Laurillard, Macdonald and Young. Enterprising Agency. Present arrangements fixed. Recently concluded special summer engagements as Lieutenant Pat O'Mara, "Somewhere a Voice is Calling" and Bruce Winston, "The Rosary." Communicate, Harwartony, Speldhurst, Kent. Telephone, 779 Tunbridge Wells.

MR. GEORGE FRANKLIN.
Now at liberty for
Business Management (Resident or Touring).
Rosenlaui, Rickmansworth, Herts.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
"Grumpy" Tour.
This, H.M., Dundee.
Next, Grand, Leeds.

MR. ALFRED GODDARD.
Mr. Gregory in "Mr. Wu."
Sept. 20, Brighton.
Sept. 27, Kingston.

MR. FRED GROVE.
Disengaged end of October.
50, Gresham-road, Brixton, S.W.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
"Passing Third Floor Back." Add., en route.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

MR. J. R. LA FANE.
Address,
T.R., Bath;
or 32, Regent-street, W.

MR. CHARLES LAKE,
General Manager, "The Girl on the Film."
This week, New Hall, Bargoed, S. Wales. Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. JERROLD MANVILLE.
Disengaged Oct. 2.
Lyceum, Govan.
Next, Empire, Edinburgh.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Grand Theatre, Hull.
Next week, Theatre Royal, Birmingham.

MR. BERT MURRAY.
Principal Comedian. Herbert Ralland's "The Girl in the Train" Co. This, County Theatre, Bedford. Next, G.T., Wolverhampton.

MR. F. PENNINGTON-GUSH.
Disengaged.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
Leading Business. Offers invited.
"Burning Forest" Co. This, Theatre Royal, Darlington. Next, Empire, Dewsbury.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This week, Hip., Southampton.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
25, Guilford-street, W.C.

MR. SEYMOUR ROSE.
Leading Business,
Holborn Empire, W.C.

MR. ARCHIE SELWYN.
This week, "He Didn't Want to Do It" Co.
T.R., Chatham.
Next, "Oh! I Say!!" Co., T.R., Colchester.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
West Pier Theatre, Brighton.
Next, Theatre Royal, Chatham.

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Leading Business.
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Permanent address,
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MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. HENRY TWEEDIE
Business Manager.
Daneswood, Twickenham.

MR. E. VASSALL-VAUGHAN.
"King and Queens."
This, T.R., Aldershot.
Next, Gaiety Theatre, Hastings.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel."
This week, T.R., Huddersfield.
Next week, King's T., Sunderland.

MR. ERNEST WATTS-TYE.
Miss Eva Moore and Mr. H. V. Esmond Co.
This, Theatre Royal, Nottingham.
Next, Theatre Royal, Manchester.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

LA COUPE.
Little French Dancer and Actress.
109, Highbury New Park, N.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 4, 11, 25, Nov. 8, Jan. 31, Feb. 7, 14 on.

COUNTY THEATRE, READING.
Oct. 18, Nov. 1, 8, 15, Dec. 13, 20, Jan. 17, 24, on. (Good Revues).

OPERA HOUSE, LEICESTER.
Nov. 15, 22, Dec. 6, 20, Feb. 7, 21, 28, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (one or two weeks). (Good Revues also required for Spring.)

HUDDERSFIELD.
Nov. 29, Dec. 13, 20, Jan. 3, 10, 31, Feb. 7, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 17, 31, Feb. 14, 21, 28, on.

THEATRE ROYAL, LEICESTER.
Dec. 6, 20, Jan. 3, 10, 17, 24, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, Oct. 4, Jan. 31, Feb. 21, March 20, April 3, 17, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Dec. 20, Jan. 3, 17, 31, Feb. 21, March 6, 27, on.

GRAND THEATRE, LUTON.
Nov. 29, Dec. 27, Jan. 10, 24, Feb. 28, March 13, on.
No Dramas.
Good Pantomime Wanted Dec. 27, for two weeks.
E. G. FALCON, Bay View, Ballycotton, Co. Cork.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Oct. 25, Nov. 1, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Sept. 27, onward (Licensed Stage Plays only).
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
NEW THEATRE ROYAL, WINDSOR.
NEW THEATRE ROYAL, WINDSOR.

WANTED, First-class Attractions, Oct. 18, 25, Nov. 1, 22, 29.
25,000 Troops in District.
Apply, J. E. BULL.

ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions, Musical Comedies, Revues, Pantos., and Star Combinations, Oct. 4, Nov. 15, 22, 29, Jan. 3, 10, 17, Feb. 7, 14, 21, 28.
Good shows can safely rely on big business.
Wire for Oct. 4,
JAMES BELL.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (no Dramas), Oct. 18, 19, 20 (?), Nov. 1, 2, 3, 15 (week), Dec. 6, 30 (3). E. R. CROW, Manager.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.

LESSEE AND MANAGER, JOS. B. LLOYD.

Now in full tide of success.
Under live, energetic, and personal management.
Redecorated throughout.
Full Orchestra, Staff, &c.
Everything done to ensure success.
WANTED, First-class No. 1, Once Nightly Attractions, that can take money.
Musical Comedy, Drama, Revue, and First-class Once Nightly Pantomimes.
Vacant Nov. 1, 8, 15, 22, and on.
Coms as above. Terms in first application, or useless. Silence a polite negative.

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Jan. 17 (?), 31, Feb. 28, March 13, April 10, 17.
THEATRE ROYAL, NORTH SHIELDS.
Feb. 14, 21, 28, April 10, 24.
GRAND THEATRE, LANCASTER.
Oct. 25, Nov. 1 (3), Dec. 13, Jan. 3, 24, 31, March 20, on.
THEATRE ROYAL, WHITEHAVEN.
Dec. 27, Jan. 3, 24.
THEATRE ROYAL, COATBRIDGE.
Dec. 13, 20, and Jan. 3.
STANLEY ROGERS, Theatre Royal, North Shields

WORTHING THEATRE ROYAL.

WANTED, First-class Company, Twice nightly, for Oct. 7, 8, and 9.
Also first-class revues, twice nightly, for weeks commencing Oct. 25, Nov. 1, 15, several dates onwards. All communications to C. A. SEEBOLD, as above.

THE PIER AND GRAND PAVILION, COLWYN BAY.

WANTED, Sept. 27, 28, 29. Farcical Comedy or any strong attraction. Wire. Also the week of Oct. 11.
Can arrange Rhyl, Sept. 30, Oct. 1, 2.
W. YATES GREGORY, General Manager.

THE PAVILION, PONTARDAWE, SOUTH WALES.

WANTED, Wanted, Wanted, Revues, Musical Comedies, Revues, Musical Comedies, and any Money-making Attraction. Vacant Dates, Sept. 27, on (with exceptions).
WILLIAM COUTTS, The Palace, Swansea.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant Dec. 20, Feb. 14, March 13, 27, April 3, onward, with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant Dec. 13, Jan. 24, Feb. 7, April 17, May 1, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring Vac.
THEATRE ROYAL, TONYPANDY.
Spring Vac.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vac.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for Nov. 22 and Dec. 20, Jan. 3, Feb. 14, on, with exceptions.
Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Dec. 13 (twice nightly).
O.H., CORK Nov. 22 (?), 29, and on.
G.T., SWANSEA, Oct. 18. Dec. 13, 20.
G.T., SOUTHAMPTON, Dec. 6, 13.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL, Dec. 6 and 13. Twice nightly.
KELLY'S, LIVERPOOL, Dec. 13 and March 6. Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD, March 6 and 20. Twice nightly.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

GRAND THEATRE, CROYDON.
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GRAND THEATRE, CROYDON.
GRAND THEATRE, CROYDON.
GRAND THEATRE, CROYDON.
GRAND THEATRE, CROYDON.
GRAND THEATRE, CROYDON.

WANTED, Wanted, Wanted Known, we must have Big Attractions.

Vacant Nov. 1, onwards.

To follow: F. R. Benson and his Shakespearean Co., Moody-Manners, "Moulin Rouge" Revue, Seymour Hicks in "Broadway Jones," "Betty" (Geo. Edwardes's), "Sealed Orders," "Peg o' My Heart," "5064 Gerrard."

Once Nightly.

Address, J. M. GLOVER, 19, Sackville-street, W.

THEATRE ROYAL, PETERBOROUGH.
Telephone No. 223.

The only Dramatic Theatre in the Town.
Large Stage and Every Accommodation.
WANTED, FIRST-CLASS COMPANIES (only the best entertained)
Bookings include: "The Prodigal Son," "The Flag Lieutenant," "Pekin to Paris," "Baby Mine," "His House in Order," "Searchlights," "The Girl from Utah," "A Royal Divorce," "The Geisha," "Gay Parisienne," "Peg o' My Heart," "The Girl in the Taxi," "Cinema Star," "He Didn't Want To Do It," "Eliza Comes to Stay" (Ray's), "Aladdin" Panto., &c.

Copy of unsolicited letter from Mr. Marcus Draper. Sept. 17, 1915.
Dear Mr. Thompson,—I must say I thought the theatre very well conducted in every way; and I think that Peterborough is a date that no manager need fear to book now. Anyhow, I am quite satisfied.—Yours sincerely,
MARCUS DRAPER.

Vacant, Oct. 4 (Musical Show preferred), Oct. 11 (?), 21, 22, 23 (3 nights), various, on.

Apply to A. W. THOMPSON, Manager.

MR. and MRS. F. G. KIMBERLEY'S THEATRES.
Palace Theatre, Bordesley.
Theatre Royal, Wolverhampton.

WANTED, good twice-nightly Panto. early in January—not "Whittington."

F. G. KIMBERLEY, 73, Bristol-road, Birmingham.

KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attraction for Nov. 15 and 29, Dec. 6, 13, and 20. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

THEATRE ROYAL, INVERNESS.

WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

WANTED, Dramatic Companies, Operas, also Comedies and Varieties, for the NEW EMPIRE THEATRE, BRIDGWATER, opening December, onwards.
Apply, with full particulars, to D. REIGO, General Manager.
P.S.—Pantomimes also write.

PRINCE OF WALES THEATRE, GRIMSBY.

WANTED, Good Company, Once or Twice Nightly, Nov. 1 (through misunderstanding). Copy of day-bill and all particulars.
J. H. CURRY, as above.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Revue or Musical Comedy, Sept. 27, on, with exceptions.
GUDE, Maidenhead.

WANTED, Revues, Revues, Revues, Oct. 4, 11, 25, also Big Attraction Oct. 4, Midlands. STERLING'S AGENCY, 3, Leamington-avenue, Oxford-road, Manchester. Wire for Oct. 4.

WANTED, Revues and Top Line Numbers. Theatres and Music Halls.
Good Pantomimes (large and small).
Artistes, all lines, always required.
PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone, 545.

WANTED, First-class Co., T.R., Leamington, 3 nights, Dec. 9, 10, 11. Musical preferred. Also Pantomime for Xmas week, Dec. 27. A great Panto. house.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

NEW THEATRE, PORT TALBOT.

WANTED, First-class Companies, Vacant, three nights, Oct. 4, 5, 6. Wire. Wire. Wire.
Next Vacant Date, Dec. 13.
Now Booking Spring, 1916.
All communications, E. FURNEAU.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
CORONET THEATRE, W.

DEVONSHIRE PARK THEATRE, EASTBOURNE,
Oct. 25, Nov. 29 (3), Dec. 13.
GAIETY THEATRE, HASTINGS,
Nov. 1, 8, 22, Dec. 2 (3).
PLEASURE GARDENS T., FOLKESTONE,
Jan. 17 and Spring dates.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

LYCEUM THEATRE, IPSWICH.
Twice Nightly.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 18, 25, Nov. 8, 22, Dec. 6, 13, 20. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

NEW QUEEN'S THEATRE, Quay-street, Manchester (late New Theatre),
Will be conducted as a Popular Theatre, Prices from 3s. to 6d.
WANTED, applications for dates from Oct. on. Address, JOHN HART, 3, Adelphi-terrace, Strand, W.C.

WANTED, First-class Companies for Sept. 30, onward, three nights.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

THEATRES WANTED.

"IN OLD MADRID."
"THE NAVAL DETECTIVE."
WANTED, Sept. 27, Sept. 27, Sept. 27, for the above Dramatic and Musical Plays, First-class Company, Scenery, and Dresses. Wire for Sept. 27. Printing ready.
EDITH C. KIRKE, T.R., Leigh, Lancs.

Along the line the signal ran,
there is no Play like
"MAN TO MAN."
Now Booking 1916.

WANTED, Wanted, Feb. 21, Feb. 28, March 20, April 3.
LLOYD and BOWN, Prince's, Portsmouth.

"SEARCHLIGHTS."
WANTED, Oct. 25, Nov. 1, CHUMLEY AND DAVIS, Theatre Royal, Worcester.

WANTED, First-class Theatre or Hall, Nov. 15 and 20 (Midlands or North), also Xmas and Spring, for the greatest twice-nightly Attraction Touring, "THE GEISHA."
The World's Success again before you.
Apply, LESLIE MORETON, 1, King-street, Covent Garden, W.C.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."

WANTED, for above powerful attraction, Oct. 11 and 18, Nov. 8. Refer Mr. L. Salberg, Mr. C. Clayton, Mr. M. Abrahams, as to show. Thanks Mr. D. Barnard for contracts. Elephant and Castle, holiday week. Wire for Oct. 11 and 18. WILL CASEY, Queen's, Poplar, London, E. Next, King's Theatre, Longsight, Manchester.

FRED LE CREN'S
SCREAMINGLY FUNNY MUSICAL FARCICAL REVUE.
THE STOLEN STATUE

NOTE.
THIS IS THE BEST MUSICAL FARCICAL COMEDY ON THE ROAD.
BEAUTIFULLY STAGED.
23 PEOPLE—3 SCENES.

MISS ADAH LE CREN AS LUCILLE.

VACANT: OCT. 11, 18, NOV. 1, 8, 15, 22.

NOTE.
SINBAD
VACANT: FEB. 7, 14, 21.
PRODUCTION SETTLED. GRAND. OLDHAM.

ADDRESS:—
THIS—PAVILION, WISHAW, N.B.
NEXT—GAIETY, HOUGHTON-LE-SPRING.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 27 and Jan. 3.

Once or Twice Nightly.

Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
Special Scenery, American Printing.
Full Chorus, Real Negro Specialities.
The best and brightest show of Uncle Tom seen in this country.
WANTED, Oct. 25, Nov. 1, Dec. 20 (follow Hanley), Jan. 3 (follow Rochdale), Jan. 31 (follow Portsmouth), onwards.
CHARLES HARRINGTON, Flat A, 1, Camden-square, London, N.W.

"EAST LYNNE."

The theatres visited autumn have been:
Lyceum, Sheffield;
Royal, Hanley;
Royal, Bolton;
Court, Liverpool;
Borough, Stratford;
and Court, Wigan.

And if anyone doubts the drawing powers of my old play they have only to inquire of the managers of those theatres.

WANTED, Sept. 30, Oct. 1 and 2 (3 nights), Oct. 4, and on.

Address, J. PITT HARDACRE.

Till Thursday, 207, Brunswick-street, Manchester. After, Curig House, South-road, Aberystwyth.

D. D. D.
D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."

A Top-liner in the Revue World.
Light, Bright, and Breezy.

Enormous business at the Garrison Theatre, Tidworth.
All our previous records broken.
Refer Mr. Alfred Manners.

10th visit to Tidworth, and a return in four months.

WANTED, Oct. 4 (three nights), Oct. 4 (three nights), Oct. 4 (three nights),

Oct. 11, 18.
Oct. 11, 18.
Oct. 11, 18.

Address, J. W. CORDINER, This, Hippodrome, Maidenhead. Next, Foresters' Theatre, London, E.

CHARLES LOCKE'S CO.
"A BLIND GIRL'S LOVE."
Musical Play.
Twelve Musical Numbers.

WANTED, Sept. 27, Oct. 4, Oct. 18.
Sept. 27, Oct. 4, Oct. 18.
Sept. 27, Oct. 4, Oct. 18.
Address, CHARLES LOCKE, Hollins Royd, Savile-road, Dewsbury.

"The Bride of the Battlefield," the Novel Comedy Military Drama that is playing to enormous business everywhere.
WANTED, Monday next, Monday next. Wire, wire, wire,
RAVENSCROFT, Theatre Royal, Tyldesley.

WILLIAM DE-LACY AND COMPANY in the Successful Comedy Drama, "A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Oct. 18, 25, onwards.
Once or twice nightly,
Always a Successful Attraction.
WILLIAM DE-LACY,
This and next, Grand Theatre, Stockton.

"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
T. G. BAILEY as the Rev. Thomas Dogmat.
"JENNY OMROYD."

WANTED Dates, 1916, January and February, South. No vacant dates this year.
ELLA THORNTON as Jenny Omroyd.
No vacant dates this year.
This, Court Theatre, Warrington.
Next, Opera House, Crewe.
"JENNY OMROYD."

"THE UNFORESEEN,"
a Great Play,
by Capt. Robert Marshall,
from the Haymarket Theatre, London.
Splendid pictorial by David Allen.
First-class Cast.
"THE DUKE OF KILLIECRANKIE."

WANTED, Good Theatres for above Plays. Full week either place, or 3 nights each.
Vacant Oct. 4, 11, 18, onwards.
LODGE, 27, Bolton-road, St. John's Wood, N.W.

WANTED, Sept. 27 (through sudden closing of theatre), Wanted, Sept. 27, "LINK THAT BINDS" Company.
A Box Office Attraction that never fails.
Refer Broadhead, Dottridge, Jefferson, Allan Edwardes, Otto Culling, Stanley Rogers, Moss' Empires, &c.
Wire for Sept. 27,
GEORGE EDWIN CLIVE, Palace, Rochdale.

G. CARLTON WALLACE'S COMPANIES.

THE ENEMY IN OUR MIDST

A Topical Up-to-the-moment Play.
The Zeppelin Raids.
An Unqualified Success.
A Second Company will be organised at once.

IMMEDIATE DATES VACANT.
OCTOBER 11, 18(?).

Address all communications;
25, STANHOPE GARDENS, HIGHGATE, N.

THEATRES WANTED.

WILSON BENGE and CHAS. GLENROSE present "THE COWBOY'S WEDDING."
A Sure Draw.
WANTED, Wanted, Oct. 4 and 11. Also vacant, Nov. 29, Christmas week. Wire for Sept. 20.
Future bookings:—Empire, Edmonton; Imperial, Canning Town; Lyric, Hammersmith; Metropole, Glasgow (holiday week), &c. Wires and letters, WILSON BENGE, Britannia Club, Darnall, Sheffield.

WILSON BENGE and FRED BULMER Present "A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The Play that is Really Doing the Business.
WANTED, Wanted, Wanted, Sept. 27, Sept. 27, Sept. 27, Sept. 27, Nov. 1, Dec. 27.
WILSON BENGE, Empire, Newton Abbot.

F. MARRIOTT-WATSON AND J. USSHER'S Tour.
"THE FACE AT THE WINDOW."
WANTED, Wanted, Wanted, Wanted, Oct. 4, Nov. 15.
Apply, J. USSHER, Rotunda Theatre, Liverpool.

The Great Lyceum Success, "IN TIME OF WAR."
By C. Watson Mill.

WANTED, Oct. 11 and 18. Also Nov. 1, 8, 15, and Dec. 27.

C. WATSON MILL, 2, Friends-road, Croydon, S.W.

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
WANTED, Oct. 18, various on. "ROBINSON CRUSOE" (Panto.), Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Wanted, Jan. 3, various on.
"ALICE IN FAIRYLAND" (Panto.), Wanted, Jan. 3, various on.
HARRY JOSEPH, Casino, Littlehampton.

"THE BRIDE OF THE BATTLEFIELD."
Magnificent Comedy, Brilliant Situations.
Entirely free from gloomy sentiment.
WANTED, Monday next, Monday next. Wire, wire,
RAVENSCROFT, Theatre Royal, Tyldesley.

LEONARD LAURENCE'S TOURS.
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
Entire production from Comedy Theatre carried.
WANTED, Wanted, Oct. 25, and various on.
LEONARD LAURENCE, Hippodrome, Huddersfield.

LEONARD LAURENCE'S TOURS.
"FACING THE WORLD ALONE."
"FACING THE WORLD ALONE."
"FACING THE WORLD ALONE."
and Répertoire.
WANTED, Oct. 4, Oct. 4. Wire for Oct. 4.
LEONARD LAURENCE, Hippodrome, Huddersfield.

"MISS SAUCE OF WORCESTER."
"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes. 25.
WANTED, Oct. 4 and 11, Wanted, Wanted, Oct. 4 and 11, Wanted, for this Great Musical Success.
On three occasions the action of the play had to be suspended owing to the applause and merriment of the people.—"Sunderland Echo," Aug. 3.
Wanted, Oct. 4 and 11, Wanted.
Distance no object to a good date.
"Miss Sauce of Worcester" is just one big piece of fun.—"Sunderland Echo," Aug. 3.
Wire, Wire, Wire.
DICKIE CLARE, Empire Theatre, Worksop.

H. HAMILTON STEWART'S CO.,
"THE ARGYLE CASE,"
from the Strand Theatre, London, W.C.
WANTED, First-class Theatres, Nov. 1, 15, North, Xmas, onwards.
Complete production carried.
ARTHUR T. BARUGH.

WANTED, Wanted, Monday, Monday, also Oct. 4, only immediate vacancies,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
That screamingly Funny Revue that can fill any house. 20 people. 20 people. 20, and every one an Artiste. Specialities by Hector and Lauraine, Eight Calais Girls, Marcus Boyle, May Swede, Rosmead Troupe, &c., &c. Splendid scenery, dresses, full colour printing by Cooke's, Waddington's, Donaldson's, &c. Everything carried. Printing ready to despatch. Wire, wire, wire. No Charlie Chaplins here, everything Original. Wire, LAURAINE, 7, Newton-terr., Camp-rd., Leeds.

TWO COMPANIES TOURING.

AN ENTIRELY NEW ROMANTIC SPANISH DRAMA.

HOW FAR A GIRL CAN GO.

By MYLES WALLERTON and A. GIBBON.

Managers, please note.—This is, without one exception, the Finest Mounted Drama on Tour. Everything carried. All Pictorial Printing used for advertising, and not one sheet letterpress (3 6-sheets, 2 12-sheets, and 3 18-sheets).

Managers can have as much as they care to put out. The cast is second to none.
(A) Company toured by Stanley Carlton.
(B) Company toured by Rubie Maude.

VACANT
Sept. 27, Oct. 4, 25, Nov. 8, Dec. 27, on with exceptions.
Refer this week, T. R., Stratford.

Address—STANLEY CARLTON.
This week—T. R., STRATFORD.

STILL THE LEADING DRAMA OF THE DAY.

THE
WHITE SLAVES OF LONDON.

By ARTHUR SHIRLEY.

WANTED, Oct. 18, 25, Dec. 27.
MUST HAVE EQUITABLE TERMS.

This week, BURNLEY. Next week, WEST STANLEY

Address — STANLEY CARLTON,
Earlham Lodge, St. Margaret's Road,
St. Margaret's-on-Thames.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"LITTLE MISS RAGTIME" REVUE.
WANTED, Sept. 27, Oct. 11, Lancs or Yorks.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C. Tel., 531 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
Once or twice nightly.
WANTED, Sept. 27, on. WEATHERSBY, 3, Bedford-st., W.C. Tel., 531 Gerrard.

CHARLES LOCKE'S CO.
"A BLIND GIRL'S LOVE."
Musical Play.
Twelve Musical Numbers.
WANTED, Sept. 27, Oct. 4, Oct. 18.
Sept. 27, Oct. 4, Oct. 18.
Sept. 27, Oct. 4, Oct. 18.
Address, CHARLES LOCKE,
Hollins Royd, Savile-road, Dewsbury.

"PASSING OF THE THIRD FLOOR BACK."
WANTED, Nov. 15, 22; once or twice nightly.
Entire production carried.
EDWARD COOPER, 1, Holly-hill, Hampstead.

WANTED, Wanted, Wanted, Wanted,
for
LEW LAKE'S
Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
Oct. 4, 11, 18 and 25,
Nov. 15, 22 and 29, Dec. 27.
Also dates for 1916.

"THE STORY OF THE ANGELUS."
By Dorothy Mullord.
Will be Produced Shortly.
Managers invited to send spring vacancies.
A. MULLORD,
This week, Princes, Bradford.
Next, Theatre Royal, Bolton.

WANTED, Theatres, Sept. 27, Nov. 15, and Christmas, for "A PITMAN'S DAUGHTERS." Refer re business at Leeds, Oldham, Barnsley, Doncaster, Salford, Huddersfield. Wanted, Theatres in the North for "THE PRODIGAL PARSON" and "THE SLEDGE-HAMMER," Oct. 4, 11, Nov. 29, Christmas, &c.
New Printing.
W. V. GARROD, Royal, Dewsbury.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S,"
"DIANA OF DOBSON'S,"
Oct. 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON.
Kingsway Theatre, W.C.

WANTED, Monday next, also Oct. 4; only two vacancies this year, for my Comedy Revue, "Take Things Easy." 'Phone, 10 to 4, Central 6125. J. S. FISHER, 79, Rusholme-road, Manchester.

MISS ANNIE BELL
MISS ANNIE BELL
in her Brilliant and Record Success,
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
WANTED, First-class Theatres or Halls,
Oct. 11, 18, 25.
11, 18, 25.
11, 18, 25.
11, 18, 25.
Record business everywhere.
The Greatest of all Plays.
Wire for Oct. 11. Wire.
JAMES BELL, T.R., Darlington.

WANTED, Oct. 4, 11, to follow Merthyr.
"The Pick of the Bunch."
Arthur Behan's Novelty Revue.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Lavishly Dressed. Beautifully Mounted.
Full Cast of First-class Principals, and a Chorus Second to None.
Refer Colchester, Lincoln, Canterbury, Mexboro', Leeds, Northampton, Devonport, Tredegar, &c.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
WANTED, Theatres,
Oct. 4 and 11, to follow Merthyr.
Oct. 4 and 11, to follow Merthyr.
Oct. 4 and 11, to follow Merthyr.
Oct. 4 and 11, to follow Merthyr.
Printing ready.
Wire or write,
BEHAN,
This, Pavilion, Llandrindod Wells.
Next, Temperance Hall, Merthyr.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE,"
by Joseph M. Wharncliffe.
WANTED, Oct. 4, 18, Jan. 3, 31.
Wire for Oct. 4.
MISS HILDA BEVERLEY,
Globe T., Deal.
Next, T.R., Leicester.

WANTED, for the entire Kingsway Theatre production,
"THE KISS CURE."
"THE KISS CURE."
"THE KISS CURE."
First-class Twice-nightly Theatres, Oct. 11 and 18, owing to closure of Palace Pier, Brighton.
"The Kiss Cure" in seven weeks—Liverpool (4), Newcastle, Sunderland, and Colchester—played to £2,025.
Now booking Spring, 1916.
HAROLD V. NEILSON.
Kingsway Theatre, W.C.

JOSEPH MILLANE
presents:
"SOMEWHERE A VOICE IS CALLING"
By JOSEPH MILLANE and ROYCE CARLETON.
My Biggest Success since the Record breaker, "A WHITE SLAVE."
BREAKING RECORDS EVERYWHERE.
THREE COMPANIES OF FIRST-CLASS ARTISTES.
Vacancies:
OCT. 4, 18, 25; NOV. 8, 22; DEC. 6, and on.
JOSEPH MILLANE'S
TOURING STOCK COMPANY
Presenting:
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.
All Scenery, Wardrobe and Effects Carried.
Refer Mr. Bostock, *re* Seasons at HAMILTON and PAISLEY.
Vacant: OCT. 4, 18, 25; NOV. 8, 22; DEC. 6, 13, and on.
NEW PRODUCTION. T.R. LEEDS, NOV. 29.
CONFESSIONS OF A WIFE
By JOSEPH MILLANE and ROYCE CARLETON.
Wire or Write
JOSEPH MILLANE,
This:—NEW, PONTYPRIDD.
Next:—PALACE, RUSHDEN (3),
" WELLINGBORO' (3).

FREDERIC BAUGH & FRED MOULE'S REVUE AND DRAMATIC COS.
IMMEDIATE VACANT DATES
MONDAY, SEPTEMBER 20, 1915
Theatre Royal, Woolwich,
6.30 Twice Nightly. 9.0
FIRST PRODUCTION OF
IT'S IT
By W. I. IVORY, KENNETH MORRISON, and EDMUND EDMUNDS.
AN INSTANTANEOUS SUCCESS.
Refer Mr. Sam Barnard.
Or, Better Still,
Come and See **IT'S IT**, and you will not have wasted your time.
FULL COMPANY of THIRTY ARTISTES
GENUINE COMEDY.
ORIGINAL SONGS.
CONSISTENT STORY.
NEW DANCES.
EXCELLENT CHORUS.
Superb Wardrobe from The Empire, Leicester Square, Mlle. Lucrece, Oxford Street, and Mesdames Franks and Hurndal.
Entirely New Printing by David Allen & Sons.
CAN BE HAD MONDAY NEXT OR LATER
ENORMOUS STAR CAST.
EDMUND EDMUNDS (Late Albert and Edmunds)
J. T. MACMILLAN,
TOM E. SINCLAIR,
WALTER ADAMS,
CLARA REID,
ALVA HARVEY,
VIOLET BEATRICE,
EMPIRE QUARTETTE, and
MAUD POWELL.
VACANT MONDAY NEXT & ON
PRODUCTION,
Monday, October 4, 1915,
THE PASSING SHOW
(The Original)
Will Surpass all other Shows.
With Surprising Sensations and Screams.
Another Extra Special Cast—
LEO DRYDEN, GUS SHARLAND,
TOM B. DAVISS, DUDLEY MYDDLETON,
and FRED MOULE.
HILDA PLAYFAIR, EVELYN BREWSTER,
RUBY LEYTON and BLANCHE RAY.
Full Company of Thirty Artistes.
Good Wholesome Burlesque.
Original Songs.
VACANT, OCT. 11, 1915, AND ON
Star Musical Attractions with Immediate Vacancies.
Immediate VACANCIES for
THE GIRL WHO WAITS AT HOME
Powerful Domestic Military Drama,
NOT TOO MUCH WAR, BUT JUST WAR ENOUGH.
Best Dramatic Cast Touring.
New and Very Original Plant of Printing by DAVID ALLEN & SONS.
VACANT OCTOBER 4 Onwards.
ALWAYS VACANCIES FOR ARTISTES,
Musical Comedy, Revue, or Dramatic,
Chorus Ladies and Dancers.
APPLY DAILY BETWEEN 11 and 1 o'clock,
BAUGH & MOULE,
Foresters' Theatre, Mile End, E.
Wires: "STAGEYNESS, LONDON."
'Phone: AVENUE 5934.

PERSONAL 25 WEEKS' TOUR.
Ireland's Representative Comedian,
CHALMERS MACKEY,
in an
Entirely New Irish Play,
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
"THE SOGGARTH AROON."
By John McLaren and Chalmers Mackey.
Chalmers Mackey as Pat O'Toole.
(His Original Creation.)
ONCE OR TWICE NIGHTLY.
Produced for the first time on any stage at Kelly's Theatre, Liverpool, on Aug. 16, and immediately proclaimed by Packed Houses, the Management and the Press, ANOTHER MACKEY WINNER. ANOTHER MACKEY WINNER.
The Greatest Irish Attraction on the Road.
A Worthy Successor to "The Wearin' o' the Green" and "Rollicking Rory"; if anything, better.
EVERY SCENE CARRIED.
EVERY SCENE CARRIED.
Painted by Syd. F. Cook, London.
MAGNIFICENT COSTUMES.
MAGNIFICENT COSTUMES.
By Morris Angel and Son.
SPECIAL PICTORIAL PRINTING by David Allen and Sons.
Company of Sound Experienced Artists.
THE ENTIRE PRODUCTION
Staged, Costumed, and Played,
SECOND TO NOTHING ON THE ROAD.
Audiences Enjoy
Genuine Clean Humour,
and they get it in
"THE SOGGARTH AROON."
They like Romantic Dramatic Interest,
and they get it in
"THE SOGGARTH AROON."
They like Picturesque Scenery and Costumes,
and they get them in
"THE SOGGARTH AROON."
They like Rollicking Irish Songs,
and they get them in
"THE SOGGARTH AROON."
Chalmers Mackey's "Mary Donoghue"
A FUROR.
PACKED HOUSES
is the rule during
A MACKEY WEEK.
Dozens of congratulatory letters received in every town on My Return Visits.
A Good Show does Good Business,
but
A Good Show with a "Personality" in it does Better, and
CHALMERS MACKEY
Possesses that Personality.
Ask the Managers whose Theatres he has played for the past eighteen years.
A week of
"THE SOGGARTH AROON"
means
Ringing Applause,
Shrieks of Laughter,
Busy Pay-boxes,
Crowded Theatres,
Return Bookings.
CHALMERS MACKEY
Only plays 25 weeks each year.
WHY?
Read this Advert. again and think.
WANTED, Wanted, Wanted, Wanted,
OCT. 4,
JAN. 24 and 31.
Owing to Theatres where I was re-booked being turned—one into a Picture Palace and the other reverting to Vaudeville, and where I took £410 in one week at one, and £328 13s. 6d. in one week at the other.
First-class Theatres.
WIRE FOR OCT. 4.
WIRE FOR OCT. 4.
But must have Equitable Terms.
Thanks Mr. J. M. Glover for Contract, Grand, Croydon.
At St. Helens broke all my "Wearin' o' the Green" and "Rollicking Rory" records.
CHALMERS MACKEY,
Alex. T., Widnes. Next, Hippo., Salford.
WANTED, Oct. 18, 25, on, with exceptions, for
The Funniest Show on Earth.
HARRY RAY and LILLIE CALDEN'S
Big Show of a 1,000 Laughs.
"FIND THE LADY."
Another riotous success at Mexborough last week.
Played to capacity.
Come and see it.
This week, Palace T., Newcastle.
Next week, Scala, Seacombe.
Coms.,
HARRY RAY, The Original.
The One You Know.
"THE BRIDE OF THE BATTLEFIELD."
The show to cheer your patrons up.
A guaranteed money-maker.
WANTED, Monday next. Wire, wire, wire, RAVENSCROFT, Theatre Royal, Tyldesley.
VINT and McKENZIE'S
Record-Smashing Revue,
ALL THE NICE GIRLS
ALL THE NICE GIRLS
Can follow any revue and beat it.
66 WEEKS' TOUR. 66
There must be money in it.
This—O. H., DUDLEY.
Next—PICTUREDROME, ILKESTON.
Vacant OCT. 18, 25, NOV. 29
Only vacancies this year.
A New Revue,
PRETTY DARLING
Production Shortly.
12 weeks already booked.
Vacant Jan. 10, 17, Feb. 21, Mar. 27
All communications re dates to—
JAMES J. WELCH, c/o Vint & McKenzie,
142, Long Acre, London, W.C.
Phone, 6549 Gerrard. Telegrams, "Vimicon, London."

CHARLES ELDERTON'S
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
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"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
Now in its 83 of Tour.
Full Company of Forty Artistes.
WANTED, for Dates Oct. 4, 11, Nov. 1,
Theatres with large stages required.
Last Saturday night, Osborne Theatre, Manchester, 6,301 paid for admission. Refer.
Wires, Theatre, Bishop Auckland.
Letters this week, T. Royal, Stockport.
Next week, Sept. 27, Prince's, Blackburn.
WANTED, Wanted, Wanted, Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Oct. 11, 18.
"A FALLEN IDOL."
"A FALLEN IDOL."
Sept. 27, Oct. 11, 25.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.
"HINDLE WAKES."
WANTED, Oct. 4 (?) (precedes Glasgow), "THE LAUGHTER OF FOOLS."
Big Comedy Success.
From the Prince of Wales' Theatre.
Including Mr. Alfred Bishop.
Wire for Oct. 4 (between Blackpool and London), Nov. 8 (follows Manchester).
EDWIN T. HEYS, Mile End, Stockport.
London Representative, ARTHUR JEFFERSON.
WANTED, Oct. 11 and 18, for Carter and Bowen's Comedy Revue, "Listen to Me," full Beauty Chorus; lovely dresses, splendid printing. Twenty people, and everyone an artiste. First-class dates only. CARTER, 4, Williams-street, Blackwood, Mon.
"ANN," from Criterion Theatre.
Once or Twice Nightly
WANTED, Nov. 1, 22, Dec. 6, 13 (3), 27. HALDANE CRICHTON, Theatre, Llanelly.
Sam Livesey's Dramatic Success,
"A HERITAGE OF HATE."
WANTED, Three Nights, commencing Monday next, between London and Deal. Also Oct. 18 and 25. Wire, LIVESEY, Elephant and Castle Theatre.
"SWEETHEART MINE."
"SWEETHEART MINE."
"SWEETHEART MINE."
Musical Comedy. By Clarence C. Corri.
Full Company. Beautiful Scenery and Dresses.
WANTED, Monday next, through disappointment. Also Oct. 4.
Wire for Monday next. Printing ready.
LOCKWOOD, Palace Theatre, Redditch.
GRACE WARNER AND CO.
"Till Kingdom Come,"
and
"Midnight London."
WANTED, Wanted, SEPTEMBER 27, SEPTEMBER 27,
Owing to refusal of Dramatic Licence.
GRACE WARNER,
GRACE WARNER,
GRACE WARNER,
Palace Theatre, Wingate.
"A MESSAGE FROM MARS"
"A MESSAGE FROM MARS"
"A MESSAGE FROM MARS"
"A MESSAGE FROM MARS"
(Once or Twice-Nightly).
Entire Apollo Theatre Production carried.
WANTED, Oct. 11 (Midlands), Nov. 1, 8 (?), 18 (3 nights), to follow Oxford.
"WITHIN THE LAW"
"WITHIN THE LAW"
"WITHIN THE LAW"
(Twice-Nightly Theatres or Halls only).
Wanted, Nov. 1, 8, 22 (South or Midlands).
Wire or write,
HORSFIELD AND WOODWARD,
HORSFIELD AND WOODWARD,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, W.C.
Telephone, Regent 5,780.

Wanted Advertisements Continued on Col. 5, Page 20.

MARTIN HENRY'S PRODUCTIONS.
FRANK ROYDE
AND
HAIDEE GUNN
IN
MR. WU.
By Harry M. Vernon and Harold Owen.
This week: Theatre Royal, Brighton.
Next week: Empire, Kingston.
Only vacant date this year, Nov. 22.
THE GLAD EYE.
THE FUNNIEST OF ALL FARCES.
33rd WEEK OF PRESENT TOUR.
FIRST-CLASS COMPANY, including
ENID SASS, W. E. RICHARDSON, BILLIE SINCLAIR.
New Production. New Dresses.
This week: Grantham and Buxton.
Next week: Birkenhead. Oct. 4, Aldershot. Oct. 11, T.R., Birmingham.
VACANT Nov. 15, 22, 29, Dec. 6.
DRAWING POWER AS BIG AS EVER.
Re dates:
MARTIN HENRY,
This week: Theatre Royal, Brighton;
Permanent Address:
19/20, BOW STREET, W.C.
Both these plays are ideal twice-nightly attractions, playing in their entirety, with intervals, 1 hour 50 minutes.

"W.W." STILL ON THE "HUSTLE."

THE "SHAKESPEARE," LIVERPOOL
AND THE
NEW THEATRE ROYAL, BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

Phenomenal success this week of JOHN GLENDINNING AND JESSIE MILLWARD in their Great Play, THE ROSARY, at the SHAKESPEARE THEATRE, and GEORGE DANCE'S FAMOUS MUSICAL COMEDY, THE GAY PARISIENNE (Charles Macdona's Co.), at the NEW THEATRE ROYAL, BIRKENHEAD.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.
This Week, Great Success of LISTON AND GRANT'S COMPANY in THE FATAL WEDDING.

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
DEC. 6 and 13.	**DEC. 13 and MARCH 6.**	**MARCH 6 and 20.**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

SPECIAL NOTICE.

ENORMOUS DEMAND FOR

Edith Cole's New Book, Entitled—Scarlet and Grey

It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

SEND FOR A COPY AT ONCE. SECOND EDITION NOW READY. ORDERS MAY BE SENT WITH REMITTANCES TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

PLEASE READ THE FOLLOWING LETTER:—

BLUE CROSS FUND TO HELP HORSES IN WAR TIME,
58, Victoria Street, London, S.W.

MISS EDITH COLE,
3, Hollybank Road, Birkenhead.

Dear Miss Cole,—I beg to acknowledge with very many thanks your cheque for £20 towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.

Yours truly,
ARTHUR J. COKE, Secretary,
Our Dumb Friends League.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 27 and JAN. 3. Once or Twice Nightly.
Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, SEPTEMBER 27, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Tom Colley, Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—The Vivians, Lily Lonsdale, Dave Godfrey, Augustin and Hartley, Tom Burton, Graham, Pictures, Cassie Walmer.

IPSWICH HIPPODROME (rehearsal, 2).—Josephine La Barte, Ivor Vintor, Vigoranto Trio, Ben Albert, Sunny Sarah Hicks, Chris. Van Bern, Pathé Gazette, Mollie Lindsay and Co.

NORWICH HIPPODROME (rehearsal, 2).—Henri de Vries, "Submarine F.7," Rose Cambry, Terris and Romaine, Hanid Alexander, Pictures, the Mountfords.

PAISLEY HIPPODROME (rehearsal, 12).—Caron Troupe, Gaye Gordon, Maxford and O'Neil, W. P. Wentley, Three Curtis, Pictures, Gilbert Payne.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—The Rizarellis, the Recar Trio, Carrie Johnson, &c.

SMETHWICK EMPIRE (rehearsal, 12).—Ada Fawn, De Vola and Rex, &c.

TIPTON TIVOLI (rehearsal, 1).—Geo. Hurley.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Sharps Tromboneers, Dick and Jim, Millie Dagmar, Kitty Curtis, Maud Lorette, &c.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Wills and Warlock and Ida and Ern.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Two Bobs, Rutland Barrington and Co., Rev. A. J. Waldron, Versatile Four, Lil Sprightly, Maiss Trio, Monty Walker, Fay and Roy Lilmar, Signorina Maliella, Fred Lincoln, Bioscope.

CHELSEA (rehearsal, 12).—The Irish Players, Phil Ray, Musical Keiths, Frank Armstrong, Fred Lincoln, Leo Stormont, Anna Hana, Kitty Dale, Bioscope.

EAST HAM (rehearsal, 12).—Harry M. Vernon's company in "The Case of Johnny Walker," Three Ernests, Sydney Burns presents "Vesper Violets," Sydney Burns presents "Vesper Violets," Lucille Benstead, Vera and Syd, Signor Torti, Mamie Fenton, Monty Walker, Bioscope.

EUSTON (rehearsal, 12).—Josh Clifton's revue, "Bits and Pieces," Mark Sheridan, P. J. Gillen, Murphy and Mack, Lucy Coventry, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's revue, "Honi Soit," Grock and Partner, Brougnton and Creedon, Four Swifts, E. Thornley-Dodge, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Company as booked.

OXFORD (rehearsal 12).—Mark Sheridan, Two Bobs, Daisy Wood, Versatile Four, The Irish Players, Henri Leoni, Lucille Benstead, Fred Curran, Ridiculous Recco, Fyne and Hurley, Bioscope, Du Barry Quartette.

SOUTH LONDON (rehearsal, 12).—Versatile Four, Ruth Maitland and Pic Edwards in "Your What?" Kenna Bros., Frank Armstrong, Fred Curran, Sisters Royce and Syd, Lucy Coventry, Alec Lawson, Bioscope, &c.

TOTTENHAM (rehearsal, 2).—H. G. Pelton's revue, "Now We Know," Lily Morris, Phil Bransby, Josie Delaine, Bert Lytton, St. Helier and Dorothy, Bioscope.

WATFORD (rehearsal, 1).—King and Benson, Pender's Marvels, Delafo, Eric Brooks, Gwladys Seman, Arthur Young, Cissie Nadene, Vera Caine, Bioscope.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Rameses, Bellman and Poluskis, The Poluskis, Ella Shields, Bessie Knight, Chris. Baker, Esmond, and Bioscope.

CAMBERWELL (rehearsal, 12).—Geo. Shirley's Co. "Search Me," T. E. Dunville, S. W. Wyndham, Cromo and Hamilton, Lecardos, Bioscope.

CLAPHAM (rehearsal, 1).—The Poluskis, Daisy James, Mayne and Tate, The Finneys, Herbert Rale, Phil Parsons, Rex Fox, Two St. Johns, Decars, and Bioscope.

CROYDON (rehearsal, 12).—Geo. Robey, May Moore Duprez, Lulu Leigh, Delafo, Two McKays, Fred Russell, Pompindons, Bertini, and Bioscope.

HAMMERSMITH (rehearsal, 1).—Chung Ling Soo, Maidie Scott, Solo, Edna Lyall, Walter Emerson, Bioscope, Gwennie Hasto.

HOLBORN (rehearsal, 12).—Lew Lake and Co., "Daylight Robbery," Ella Shields, Jock Whiteford, Cole and Rags, Florence and Lilian, Minnie Mace, and Bioscope.

ILFORD (rehearsal, 12).—F. Rubens' Co., "Mind the Step," Nora Delaney, Joe Elvin and Co., J. H. Wakefield, Bioscope.

ISLINGTON (rehearsal, 1).—Wish Wynne, Joe Elvin and Co., Zigeuner Quartette, O'Gorman Bros., H. O. Wills, Phil Parsons, Ray Wallace, Frank Maura, May Denva, Bioscope.

KILBURN (rehearsal, 1).—R. G. Hunter presents James Welch, Haley's Juveniles, Jock Whiteford, Soho Trio, Elsie Bower, Bioscope, and Daisy James.

LEWISHAM (rehearsal, 12).—Harry Day's Co., "Hullo, Everybody," May Moore Duprez, James Stewart, Lecardo Bros., Carina Sisters, and Bioscope.

PALLADIUM (rehearsal, 11.30).—Geo. Robey, Mayne and Tate, Four Holloways, T. E. Dunville, Billy Merson, Wish Wynne, Ernest Hastings, Bioscope, Beth Tate, Marie Lloyd, and Weedon Grossmith and Co.

POPLAR (rehearsal, 1).—E. C. Rolls' "Good Evening," Sammy Shields, Sisters Jerome, Ferguson and Mac, Bioscope.

PUTNEY (rehearsal, 12.30).—Grover's revue, "Follow the Frill," Phil Ray, Doody and Wright, Edie Veno, and pictures.

ROTHERHITHE (rehearsal, 1).—Sisters Jerome, Bioscope, J. Peterman, Col. Cobb and Hairdresser, and company.

SHOREDITCH (rehearsal, 12.30).—Signor Arvi, Billy Merson, Sammy Shields, Zigeuner Quartette, Terry Twins Society Quartette, Halma, Lily Long, Doreen O'Connor, Bioscope.

WILLESDEN (rehearsal, 12.30).—Harry Day's Co., "Made in England," Victor Travers, Edie Gray, Moray and Bebby Trio, and Bioscope.

WOOLWICH (rehearsal, 12).—Fred Karno's Co., "Parlez Vous Francais," H. O. Wills, Lily Langtry, Pasqualis, Real McKays, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Robb Gilmore, Wolkowsky Troupe, The Poppescues, Royde and Villiers, "The Awakening," The Gaskells, and Fitz-Allen.

BRADFORD.—Pictures, Cruikshanks, Betty Beden, Win and Windle, The Mozelles, Five Whiteleys, Sisters Dane, and Si Hickman.

BURNLEY.—Pictures, Penman and Miller, Lily Denville, and company as booked.

CARLISLE.—Pictures, Will Gardiner, Eddy Martyn, Albert Le Fre, Hunter and Bob, Lane and Dale Trio, Cecil Lyle, and Morandinis.

HALIFAX.—Pictures, Tow and Lea, Billy French, Avelos, Mina Bax, Arthur Canworth, and "Redheads."

HUDDERSFIELD.—Pictures, Frederica's Dogs, Gillettes, Arturo Bernardi, Mooney and Holbein, Lauri Bros., Farrow and Fiske, and Leonard Ure.

LEICESTER.—Pictures, Fred Powell and Co., Four Jukes, and company as booked.

SOUTHAMPTON.—Pictures, Geo. D'Albert, Marjory Dawson, "Sneak Thief," Little Ganty, Petit Chatham, Maro Duo, and Belgian Sextette.

SOUTHPORT.—Pictures, Bros. Webb, Lillie Soutter, Stevanos, Dorothy Dagmar, Four Powers, Gordon and Lassie, and Willie, West, and Crossley.

WARRINGTON.—Pictures, Hector and Lolletta, Gipsy Woolf, "White Mother," Harry Taft, Lucie Linda, Billy Rogers, and "One o' Kitcheners."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

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Warrington bars Earlstown and Widnes.

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BIRMINGHAM GRAND (rehearsal, 1).—"The Sports Girl," Bioscope, Sisters Linden, Chas. Mott, Livesey and Rosebery.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Geo. St. Helen and Co., A. W. Harley, Peter and Potts.

BRADFORD EMPIRE (rehearsal, 1).—"Joseph and His Brethren," Bioscope.

CARDIFF OLYMPIA (rehearsal, 12).—Arabella Allen, Jack Griffiths, Billy Curzon.

EDINBURGH EMPIRE (rehearsal, 1).—"Mind Your Own Business," Bioscope, Nash and Noel, Anna Dorothy, Du Calion, Fred Barnes.

FINSBURY PARK EMPIRE (rehearsal, 1).—Percy Honri's "1915" revue, Bioscope, Rosie Reya, Bertram Banks, De Marest.

GLASGOW COLISEUM (rehearsal, 1).—"Business as Usual," Bioscope, Dion Wade, O'Mahonys.

GLASGOW EMPIRE (rehearsal, 1). — Hetty King, G. H. Elliott, Ernie Lotinga and Co., Bioscope, My Fancy, Bruce Green, Tom H. Hughes, Maud Mortimer, Molly Wells and Frank Mayban.

HULL PALACE (rehearsal, 1).—George Formby, Bioscope, Johnson and Bert, Nixon Grey, Vera Wootton, Ike and Will Scott, "The Concealed Bed," Rinaldo, Sam Mayo.

LEEDS EMPIRE (rehearsal, 1).—"Push and Go!" Bioscope.

LIVERPOOL EMPIRE (rehearsal, 1).—R. A. Roberts, G. H. Chirgwin, Imperial Russian Ballet, Robt. De Mont Trio, Lona Wayne, Marie Pera, Harry Brown, Bioscope, Mazuz and Mazette.

LIVERPOOL OLYMPIA (rehearsal, 1).—"Lancashire, and Proud of it," Bioscope, Little Zola, Cooper and Lait.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (resident director, Mr. Richard Thornton; rehearsal, 1).—Gertie Gitana, Tucker, the McNaughtons, Bioscope, Happy Tom Parker, Flora Cromer, "The Meanest Man on Earth," Seven Bramusas, the Grumblers.

NEW CROSS EMPIRE (rehearsal, 1).—"Pick-Me-Up," Bioscope, Stella Stahl, Jack Lorimer, The Melody Makers, Florrie Forde.

NEWPORT EMPIRE (rehearsal, 1).—"Go To Jericho," Bioscope, Jack Smiles, Athas and Collins, Magini.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Karno's "Mumming Birds," Frank Van Hoven, Denziloe Trio, Chas. Ulrick, Hal Baker, Arthur Ferris, Silbon's Cats.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"What Happened at Midnight?"

SHEFFIELD EMPIRE (rehearsal, 1).—"Don't Tempt Me," Bioscope, Forest Tell, Adam Tomlinson, James A. Watts.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Merry Moments," Bioscope, Vedras, Winifred Ward.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Powell and Vesey, Harry Bedford, Jack Stocks, "Million Dollar Girl."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Marie Louise, Hengler Bros., Frances Hanlon.

STRATFORD EMPIRE (rehearsal, 1). — Fred Kitchen and Co., Bioscope, Rich Hayes, Madge Clifton, Millie Payne, Five Olracs.

SUNDERLAND EMPIRE (rehearsal, 1).—Two Tomboys, Daunton Shaw Troupe, "Hot and Cold."

SWANSEA EMPIRE (rehearsal, 1).—Little Tich, Bioscope, George Hyam, Griffiths and Carmen, Fred Conquest and Co., Daisy Taylor, Rebla.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Pierce and Roslyn, Evelyn Taylor, Eddie Howard, "A Year in An Hour."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Richard McLelland, Daisy Dormer, Aldon and Loupe, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Tom Jones, Will Evans, May Sherrard, Harry Leybourne, Taylor Monzo Trio, Wishart, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Mexican Wonders, the Junes, Helen Moray, Three Meers, Freddie Hackin, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Daisy Wood, Phil Ray, Esse, Billy and Frank Bass, Noblett, Jean Aylwyn, Borzy and Bourgeois, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Quaint Q's, the Howards, Laura Noven, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Jock Mills, Will Tyler, Martini Trio, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Ada Reeve, Alfred Lester, Mme. Kirkby Lunn, Lena Ashwell, Jen Latona, Bert Errol, George Mozart, Malcolm Scott, Daisie Irving, Mills and Genee, Alberto, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Trio Belge, R. G. Knowles, Cissie Lupino, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Something Doing," Grogie, Kirk and Krok, Mona Sullivan, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Charles Norton, Dudley Dale, Bryan O'Sullivan, Maidie Scott, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Cosgrove and Burns, Syd Sydney, Wee Georgie Wood, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Business as Usual," George Lashwood, Edith Fink, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"The Passing Show."

BRIGHTON HIPPODROME (rehearsal, 12).—Jack and Evelyn, Oswald Williams, Les Aubin Leonels, Dacre and Lynton, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Harry Lauder, Ruby Heyl, Sisters Ruby, Griff, Nellie Wallace, Three Prestons, Dacre and Greig.

LEEDS HIPPODROME (rehearsal, 12).—David Devant, F. V. St. Clair, Miller and St. Juste, John Paley, Annie Ross, Whittakers, Rangers, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Marie Studholme and Co., Betty Barclay and Baritone, May Henderson, Dutch Daly, Guilly and Jeanny, Tom E. Dean, Richards Sextette, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Ladies First," Two Rascals and Jacobsen, Jock McPherson, Caist Bros., Albert Rees, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Great Carmo, Drew and Alders, the Holsons, Norton and Doon, Cliff Morgan.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Keep to the Right," Walton and Lester, Lloyd Morgan, George Ross, Belle Mora, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Peaches," Arthur Lennard, Doria's Dogs, Austin Rudd, Daisy Morelle.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Broadway Jones."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Chas. Austin and Co., Bransby Williams, Dale and O'Malley, Garadini, Webb and Roberts, Flora Carlton, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Don't Crush," Robb Wilton, New Macs, Marjutti, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Odds On," Charles Cohen, Winn and Winter, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Eileen and May Trio.

EXMOUTH PUBLIC HALL THEATRE.—Corrie and Foote and company as booked.

FROME PALACE.—The Sisters Caird, (Sept. 27 and 28) Douglas Vine's Co. in "The Girl in the Taxi."

GUERNSEY THEATRE ST. JULIAN'S.—Anna Franceus and Partner, Mabelle Disa, Cyril Silvern.

MIDSOMER NORTON PALLADIUM.—Ivy Rainsford.

PORTLAND EASTON PALACE. — Leslie Barry.

PORTLAND MASONIC HALL.—Leslie Barry.

RADSTOCK PALACE.—Manek Shah.

SALISBURY NEW THEATRE.—Horsfield and Woodward's Co. in "Florodora."

SALISBURY PALACE.—Vasco in "After the Masquerade Ball," Quennie Ray, O'Wray and O'Dare, Sewell and Dudley in "The Sun Bath."

TREHARRIS PALACE.—The Weimars, Archie Wallen.

TROWBRIDGE PALACE.—Kennedy Ellis, Rondelle and Rolyat in "The Devil's Grotto."

WARMINSTER PALACE.—The Musical Beldens, Louie G. Finnis.

WESTON-SUPER-MARE PALACE. — The Mischa Michaeloff Trio.

WEYMOUTH PALLADIUM.—The Trents and Jack Lowder.

YEOVIL PALACE.—The Gerards, Wal Lesby, (Sept. 29 and 30) "The Girl in the Taxi." (Band rehearsals at each place at 1 o'clock except Weymouth, at 12.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Olga, Elga, and Eli Hudson, Le Roi de Chine, Muriel Hayden, Thorn and Leopold, Toch and Tard, Charles Sherwin, Rosalie Hamilton, Levard, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — Sergt.-Major Dent's Family, the Clancy Girls, Stan and Stella, the Bandurrias, Sophie Knight, "La Naturelle," Veda Olive, Bert Martin, Carmencita, Mabel Godfrey, Phyllis Temple, Winifred Lang.

ASTON HIPPODROME.—"Cheer Up," Sam Hilton, Park's Eton Boys, Jenny and Joe.

AYR PAVILION (rehearsal, 1).—Nell Greig and Co., Jim Nolan, Wee Dot and Doris, Nancy Clifford, and company as booked.

BELFAST EMPIRE (rehearsal, 12).—Barney Armstrong's revue, "What's Yours?"

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Jessie Star.

CAMBRIDGE NEW THEATRE (rehearsal, 11). The Sosmans, Rene and Assistant, Alanson, Dublin Desmonds, the Great Vincent, George Dundas, Harry O'Byrne, Sisters Webb.

CASTLEFORD QUEEN'S.—Louis Hart, Lena Binette, Three Aces and the Joker, Merton and Rydon, May Edney, Roelgin's Parrots.

COVENTRY HIPPODROME. — "S'only a Rumour," Lauri and Elsie Quartette, Edna Latonne, Johnny Dwyer.

DUBLIN EMPIRE (rehearsal, 12).—"Beauty Baths" revue, Molly Maguire, Flora and Alberta, and company as booked.

DUDLEY OPERA HOUSE (rehearsal 1).—"In Time of War."

EDINBURGH KING'S THEATRE.—"It's a Scream" revue, Frank Le Dent, Charles Grantley.

EDINBURGH PRINGLE'S PALACE.—George Doonan, Sam Thomson, Elkin and Ramsay.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"September Morn" Revue, Wingrove Trio, Four Saxbys, Wallus.

GLASGOW PAVILION (rehearsal, 11).—Harry McKelvie's revue, "Just in Time," Takio, Emilie Hayes, Mike Cray and dog "Dooley," Angel Blanco, Harold Cray.

GUILDFORD THEATRE ROYAL.—"The Second Mrs. Tanqueray."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Rolf E. Slater and Co., Barnes and Bewsey, and pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Mr. Martin Henry's Co., "Mr. Wu."

LEITH (EDINBURGH) ALHAMBRA.—Bert Lloyd, Barlow, and Brookes, Tom Collin and Co., Fred Holt, Killem, Ailsa Douglas, Mendel, Gilbert and Clarke.

LINCOLN PALACE.—Reno Quartette, George Prince, Sisters Grant, Sunshine and Shadow, Jessica Black and Co.

LIVERPOOL PARK PALACE (rehearsal, 12).—Marius Low and Co.

LONDON CANTERBURY.—Pictures, Granville Trio, Harding and Preston, Eunice Grey, Hilda Fordyce, Annie Grist.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Geo. A. Street and Co., in "The Bad Man," Isabella Dorothy, The Flying Winskills, Harry Knox, The Kirbys, Wee Mat Dance, Diana and Len Grey, Sam Stern, and pictures.

LONDON PALACE.—"Bric-à-Brac," Van Dock, Robert Reilly.

LONDON VICTORIA PALACE.—Chas. Hawtrey and Co., J. W. Rickaby, Sam Barton, Griffiths Bros., Dorothy Varick, Jay Laurier, the Swansons, Brightie and Carlyon, Arthur Woodville, Prue Purl.

LOWESTOFT MARINA THEATRE.—Sheverosky Bros., Kalona, Eugene and Davant, George Whitby, Le-Hurst, Dorothy Wayne, Hollie Deane, the Darwoods.

LUTON PALACE THEATRE. — Victor and Louis, Millie Jillson, Alf. Luno, Florence Jones, Two Winnies, Harold and Bennett.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Passing Events," Zellini.

OXFORD NEW THEATRE.—"The Silver Wedding" company, Bros. Carlisle, Leslie Elliott, the Zanfrellas, Dan O'Scott, Hugo, Irene Rose.

PENGE EMPIRE (rehearsal, 12.30). — Ching Wu, Daisy Sloan, Lalla Brooke, Record Quartette, the Randalls, Edie Coolville, Lockhart's Elephants, Empire Bioscope.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Coram, Brooklyn Comedy Four, Sisters Gaye, Marie and Milton, the Delevines, Patti Loftus, T. E. Finglass.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—The Craggs, Bert Harrow, Keir and Kempton, F. C. Hennequin, Belle, Jules, and Bessie Terry, the Dennisons, Benedetti Bros., the Housinis and It.

SALFORD REGENT (rehearsal, 12).—Six Brothers Luck, J. J. Mannix, Herbert La Martine, Peerless Potters, Perle Lytton, Graham Minstrel Trio, Rosie Archer, and pictures.

SOUTHPORT PALLADIUM. — "She's a Daisy," Christy and Willis, and company as booked.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Four Maxwells, A. E. Burtie, Dolly Denvers, Bandoni.

YORK EMPIRE (rehearsal, 1).—Sketch, "What Would You Do?" Elise Malpass, Owen and Willis, Isa Wise, The Bon Air Trio, Fred Wilson, Tiller's Ten Meritots, The Wolkens Troupe.

The funeral of the late Mr. Harry Stewart took place at Gloucester Cemetery on Tuesday, Sept. 14, the Rev. D. Austin Fisher officiating. The chief mourners were Mr. William Stewart, Mr. Alf. Stewart (sons), Mr. Graham Stewart (grandson), Alderman C. W. Poole, Messrs. A. C. Rogers, and E. C. Rogers, Mr. G. Smith, and Mr. Bert Rich. The staff representatives were Messrs. Sam Griffiths, J. Moody, W. Farley, G. A. Reeves, E. Farley, sen., Fred Somerville, and E. Williams. At the graveside were Mrs. C. W. Poole, Mrs. May, Mrs. Rea, Mrs. Falconbridge, Mr. Morell, and many other local friends. The wreaths and floral tributes were very numerous, and came from friends and relatives all over the country.

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October 11, VACANT.

B. FELDMAN AND CO.'S SONGS.

It is interesting to note that "A little bit of Heaven" has sold in larger quantities since its introduction, a few months back, than did "Irish eyes" during its first year. The latter song took some little time to get going, but once it did move there was no mistaking its popularity. "A little bit of Heaven" caught the public taste right at the outset, and since Gordon Janes sang it so artistically at the Middlesex some few months back it has been a case of this ballad first and all others "also ran." Many of the finest singers on the music halls are featuring it, and that the public really believe it to be the best song of the season; of that there is absolutely no doubt. Both Dan Lipton and William Hargreaves possess what they term "concealed voices." In good form they guarantee to kill the finest song ever written. When offering a number to a new client, they make a prominent display of cough drops and eventually talk the song over. Old chords, with a wisdom born of experience, lasted on having new songs sent them by post. On completing their new song, "Just one kiss, just another one," an appointment was made with Mr. Bert Feldman, and the publisher prepared himself for the usual spasm of vocal agony. At the appointed time, much to Mr. Feldman's surprise and, incidentally, delight, Lipton marched in and, unaccompanied, sang Hargreaves' following with splendid effect. The history of the song made by Ella Shields. The history of the song since then has been one of substantial progress. Ella Shields is making splendid success with it.

The new edition of "Watch Your Step" revue at the Empire has now got well under way, and the songs by Nat D. Ayer are splendid successes. "The Charlie Chaplin walk," as was expected, has created quite a furore, being worked with all Lupino Lane's inimitable drollery. George Graves in "The hair of the dog is the thing to cure the bite" is quite himself, and Joe Boyce in "I like to dance with the girls" is another real winner. Until his wives do when he has to go?" and "Oh! ain't you'd hang around," and "Tiller's Sunshine Girls make good with "He'll tell you where to go."

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary, on behalf of the committee, thanks the following for help:—Mrs. Kingcox, 5s.; Miss Alice Craven, 1s. and a stage costume; Mrs. Cosgrove, office stationery. The annual subscription of a guinea has been received from Miss Cecilia Macarte, Miss Julia Macarte, and Mrs. F. V. St. Clair. Mr. Sammy Shields has been the first to promise to appear for the Guild matinée on Oct. 27 at the Oxford.

Kate and Rooney wish to contradict the rumour that they have retired for pantomime. They have had several offers, including one for Australia, but have been unable to arrange terms.

Sergeant Percy Beale of the Royal Field Artillery desires through our columns to be remembered to all old friends. He was general manager of "The Chase Me!" revue company, and formerly stage manager with the Carl Rosa Opera Company. He joined the forces in August, became a sergeant in November, and has been out somewhere in France" ever since, having been through the worst of the fighting at Roeschoot and elsewhere.

"IT'S IT."

Revue, in Five Scenes, by Edmund Edmunds, Kenneth Morrison, and W. T. Ivary. Produced at the Theatre Royal, Woolwich, on Monday, September 20.

Messrs. Baugh and Maule's excellent company opened at the Theatre Royal, Woolwich, on Monday night in this cleverly-written revue in five scenes. Uncle Tollerpy, a millionaire, has written to his nephew, Bertie, that unless he marries forthwith he will forfeit an allowance of £500 a year. Bertie is engaged to Angel Manners, who is not yet 21, and if she marries before she is 21 she forfeits her income of £300 a year. To get over the difficulty, Bertie advertises for a wife, and writes and tells his uncle he is married. In answer to the advertisement, Fiuhe Ruffles puts in an appearance, but Bertie is placed in further difficulties by Miss Manners' natural resentment of his association with Fiuhe. He therefore induces one Peter Bagshot to impersonate a Peter (Lord Hartlop), propose marriage to Fiuhe, and (this relieve him of responsibility. When uncle turns up and demands to see his new niece, there's nothing for it but that Peter Bagshot should impersonate the wife, and a very funny "Charlie's Aunt" scene ensues. All ends satisfactorily with the entire company transported to Boulogne.

Mr. Edmund Edmunds, as well as being partly responsible for the book, also undertook the principal comedy rôle, and his efforts as Peter Bagshot were assured of success from the first grinning. Mr. Geo. Byrne was equally successful as the Hon. Bertie Blasbury, giving quite a clever "dude" study. He joined in a duet, "Tonight we not," with Miss Felicia Dreghan, a pretty representative of Angel Manners. This lady's "Red Cross nurse" song, and "Somerset" were both excellent numbers, well rendered. Mr. J. T. Macmillan, as a stout "smith" millionaire, also contributed greatly to the fun of the revue, and Mr. Tom Sinclair successfully undertook a dual rôle, singing in comic vein, "I'm the pride of the family." Miss Clara Reid deserves praise for her delineation of the character of Fiuhe Ruffles, her vocal contributions being admirably rendered; and Miss Jenny Haskett as a "darkie" was good, singing and dancing well. Miss Alva Harvey's clever dancing must also be mentioned, and her song and dance, "The rasp-pickers," was loudly applauded.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Harry Brenton and D. Stamaroff (first notice), Oswald Walker and Harry Costello (third notice), and George Nelson (final notice). At the meeting on Sunday last Terrier Chris Baker acted as Worthy Chief Terrier, George Herd as W.D., and Terrier John Osborne as Terrier-in-Charge. Welcome was extended to Terrier Jim Carey, who was accorded a special meeting of the Grand Council will be held on Sunday next, Sept. 26, at 7 p.m. All members are particularly requested to attend.

Mr. J. Farrow, the manager, has again started the bright little act of Meg and Jock, which played 66 consecutive weeks with only one vacancy.

Mr. George Appleby, the well-known tenor, who died on June 10 last, left estate valued at £2,889 13s. 9d., with net personalty £2,540 19s. 8d. Mr. Charles Appleby, of Birmingham, his brother, is the sole executor.

"JUST SO."

AT THE PALLADIUM.

"Just So," the new one-act play, by Leslie Sheriton, produced at the Palladium on Monday, will be funnier when it is played slicker, and some of the principals are more familiar with their lines than they appeared to be at the first performance. Mr. Weedon Grossmith, who has to rival in characters which call for an assumption of comic terror, plays the part of Jack Harrington, an actor who is intending to marry a fashionable French flirtation with Adelia, a "lashing" woman, anxious to get Harrington's wife is a private room in Jack's hotel. One is surprised when Jack's wife is a woman, and when Harrington, Harrington and a decided sense of humour and the part makes the most of it. Orsete Ascoli gives an excellent impersonation of the picture-loving Harrington, the infuriated Frenchman; and Corrie as the pugnacious waiter is a piece of acting.

"PAN'S MEADOW."

A Fantasy in One Act, by Maud V. Vernon; Produced for the First Time on any Stage at the Theatre Royal, Manchester, on Wednesday, September 15.

Meg	Miss Kirsteen Graeme
Light	Miss Greta Hayward
Owen	Mr. Desmond Brannigan
Gwen	Miss Gabrielle Paul
The Wood Spirit	Mr. Desmond Brannigan

A fanciful idea, beautifully staged, was the basis of this little play, put on last Wednesday by Mr. Ernest Percy at the Manchester Theatre Royal. Gwen is the child of an unknown father, who had died by a ruined fountain in an open glade near to Pan's meadow, the scene of the present action, twenty years ago. Meg, the woman who found Gwen, now desires the latter to wed a repulsive farmer, Owen, whom the girl detests. In her innocence, and under the spell of her imagination, Gwen later on steals into the glade and prays to the fairies to deliver her from her impending doom. Then, out of the mystery of the ruined fountain and the broken statue that stands in the middle of it, the girl's ideals find a desirable mate in the form of the Wood Spirit, who, after a delightful duet, finds with Gwen a kindred spirit. The sudden coming of sunset and dawn, helped much to sustain the interest of the piece, which was delicately and sympathetically interpreted by the cast.

Moody-Manners Opera company, at Norwich Theatre Royal, played to crowded houses through-

JOHN P. HARRINGTON'S
Up-to-the-minute Revue
All Trumps.
ALL-STAR CAST
including
MABEL MEDROW
and
TOM RENO
LAURIE WRIGHT. GEORGIE VOKES.
T. SLOAN. DICK WILSON.
THE GLORIA TROUPE OF DANCERS.
Under the Direction of MAUDE WESTON.
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THEATRICAL GOSSIP

Sir George Alexander has evidently read, marked, learned, and inwardly digested "The Era's" recent article denouncing deadheads, and calling for their suppression, as a stumbling block to the stage. Proof of this is seen in the fact that Sir George has just told the "Referee" interviewer that not only does he detest the deadhead, but that also, if the proposal to tax playgoers and play managers *should* ever materialise, he will propose that he and his brother managers shall combine to arrange for the total abolition of these free pass pests.

Mr. James Welch, who lately reverted to variety, is about to re-revert to the "regular" stage. Mr. Welch will make his dramatic reappearance at the Criterion in a new play.

It is not generally known that in every town he visits Mr. Welch spends all his spare time in visiting and entertaining our wounded warriors. Some time ago the famous comedian became more and more irritated by the fact that whenever he went among these suffering heroes he found most of the programmes provided crammed with solemn songs, gruesome war recitations, and doleful dramatic selections. This so worked upon him at one hospital crowded with soldier-invalids, that after some particularly morbid selection he went upon the platform and exclaimed in "holiday mood," as Shakespeare says, "Hullo!" All the boys at once replied "Hullo!" and waved their hands enthusiastically at him. "Jimmy" then went on to recite that cheery little poem which advises (among other things) that

> If a man looks full of woe
> Walk right up and say "Hullo!"
> Bang him on the back (just so),
> And cheer him with a bright "Hullo!"

And so on. This poem, and the manner of its recital, so delighted the Tommies that throughout the show they not only hurled "Hullo!" at "Jimmy" whenever he appeared, but they did the same to all the other entertainers who stepped upon the platform. It was noticeable that it did not take long for the other artistes concerned then and later to select less lugubrious fare than they had done hitherto.

Miss Lily Elsie will impersonate a beautiful Irish girl who comes to Charles the Second's Court in the new comedy, "Mavourneen," which Sir Herbert Tree will produce at His Majesty's on Oct. 23. The Merry Monarch will be acted by Mr. Malcolm Cherry; Mr. Reginald Owen will be the hero of the story; to Mr. Charles V. France has been allotted the part of an Irish priest; and Mr. C. ald Lawrence will be the Duke of Buckingham. The characters include Pepys and other famous figures of the period. Realistic pictures of the Whitehall of the day and a beautiful river scene will figure among the spectacular sets of the play.

That talent and experience stand out prominently in the best of company is evidenced in the case of Lionel Rignold, who undertakes the difficult rôle of Tiffin, the caterer, in Mr. Robert Courtneidge's new musical comedy production, "Light Blues," at the Prince of Wales Theatre, Birmingham. It is a rôle easily spoiled by artificial aids, but the very cut and mannerisms of Mr. Rignold fit him on natural lines to achieve unqualified success. When he is constantly annoyed by the arrival of additional members to the picnic party, necessitating repeated increases of his supplies, he introduces that infectious humour that holds his audience. He is ably supported by his staff of waiters, who are excellent foils for a clever performer.

The best traditions of the Playhouse will no doubt be maintained by Mr. Frank Curzon, who has taken a lease of that admirably appointed theatre from Oct. 1, and opens a month later. He has secured the services as manager of Mr. André Charlot, who has in turn appointed Mr. Joseph Wilson, so long of the Tivoli, to the post of business manager. Several productions of an attractive character have been arranged.

Prepare to welcome Mr. Weedon Grossmith back to the dramatic stage after he has finished his series of variety engagements. The popular comedian, it is understood, will figure in the leading rôle in one of two new plays, both adapted from the French, and respectively entitled, "Come Upstairs" and "The Misleading Lady."

"Wee Gee" (as Mr. Grossmith's friends call him) does not look particularly warlike or terrifying in his aspect. Nevertheless, his old-world mansion in Bedford-square is crammed with awful weapons and firearms of all ages, together with relics of highwaymen, pirates, and other bloodthirsty ruffians.

"Q," the one-act play which Mr. B. Macdonald Hastings has written for Mr. Charles Hawtrey, seems to aspire to a record for shortness of title. One can recall such names as "O.K.," "D.T.," "M.D.," "I.O.U.," "X.Y.Z," and "A.B.C.," the musical comedy by H. Chance Newton which boasts as a subsidiary title that of Flossie the Frivolous." Examples of the short name are also found in "Mr. Wu," "Nan," "Dad," "Ann," "It," and "Gas," but for brevity of title commend us to the farce which was represented on the programme by a single note of admiration!

The season of opera in English at the Shaftesbury, which Mr. Thomas Beecham and Mr. Robert Courtneidge together will direct, will begin on Saturday, Oct. 2, with Gounod's "Romeo and Juliet." "Madame Butterfly" and "Tales of Hoffmann" will also be heard during the first week of the season, in the course of which Puccini's "La Tosca" will be given for the first time in English in London.

An experimental promenade concert matinée will be given at Queen's Hall this afternoon, at three o'clock, under the conductorship of Sir Henry J. Wood. Miss Clara Butterworth will sing, Miss Irene Scharrer will play Saint-Saëns' Pianoforte Concerto No. 2 in G minor, and the orchestral numbers will include the Prelude to the third act of "Lohengrin," Grieg's "Peer Gynt" Suite, and Tchaikovsky's "Pathetic" Symphony.

Mr. Oliver Morosco will produce "Peter Ibbetson" in New York during the month of November, with Miss Constance Collier again in the part of the Duchess of Towers. The play has been brightened considerably since it was produced at His Majesty's last July, but the dialogue introduced is not dragged in, being in complete harmony with the atmosphere of the whole.

"The Only Girl" will be introduced to London at the Apollo Theatre on Saturday. She is a composer, and will be played by Miss Fay Compton. The other principals are: Mr. Kenneth Douglas, Mr. Davy Burnaby, Mr. Alec Fraser, Mr. Laurence Caird, Mr. Herbert Vyvyan, Miss Mabel Tremlow, Miss Madaline Seymour, Miss Moya Mannering, and Miss Mabel Russell.

Mr. Martin Harvey is having a busy and highly successful time on tour. Mr. Stephen Phillips' "Armageddon" is being enthusiastically received, Mr. Harvey and Miss N. de Silva winning great admiration.

On Sundays, and, indeed, on other days of the week, Mr. Martin Harvey continues to stir the pulses and the enthusiasm of thousands of hearers by means of his inspiring lectures on the "War and the National Need." At Newcastle, for instance, on Sunday, September 12, he lectured to a packed house at the Theatre Royal, supplementing this on the following Tuesday by speaking on recruiting at the Pavilion, and again on Thursday addressing a huge crowd in Newcastle market.

In response to a public demand, Mr. Martin Harvey is this week at Glasgow, reviving Mr. Charles Hannan's "A Cigarette-Maker's Romance," next Saturday afternoon. Glasgow playgoers have always had a great liking for Mr. Martin Harvey's masterly Count Skariatine. His répertoire also includes "Hamlet," "The Breed of the Treshams," and "The Only Way."

Mr. Hal Brough, who was wounded last March while on a mine sweeper in the North Sea, having the top joints of three fingers on the right hand shot off, has now recovered, and is back again with the Fleet. He wishes to thank his many friends in the profession for sympathy. He cannot give any news, as he is sworn to secrecy, but can only praise the glorious work that is being done by our men at sea, adding, "we are winning all the time."

The centenary of Waterloo will be symbolised in the accessories at Miss Ursula Keene's matinée at the Court Theatre on Sept. 28 in aid of the Lord Roberts Memorial Fund. The Petherick Quartette will play music popular in 1815 and 1915, and the programme sellers will represent ladies of 1815. A special toy designed by Miss Hargrave Martin, representing a soldier of 1815 clasping hands with one of 1915, is now giving work to disabled soldiers in the Lord Roberts Memorial Workshops, and will be on sale in the theatre during the matinée.

Miss Ellen Terry, it may be recalled, has promised to speak a prologue specially written for the occasion by Mr. Raymond Blathwayt, and Miss Lilian Braithwaite will recite. A new comedy by Miss Ursula Keene will be produced by Mr. W. G. Fay, and many well-known actors and actresses will take the several characters. Miss Ruth Parrott is organising secretary.

A striking poster issued to advertise the performance is headed by representations of the British soldier of a century ago, in the gorgeous uniforms of the period, while at the foot of the poster figure fighting men in the khaki of to-day.

Mr. F. R. Benson had a very successful stay at the Theatre Royal, Torquay, last week. He is touring a very strong company, with himself and his talented wife at the head, and including Miss Florence Glossop-Harris, Miss Alice de Grey, Mr. Henry Baynton, Mr. Basil Rathbone, Mr. James Mageen, and Mr. G. F. Hannam-Clark.

Yiddish drama was revived by one of its most popular exponents on Saturday, when Mr. Maurice Moscovitch began a season at the Pavilion Theatre, Mile End. The opening piece was "Solomon Kaus," in which the chief actor repeated his skilful performance of the principal part, and was loyally supported by the members of an able company. The audience was large and enthusiastic. The theatre has been redecorated throughout, and a new act drop, scenery, and tableau curtains have been provided. Mr. Fred Brown has been retained as acting manager.

Mlle. Ratmirova (who has secured unusual artistic prominence on the Continent in the title-rôles of musical comedies which are familiar to English playgoers) is contemplating taking a West End theatre this autumn with a view to the production of, and starring in, musical comedy of a refined and high-class character.

Mr. Lauri de Frece, who will appear as a sixteen-year-old Bowery boy in "The Dummy," at the Prince of Wales's, studied the character at first hand by frequent visits to the Bowery during his recent engagement in New York. The management has issued a very striking throwaway setting forth the title in the deaf and dumb alphabet.

It is gratifying to note that in consequence of the great success of the matinées of Sir Arthur Pinero's comedy, "The Big Drum," at the St. James's Theatre, Sir George Alexander announces that extra matinées will be given every Thursday until further notice.

Mr. J. Bannister Howard's "Belle of New York" company, which was appearing at Barry last week, played a match with the Barry Cricket Club on Thursday, when a very enjoyable afternoon was spent. On Friday, the wounded soldiers stationed in the town were invited to the New Theatre Royal to witness the performance.

The estate of the late Mr. George Peter William Augener, retired music publisher, of North Side, Clapham Common, is valued at £93,325 gross and £86,813 net. He left £250 to his daughter, requesting her to distribute this sum between his poorer relations and old employees, but without making it obligatory upon her to do so. The rest of his property is left to his wife and children.

We cordially commend to the attention of our readers the following letter from Mr. Stanley Webb, now a prisoner of war in Germany:—"We have, roughly, at this camp," he writes, "some five hundred British prisoners, in addition to many hundreds who are always passing through to other lagers, after a stay of a few weeks here. The General in Command has kindly approved of us forming a social and entertainment committee, and by this means we hope somewhat to relieve the weary monotony of the so slowly passing time. So far we have progressed as follows:—The French prisoners have constructed a stage 15½ feet wide, 11 feet in height, and 14 feet depth. They have also arranged seating and lighting. A piano has been obtained from Munster, an orchestra has been formed, Messrs. Reynolds and Co., London, have intimated that they are kindly sending us a parcel of songs, &c., and we have approached several other publishing firms for help, which we feel sure will be given.

"Now through your columns we want to beg the following:—Three small stock drop scenes (for which we could provide the fittings); plots for any easily staged sketches, dramatic or humorous; the 1914 successes (songs, &c., of all styles) of the halls; and such other material and accessories as any of your subscribers think would help us in our venture, the success of which will mean more to us than perhaps you can ever realise at home." Mr. Webb's address is Prisoner of War, Private Stanley Webb (2064), 9th Middlesex Regiment, Rennbahn Camp, Lager 2, Munster, I/W Germany.

The result of the Merseyside "Triple Flag Day," held so successfully last Saturday week, has not yet been arrived at, but Mr. W. W. Kelly, the chairman of the committee, states that the final returns will certainly beat those of the Belgian Flag Day.

The cheque value £20 which, as stated in our last issue, Miss Edith Cole (Mrs. W. W. Kelly) despatched to the Blue Cross Fund, represented a part of the proceeds to date of the sale of her highly interesting volume, "Scarlet and Grey." The work is now in a second edition, and selling freely; and Miss Cole is heartily to be congratulated upon its success, as also upon the manner in which she is allocating the receipts of the publication.

Crowded houses on Monday greeted Mr. W. W. Kelly's three excellent attractions at his Merseyside theatres, namely, "The Rosary" at the Liverpool Shakespeare, "The Gay Parisienne" at the Birkenhead Royal, and "The Fatal Wedding" at Liverpool Kelly's. Mr. Kelly's attractions for next week are "The Glad Eye" (Mr. Martin Henry's company) at the Birkenhead Royal, Miss Ethel Van Praagh in "Moths" at Liverpool Kelly's, and "The Geisha"—a very welcome revival—at the Liverpool Shakespeare.

The Queen's Theatre, Leeds, is departing from the usual Christmas fare, and is making the experiment of a fortnight's repertory. An ambitious programme has been arranged by Miss Cecile Barclay and Mr. Rupert Lister, and a selection will be made from the following plays:—"The Ironmaster," "The Thief," "The Turning Point," "Tommy," by Jerome, "The Dawn of To-morrow," and "Merely Mary Ann."

We hear of a popular touring opera company, the members of which have taken it over on the commonwealth principle. By this means the company will be enabled to carry on, and will have the best wishes of all in its enterprise.

The Liverpool Repertory Commonwealth production of "Helen with the High Hand" was a great success last Saturday afternoon. Big personal successes were won by Miss Estelle Winwood as Helen Rathbone and Mr. Wilfred Shine as Ollerenshow. Miss Madge McIntosh, happily now quite recovered from her indisposition, produced the comedy with notable smoothness and effect. Next Friday evening James Bernard Fagan's "The Earth" will be staged.

The meeting of shareholders in the Theatre Royal (Manchester), Ltd., will be held at noon on Tuesday next at 38, Barton-arcade, Manchester. The accounts show a net profit of £3,411, as against £3,332, for the twelve months ended August 4. The dividend is again to be 6 per cent., free of tax, and £1,390 will be carried forward.

HAMPSTEAD MUSICAL AND DRAMATIC ACADEMY.

In order to meet the increasing demand of Revue and Pantomime producers for youthful talent, considerable activity is being displayed at the present period by the numerous Vocal, Dancing, and Dramatic academies.

The Hampstead Musical and Dramatic Academy is showing commendable enterprise in this connection; and during a conversation recently with an "Era" representative, Miss Esmé Vayne (the professional name of Miss Flossie Freedman), the charming and alert young Principal, said:—"From a very early age I was passionately fond of music and the kindred arts; and, as I secured several prizes for music whilst at

MISS ESME VAYNE.

school, I entered the Trinity College of Music to perfect myself at the piano, in harmony, elocution, and voice production. I remained at Trinity College five years, gaining various diplomas.

"I then commenced teaching pupils privately. During this period, discovering I possessed an aptitude for elocution, I placed myself under the tuition of Mr. Charles Fry, head examiner at the London Academy and Guildhall School of Music, and I subsequently won the Gold and Silver Medal, L.A.M.

"At this period, my pupils having very considerably increased, I decided to establish an Academy for Piano, Elocution, Acting, and Singing. I am happy to say many of my pupils have secured signal success in piano and elocution; and in this connection I may name Irene Hyman (who won the grand piano—her sixteenth first prize—in open competition at the British Music Exhibition at Olympia), Alma Samuel (winner of four prizes for piano), Muriel Pocener, Phyllis Woolf (all L.A.M. bronze medallists for elocution). Edward Grey, Jack Harris, Peggy Harris, Molly Myers, Fay Messer, Ida Harris, Gladys Michaelson, Edna Samuel, Enid and Nancy Simmons, have all, in July last, successfully passed the R.A. Music and L.A.M. examinations.

"As you know, in June last I organised a concert at King's Hall, Covent Garden, in aid of our wounded soldiers. The programme was carried out entirely by my pupils and myself; and a packed house showed gratifying appreciation of our efforts.

"As my pupils became proficient I have found no difficulty in securing them good engagements. One of my latest recruits on the variety stage is Hilda King, who is now fulfilling a successful London engagement in Mr. J. Jones' revue, 'Babyland.'"

"THE LIFE OF MAN."

A Play, in Five Acts, by Leonidas Andreiev. Translated from the Russian by C. J. Hogarth. Produced for the First Time in English at the Theatre Royal, Manchester, on Friday, Sept. 17.

The Being in Grey ..Mr. Desmond Brannigan
The Man ....Mr. Esmé Percy
His Wife ....Miss Beatrice Smith
Old Women of a Semi-Supernatural Character—Miss Frances Kendal, Miss Greta Hayward, Mr. Arthur Claremont, Miss Beryl Paul, Miss Nancy Byrne, Miss Madge Robinson.
The Father of the Man..Mr. William J. Rea
A Family Group, Mrs. — and her Husband } Miss Margaret Yarde / Mr. James Stanners
Her Daughter ....Miss Gabrielle Paul
Her Sons .... } Mr. Wilfred Keriston / Master Marshall
Maiden Aunt ....Miss Kirsteen Graeme
Doctor ....Mr. J. Denton Thompson

Some Loving Neighbours.
Miss Kirsteen Graeme, Miss Beryl Paul, Miss Greta Hayward, Miss Frances Kendal, Miss Nancy Byrne, Miss Madge Robinson, Mr. J. Denton Thompson, Mr. Arthur Claremont.

Cackling Guests.
Miss Margaret Yarde, Miss Kirsteen Graeme, Miss Greta Hayward, Miss Beryl Paul, Miss Frances Kendal, Miss Nancy Byrne. Mr. James Stanners, Mr. J. Denton Thompson, Mr. Arthur Claremont

An Old Serving Woman..Miss Kirsteen Graeme

One must commend the courage and imaginative sympathy of Mr. Esmé Percy in putting on this translation of Andreiev's play, "The Life of Man." While unquestionably a work of genius, it is nevertheless the product of a morbid and unhealthy imagination; nor can its selection of incidents be held to justify the comprehensiveness of the title. Life is typified by the old analogy of the candle, which is lit at birth, burns brightly in youth, flickers during age, and finally dies out.

The birth of the Man is heralded by a most realistic and agonising torment of the mother, carried to appalling extremes, and followed by a congratulatory scene of grotesque and painful comedy. In youth the Man is shown in the position of a neglected genius, suffering acute poverty and despair in company with his young and beautiful wife, and compensated only by the love and hope that bind them together. Recognition of his genius follows, and life is changed into a panorama of wealth and pleasure, all hollow enough, to judge by the circumstances of the ball he gives by way of a self-parade. And then, by a change of fate, comes ruin, succeeded by the untimely death of his only son, this again being accompanied by heartrending details of grief and memory, unrelieved by occasional touches of comedy, which are more terrible than amusing.

The last scene is enacted in a drinking shop, part of a house, where the Man lies dying. Everyone present is in a state of hysterical dementia, men and women possessed of all the horrors of delirium, and fighting against them with a ghastly irrelevance. To be born in pain is the common lot, but not such pain as is here depicted; nor is it given to many to go through life as the Man of Andreiev's imagination goes through it, to die in the end amid such frightful surroundings. Yet something must be allowed for the differences in Russian life and feeling, which can produce a Man of such simple faith, so liable to the fierce outbursts of challenge to the Fate he does not understand. The salient fact about the play, however, is that it is not a play at all. It is without coherence, without plot, and without surprise. Now and then a whiff of "atmosphere" came over the footlights, as from a printed page, an undefinably literary exhalation, stimulating one to read the play in preference to seeing it performed. Despite Mr. Esmé Percy's courage, it will not pay him to inflict the depressing spirit of Andreiev upon his audiences. No more disheartening "drama" has ever been seen on the stage.

Of the acting, it may be said that his part of the Man provided Mr. Esmé Percy with fine emotional opportunities, which he made the best of. Miss Beatrice Smith as his Wife played with a really beautiful sincerity. Mr. Desmond Brannigan was decidedly impressive and uncanny as the Being in Grey; and a good average of ability was maintained by the remainder of the cast.

A great attraction of the opening concert of the London Symphony Orchestra on Monday, Oct. 25, will be Mme. Réjane, who will once more recite Emile Cammaerts' poem, "Chantons, Bélges, Chantons." The concert will be conducted by Mr. Thomas Beecham.

Mr. Matheson Lang is presenting next Wednesday night at the Wimbledon Theatre his new production of "The Merchant of Venice." This will be his first presentation of Shakespeare's Venetian comedy in London, as he does not stage it in a West End theatre until Christmas. The version, which has several features of novel treatment, was originally seen during Mr. Lang's South African tour.

The success of Mr. J. H. Savile's previous three-months' experiment in repertoire, we are glad to note, is surpassed this autumn, and has convinced Mr. Savile that "good plays well acted and carefully produced will yet hold their own in Paisley, without descending to the nightmare of twice nightly." Since Aug. 30, he assures us, he has presented "The Second Mrs. Tanqueray," "Under Two Flags," and "The Arabian Nights," all to paying business and far better receipts than ordinary travelling companies have played to for years.

This week he is doing "Dr. Wake's Patient," and on Sept. 27 to Oct. 4 he goes to his Perth house to stage "Under Two Flags" and "Dr. Wake's Patient." On Oct. 11 he presents "Lady Windermere's Fan" at Paisley, and takes the same play to Perth the week after. During November he has arranged to do at Paisley "The Eternal City," "The Prisoner of Zenda," "A Tale of Two Cities," and nothing but really good work. Mr. Savile is highly to be congratulated on the success of his enterprise.

Lady Forbes-Robertson appeals to all British women to unite in making the British Women's Hospital a representative testimony of the sympathy of the whole nation towards the French sick and wounded, to whom the hospital in question is offering its first unit. By the courtesy of Sir Herbert Tree a first public meeting will be held at His Majesty's Theatre on Friday, Oct. 1, at 3 p.m., and in order to make the meeting known, and enable women of all classes to share in the honour of co-operating in this international effort, all who can are requested to take part in the Poster Parade that will leave the Embankment, Charing Cross, at three o'clock on Saturday next. Those anxious to join in the parade are asked to write direct to 2, Robert-street, Adelphi.

"HOW FAR A GIRL CAN GO."

Drama, in Four Acts, by Miles Wallerton and A. Gibbon, for the First Time in London, at the Stratford Theatre Royal on Monday, Sept. 20.

Philip Chandos ....Mr. Stanley Carlton
Oliver Chandos ....Mr. Lenard Williams
Hans Norden ....Mr. Wilfred Brandon
Captain Jack Bumpus ..Mr. Harwood Cooper
Carlos ....Mr. Walle Spinner
Sammy Flapper ....Mr. Mark Adams
Quella ....Mr. Reginald Pitt
Inspector Wills ....Mr. Edward Cosham
Maraquitas Olivera ....Miss Jennie Stevens
Sally Dunn ....Miss Betty Hall
Dolores Rodriguez ....Miss Ruby Maude

If the problematical title of the piece under notice is not much concerned with the story, there is yet plenty of interest, the scenery is first rate, and the comedy business is well above the average. The flattering reception of the piece on Monday night should augur well for its success on tour.

Philip Chandos, a young Englishman, is staying in Manila, primarily to meet his betrothed, Dolores Rodriguez. Whilst in a café he became embroiled with a stranger through championing a member of the fair sex. The stranger, Carlos, is in the pay of Philip's cousin, Oliver Chandos, whose envy of Philip's wealth and position has also brought him out to the sunny Philippines, and who would inherit all in the event of Philip's death. The quarrel with Carlos is, of course, a put-up job, for very shortly afterwards Philip receives a challenge to fight with swords, on behalf of Carlos, and the challenger turns out to be Oliver Chandos. By treachery, Philip is wounded and hurled over a parapet, the sinister Oliver then conceiving the idea to impersonate his cousin, marry the fair Dolores, and claim Philip's possessions in England. To this end he is aided by the fact that his close resemblance to his cousin deceives Dolores, she having only met Philip twice before, and, safe in England, all seems clear for Oliver's plans. He has, however, reckoned without his real wife, Maraquitas, who, aiding him at first, quickly discovers that she has been tricked, and follows Oliver to England. Also comes poor Philip, bereft of reason by his injuries, but in the hands of good friends. Philip, as an imbecile, is no match for his crafty cousin, and would be quite unable to establish his identity; but a duel of wits between Oliver and Dolores, who has soon discovered to what a scoundrel she is allied, easily ends in a victory for the girl. Dolores had received from Philip, in view of their marriage, a gift of his property, and with the deeds in her possession she orders the baseless Oliver from the place. Maraquitas has also by this time become troublesome to Oliver, and his attempt to poison his real wife does not improve matters for him. As a last resource he tries to cajole Dolores and obtain money from her, but the girl fiercely repulses him, and although in the stern struggle that ensues she is nearly worsted, timely aid, with Philip in the forefront (now happily recovered his reason), sees the complete discomfiture of the impostor Oliver.

Mr. Stanley Carlton plays Philip Chandos in fluent and manly style, and acts very sympathetically during Philip's mental aberration. Miss Ruby Maude charmingly enacts Dolores Rodriguez, and is always resourceful and prominent in the part. Mr. Lenard Williams plays the usurping Oliver Chandos very incisively, and Oliver is thus an object of much aversion in his hands. Mr. Wilfred Brandon as the voluble Dutchman, Hans Norden, supplies a well-defined and very capital performance; Carlos has a creditable exponent in Mr. Walle Spinner; Mr. Mark Adams displays a keen sense of humour in his embodiment of Sammy Flapper; and the nautical Captain Bumpus has a genial and breezy exponent in Mr. Harwood Cooper. Miss Jennie Stevens handles the part of Maraquitas Olivera extremely well, and is frequently applauded; and Miss Betty Hall makes a pretty and vivacious Sally Dunn.

ACTORS' ASSOCIATION.

Minutes of meeting held yesterday at 32, Regent-street. Present: Mr. W. R. Staveley (in the chair), Mr. Henry W. Mote (hon. solicitor), Mr. Charles V. France, Mr. Murri Moncrieff, Mr. John Mortimer, Miss Georgia Drayson, Miss Laura Leycester, and Mr. Adnam Sprange (secretary). It was unanimously resolved that votes of condolence be sent to Miss Lucy Sibley and to the relatives of Mr. Arthur Williams.

A letter was read from several members, complaining as to the insanitary conditions of a provincial theatre, and the secretary received instructions as to replies.

The hon. solicitor reported on cases. The various reports were read and confirmed.

Nominations.—Madge Severn. Elections.—Betty Stuart, James Stanners, Ida Hart, Constance Moxon, Mabel Jeye, Thos. W. Watts, Bransby Williams, Blanche Gertrude Irving, Guy G. Hellbrough, Catherine St. Clair, and Frank Fenton..

Those enterprising managers, Messrs. George Grossmith and Edward Laurillard, are by way of celebrating all sorts of anniversaries. Last Monday, the only pre-war play, "Potash and Perlmutter," at the Queen's, registered its 600th performance at that theatre; on Friday the Gaiety Theatre will celebrate the 150th performance of "To-night's the Night," and on Saturday the irrepressible "Peg o' my Heart" will be seen for the 400th time. At the Lyric, when "On Trial" is withdrawn on Saturday week, the play will have run exactly 180 shows.

Rehearsals of "The Only Girl," to be produced at the Apollo on Saturday, are running extremely smoothly. Something of a surprise is promised in the melody of a certain waltz tune which runs through the play.

For the remainder of the run of that powerful drama, "On Trial," at the Lyric, the important character of the prosecuting attorney will be played by Mr. Leonard Shepherd. He succeeds Mr. Julian Royce, who crossed over last night to the Prince of Wales's to play in "The Dummy." Mr. Shepherd will be remembered by Shakespeare lovers for having played Shylock and other leading characters in the interesting revivals early in the year at the old "Vic."

Messrs. E. Keene Oliver and Lewis A. Long are starting at Christmas a tour of an entirely new comic opera, entitled "Merowe; or, The Idol of Kano." The book is by Mr. W. F. Hewer, the author of that successful novel, published last year, "The Progress of Prudence," and the music is by Mr. T. Arkell, who has been associated with the author in several of his former works. The production will be on an elaborate scale.

The revival of "The Lady of the Lake," at the Theatre Royal, Glasgow, last week, made a big hit, and many old and new playgoers were there to revel in the beauties of Mr. Wm. Glover's scenery of the Trossachs and Loch Katrine. Sir Walter Scott's poetry was recited with fire and feeling by Mr. John Clyde (as Roderick Dhu) and the other members of the company.

PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Mr. George Edwardes' Co., in "Betty."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—The Miracle Maid, mystic; Three Bros. Huxter, light comedy tumblers; Ray and Zack, juveniles; The Cannahs, in speciality act; Four Jacksons, vocalists and musicians; Cavendish and Allan, in comedy trifle, "Marriage and its Inevitable Consequences"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Lindsay and Harte, in Scottish comedy sketch; Heywood Trio, musical entertainers; Charles Gaskell and Co., in great Western sketch, "Tough Luck"; and pictures.

Boors, The Chemists, 141, Union-street.

ABERYSTWYTH.

COLISEUM.—M.; Mr. Jenkin Humphreys.—Miss Ada Wallis' company in "Get Off the Earth" were followed by the Taylor Platt company in "The Man Who Stayed at Home."

PIER PAVILION.—M., Messrs. Cooke Bros. and Roberts.—The Mad Hatters concert party are appearing here.

Boors, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., Mr. W. Wilson; R. M., Mr. F. W. Green.—Val Roxburgh and Co. in a musical creation "The Reverie," introducing Miss Olive Wright; Athos Troupe, ball and club jugglers; the Blends, duettists; the Nippers, in a miscellaneous scena; Walter Aubrey, dancer; George Edwards, comedian; and pictures.

HIPPODROME.—R. M., Mr. J. T. Sutcliffe.—Mr. T. Edward Ward presents "Joy—Sister of Mercy."

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—The Six Flying Banvards; Lewis and Lansky, comedians; Sandy Tosh, comedian; the Five Greenlees in "On a Holiday"; and pictures.

Boors, The Chemists, 154, High-street.

ASHTON.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Edna Latonne; Clara Coverdale presents the Eight Petronellas; George Lawrence, vocal comedian; Bi-Bo-Bi, musician; the Dumais; Little Billy Williams; Fred Powell and company, in "Getting the Dinner In"; and the Du Gros Trio.

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman; the Five Aintrees, in song scena; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill.—Frank Ashworth presents "Good and Gay"; Fred Arthur, character creations and mimicry; Rosie Archer, entertainer at the piano; the Meymotte, in comedy act.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Chas. Macdona's Co. in "Pygmalion."

BARRY DOCK.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—The Four Wotucalums, funny acrobatic speciality; Harry Keystone, comedian; Wee Doris and Dolly, duettists and dancers; and pictures.

PAVILION, BARRY ISLAND.—P., the Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—Wilson James presents the Enterpeans.

Boors, The Chemists, 85a, Holton-road.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mrs. George Munro.—Mr. F. Leslie Moreton and Mr. Guyton Heath present "The Balkan Princess."

PALACE THEATRE.—Harold Reading's revue, "I See You"; Belle and Betty; the Five Joy Belles; and pictures.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The twice nightly system was re-inaugurated here on Monday, but will only be in operation one month. The revue, "Charlie Chaplin Mad," presented by W. Buchanan Taylor and T. F. Dawson, is the attraction. Scotch songs and patter [illegible] him an enthusiastic reception; Berzac and his Jackass create roars of laughter; and the unique acrobatic act by Agda and company wins the heartiest approval. Cruickshank, in song and story, is paying a return visit, to the joy of many admirers; and a wonderful act is introduced by Dexter, the man who draws with both hands at the same time. Lune and Shaw appear in their refined comedy act; and the bill is completed by Maggie Carr and her banjo; Phil and Phlora, in silent comedy; Frank Maura, the Mexican foot juggler; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The attraction this week is the revue burlesque "Beauty Baths," presented by Mr. George Ray. The programme is completed by Chimes, in a novel musical fantasy, "Hookit, the Crazy Butcher."

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Frank Whiteley, comedian and dancer; and Minnie and Leslie, in vaudeville act. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Mysterious Mysticus and Miss in farcical comedy, "Don't Do It"; and Eddie J. Challoner, comedian and dancer. Pictures complete.

ULSTER MINOR HALL.—P., Belfast Corporation.—Mr. Sinclair Neill and company opened here on Monday in a triple bill, including "David Garrick," "Our Mutual Wife," and "The Touch of the Child."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. B. Srawley.—Mr. Charles Macdona's company in musical comedy, "The Gay Parisienne," with Miss Nancy Buckland as Julie Bon Bon.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Vardon and Perry, in musical entertainment; Will Collinson and company in "Papering a House"; W. B. Raby, comedian; the Seaside Octette, vocal artistes; Jenny and Joe, a clever comedy couple; the Sisters Reeve, duettists; the Two Cures, smart juvenile coster comedians; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. J. W. Turner's English Opera Company are a strong attraction here.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—P., The Theatre Royal, Birmingham, Ltd.; M.D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Mr. Percy Hutchison's company in "Brewster's Millions."—Supporting the principal are F. Lock Whittaker, Edmund Beresford, Gerald Saffery, Hubert Barwell, Basil Gordon, V. S. Haye, Chas. B. Bedells, Alfred Williams, Walter Phuge, Frank Hill, F. Gordon, Marion Leckey, Hilda K. Travers, Marjorie Deon, Lilian Constance, Lois Ford, and Elsie Stranack.

PRINCE OF WALES.—P., Prince of Wales Theatre, Birmingham, Ltd.; M.D.s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Mr. Robert Courtneidge's new musical comedy, "The Light Blues," remains a second week. It has been proclaimed an unqualified success.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Mr. Marcus Draper presents an exceptionally strong company in "The Prodigal Son," including Hugh Carmichael, Gladys Gaunt, Danby Foster, Richard F. Symons, Philip Renouf, Enid Gessine, Grace Sweeting, Lizzie Chambers, Fred J. Wright, Richard Cowell, Wilfred Jessop, Norman Clarke, F. C. Potter, Robt. Wildey, Nettie Sandford, Veda Flinders, Charles Hyde, C. B. Rawlings, William Bishop, and Elsie Smithers.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. F. G. Kimberley.—Messrs. Mathew H. Glenville and Fred Osmond's company in "The Still Alarm."—In the company are Mathew H. Glenville, George Langdon, Bert Pemberton, Oscar Power, Sidney Ellis, Lewis Gordon, Louise Millward, Maude Lambert, and Genna Lyndon.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. Chas. Bye.—R. A. Roberts in protean act, "Ringing the Changes"; George Mozart, introducing "A Smart Wedding"; Hamlin and Mack, song, story, and dance; Silban's Cats, a real comedy show; Albert Le Fre, comedian; Little Zola, comedian; the Langleys, in a classical musical act; and Cooper and Lait, vaudeville burlesque artistes.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Return visit of Fred Karno's "Hot and Cold" revue, with a strong company, including A. W. Baskcombe, Stanley Brett, Eric Thorne, Gladys Guy, and Dorothy Frostick. The bill is completed by Harry Brown, coloured comedian; and Irene Dillon, American comedienne.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Messrs Dave Harris, Ltd., are responsible for the revue, "Don't Argue." The cast includes: Joe Young, Harry Simms, Andy Clark, Minna Moore, Fred Dobiton and F. Benstead. Others on the bill are the Four Vagabonds, harmonising comedians; the Duguardes, in a musical and dancing act; and Tim Carlisle, light comedian.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Heliden.—Sharp's Tromboneers; Lily and It, comedy novelty; Josephine Langley, lady ventriloquist; W. P. Wentley, the white Highlander; the Jellicoes, comedy duo; and Ada Fawn, chorus comedienne.

Boors, The Chemists, 36, Summer-row; 52, New-street; 10, Snow-hill; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Will Kenyon.—Walter Howard presents "The Story of the Rosary."

PALACE.—P., The Macnaghten Vaudeville Circuit; M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—"Beauties," presented by British Burlesques, Ltd., under the direction of Sidney Blow and Will Collins. Other turns supporting are Henri Ost, famous Belgian whistler; Lillian Soutter, comedienne; the Avolos, acrobats; Mabel Braine, contralto; Jessie Reeve, soprano, in musical ensemble.

NEW PRINCE'S THEATRE.—P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves.—"Queen of the Redskins."

Boors, The Chemists, 52, Church-street.

BLACKPOOL.

OPERA HOUSE.—G. M., Mr. John R. Huddlestone.—J. Bannister Howard's company presents "The Belle of New York."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Walter Howard presents "The Story of the Rosary."

THE TOWER.—G. M., Mr. G. H. Harrop.—Ritchie's Reckless Rough Riders; Robert Fossett, junr.; Bros. Artois; Miss Marquis; the Perezoff Co., jugglers; Joseph Craston; Doodles and August; Miss Florrie; Noni and Kiko, in musical comedy act; and Miss Cashmore's great sporting act.

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Baroness D'Astreel and her tenor; H. T. Emmett; Mlle. Margo; Cissie Lupino, dancer; Victor Andre and Lady, dancers; Bert Castle, comedian; the Morandinis, acrobats; Emerald and Duprez; and pictures.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black; R. M., Mr. Bert Proud.—The Raynor Repertoire Company are appearing in a round of popular plays, including "Moths," "Nell Gwynne," "The Idler," and "Trilby," in which Mr. Charles Brandon and Miss Gertrude Bonsor appear in the leading rôles.

HIPPODROME.—Sole P., Mr. William Tudor.—After a long absence from Blyth, Mr. William Tudor, of circus fame, has returned, and has taken over the above, under his own personal management. For his opening week [illegible] has been

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The D'Oyly success, "Billee Taylor, R.N."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—G. H. Elliott; Hassan, comedy conjurer; Emilie Hayes; George Logan, comedian; the Three Happy Dutchmen; Wager; and J. Leon presents the Great Zylbastrians.

HIPPODROME.—P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. Lodge-Percy and Miss Henrietta Schrier present "It's a Long Way to Tipperary."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Seymour Hicks and Co. in "Broadway Jones."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road; Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—Mr. Robert Courtneidge's production, "The Arcadians."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Lew Lake presents "In the Hands of the Huns."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—William Fowell's revue, "The Lovely Limit"; Mason and Bart, gymnasts; Lee Ephraim presents "The Meanest Man on Earth"; James A. Watts; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Christy and Wilks, comedy jugglers; J. F. Traynor and Co. in "The White Mother"; Jas. Farrow and Zonny Fiske; Trumpet-Major Wix; Robb Gilmore, comedian; Eddie Martyn; the Gillettes; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Henry Alexander presents "Cheer Up!"; Ruth Lytton, comedienne; Dutch Daly; the Great Wieland; Ruby Heyl, contralto; and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. Martin Henry presents "Mr. Wu" here, with Mr. Frank Royde as the awe-inspiring Wu, and Miss Haidee Gunn as Mrs. Gregory.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Messrs. Armitage and Leigh present "The Barrier" here.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Mr. Mark Blow presents "Three Spoonfuls," with a good all-round cast.

PALACE PIER.—M., Mr. Gilbert Laye.—Messrs. Allan Aynesworth and Bronson Albery are paying a return visit with "A Pair of Silk Stockings."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Messrs. Walter Passmore and Johnnie Danvers top the bill in "Nuts in Khaki," assisted by Agnes Fraser, Arthur Pitt, and Madeline Rees. Also in the programme is Stella Carol, Wee George Wood, Arthur Leonard, the Bros. O'Gorman, Leslie Harris, Cosgrove and Burns, and Cecil Lyle.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.—G. M., The Macnaghten Vaudeville Circuit, Ltd.; M. J. Rintoul.—Robert Courtneidge's production, "The Cinema Star."

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. O. Homer.—Chas. Whittle, comedian; Merton and Rudon; "Gene" Gordon, comedy magician; Walter Stockwell, character comedian; Lane and Dale Trio; Carrie Johnson, violinist; Alice Hollander, singer; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargieson.—Leonard Mortimer and No. 1 company present the revue, "Don't be Silly"; De Busse, novelty musician; Lloyd and Montrose; Bioscope.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Messrs. Wilson Benge and Charles Glenrose present "The Cowboy's Wedding."

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. H. Marsden.—Monday, Tuesday, and Wednesday, Charles Windermere presents his company in "Grumpy." Thursday, Friday, Saturday, and matinée, "The Glad Eye."

HIPPODROME.—L. & M., Mr. Allan Milton.—This week, Edison's "Kinetophone," or speaking pictures, and variety company.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Harry Atkinson and company, in sketch, "The Unhappy Medium"; Lauri Bros., athletes; Doris Broughton, vocalist; Penman and Millar, gymnastic messenger boys on triple bars; the Kyasyas, comedy jesters and swell athletes; Steve Swift, comedian and instrumentalist; Jack Martin, bass vocalist; Austin Temple, magical experimentalist, assisted by Miss Irene Vincent.

Boors, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Miss Emma Hutchison and Mr. Percy Hutchison present "Sealed Orders."

Boors, The Chemists, 38, Queen's-street, Roath; 31, Albany-road.

CARMARTHEN.

EMPIRE THEATRE. — P., Messrs. Griffiths and Bolton; R. M., Mr. W. H. Bolton.—Monday, Tuesday, Wednesday, pictures; Thursday, Friday, and Saturday, J. Bannister Howard presents "The Belle of New York."

Boors, The Chemists, 48, King-street.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. William Maclaren and Miss Lily Bandman's company in "Claudian."

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Harry Lane presents "You're Pulling My Leg"; Stanley Moran, dancing comedian; and Montes and Welma, acrobats.

Boors, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Bucclench.—Attractive items are provided by the Tom Davies Trio, in "Motoring in Mid-Air"; Harrington and Dickens; May Weatherley; Harry Hasto; Hugo; Alfred Cunningham; and Harry Marvello.

Boors, The Chemists, 28, Eastgate-row; and 24, Eastgate-street

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—Mr. Chas. Steuart presents "A Pair of Silk Stockings."

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M.D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Mr. Edward G. Pelton presents "Now We Know"; Mannie Gibert, comedian; Marcella Trio, in comedy acrobatic act; Madame Walker's Real Juveniles; and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. Robert Courtneidge's production, "The Cinema Star."

COVENTRY.

ROYAL OPERA HOUSE.—Messrs. Jazon and Montgomery's play, "The Woman Who Did Tell."

HIPPODROME.—Gertie Gitana, Borneo Gardner, Jackley and Mazette, Rhoda and Rhosa, Rolando Martin, and Walter Bird presents George Lill and company in "Blue Bottles."

Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—The Moody-Manners [illegible], Samson and Delilah," and "Bohemian Girl."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Bransgrove and Slaughter's company in "Smith."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Signor Arvi; Ella Shields; Jock Whiteford; Doreen O'Connor; Herbert Rule; Halma; Edna Lyall; pictures; and George Newburn.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. and M., Mr. Thos. Baker; Mus. D., Mr. J. R. Wilkinson.—Four Ascots, dancers; Dong Hayes comedian; Bon Air Trio, comedy acrobats; Peggy Northcliffe, vocalist; pictures.

Boors, The Chemists, 19, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. Robert Courtneidge's company is here this week with "The Pearl Girl."

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week there is another revue by Mr. Edward G. Pelton's company entitled "Have a Guess." Other items comprise Gaston Morel, French comedian, in his Parisian comedy act, "Cleaning a Lamp"; Marino, Russian tenor; and Rose Cambry, Australian comedienne.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—This week: The Belldays, in versatile comedy creation; Chas. Hague, character vocalist; the Sardons, in comedy and mystic illusion; and pictures.

PALACE THEATRE OF VARIETIES.—G. M., Mr. T. Allan Edwardes.—This house has now re-opened. This week the programme includes Barnett Lando and company in sketch, "The Potash and Perlmutter of the Music Halls"; the Musical Hawaiians; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: The original Miles-Stavordale Quintette in their novel musical act; Chas. A. Falla, pantomime comedian; Lily Clifford, Tyrolean vocalist; and pictures.

PAVILION AND GARDENS.—Sidney James' concert party, the Mexicans.

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME. — M., Mr. G. E. Prance.—Cambier's Belgian Sextette; Frank H. Fox; Rose and Grace, entertainers; Donnas Trio, Italian wire exponents; Takase, Japanese magician; Mischa Michaeloff's Trio, Russian vocalists; and the Mongadors, French comedy jugglers.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday, Geoffrey Fulton's company, "The Girl Who Broke Her Mother's Heart"; Thursday to Saturday, W. V. Garrod's company, "A Pitman's Daughters."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Valazzi, Royal entertainer; Flo Kerry, chorus singer and dancer; Wilson and Pritchard, comedy athletes; Four Batchelors, harmony experts; Matthew Boulton and Co., in comedy episode, "His Rest Day"; Clo D'Arle, Belgian soprano; Great Maurice, card manipulator; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. J. A. Campbell's company in "Devil-May-Care."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Frank Rubens' musical farcical burlesque, "I've Been the 'Arem"; Petite Doris and her violin; Jaffa, the comedy conjurer; Ethel Stephenson, mezzo-contralto, at the piano; the Lightning Vinettos, comedy jugglers; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Miss Madge Fenton's revue, "Come Up, Miss"; the Four Military Maids and "The New Recruit."

KING'S HALL.—G. M., Mr. Harry Day.—Miss Marjory Lind, vocalist; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—L. and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—This house reverts to the once-nightly system this week, an undoubted attraction being "Grumpy," which is presented by Mr. Alfred Turner's company, by arrangement with Mr. Cyril Maude. In the exacting part of Grumpy Mr. Horace Hodges gives a truly delightful study of the querulous but good-hearted old gentleman; Mr. E. Howard Templeton contributes a tactful study of Ruddock; Mr. Ivan Samson, as the outraged nephew, plays with fine sangfroid throughout; the difficult rôle of Mr. Jarvis is admirably sustained by Mr. Walter Gay; Mr. Gordon Tomkins deserves a special word for his realistic impersonation of the resetter, Wolfe; in the exacting rôle of Grumpy's grand-daughter, Miss Alice Bomes gives a clever and altogether charming representation; Miss Tonie Edgar Bruce hits off the part of Susan, the maid, with conspicuous success; Miss Mollie Maitland is a satisfactory Mrs. MacLaren; and other parts are all well filled.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading attraction here is the revue, "The Million Dollar Girl," presented by Con Conrad and Alfred Zeitlin. The Five Petleys perform some remarkable feats on a bouncing platform; Jack Straw, the ticklish comedian; Beryl Clifford, the select vaudeville entertainer; and special war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The revue, "No Waiting," presented by Albert Duller, is proving much to the liking of big audiences here this week. Pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Miss Duncan.—The variety section of the programme is contributed by Frank and Herbert, comedians and dancers, and Reuben Hill, character comedian and impersonator. A go-as-you-please competition and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Jack Hayworth, Scotch comedian, goes big here in old and new successes; Florrie Cameron sings and dances herself into favour; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Ex-Corporal H. Morris, versatile artiste, and pictures.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Musical Albanos appear here in a novel and artistic musical act; Will Amson, a tuneful coon singer and dexterous dancer, proves popular; and pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Walter Emmerson.—"Le Moulin Rouge" revue, presented by M. Jean Pabert; Carlton Brough, baritone and reciter; and Roya and Rejane, vocalists and dancers.

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Messrs. Robert Burnett and Edward Cooper's company in "Outcast."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—"It's all Square" revue, presented by Mr. Fred Kitchen; Larry Lewis, comedian; Marion Scott, male impersonator; Violet Stockelle, comedienne; and the pictures.

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra; vocalist, Miss Esta D'Argo (soprano); in the Pavilion, "Moonshine" (pierrots).

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Mr. F. R. Benson and Shakespearean Co. in "The Taming of the Shrew," "Macbeth," "Twelfth Night," "Paolo and Francesca," "Henry V.," "The Merchant of Venice," "The Merry Wives of Windsor," and "Hamlet."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Harry Day presents "Merry Moments"; Herd and Gard, comedy musicians; Albert Rees, society entertainer; and Briff, Braff, and Broff, comedy acrobats.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Edwin T. Heys' company in "Hindle Wakes."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—Messrs. Poole's Theatres, Ltd.—The attraction for the week is Mr. and Mrs. Percy Brown's company in "Remember Belgium."

HIPPODROME.—Messrs. Bayles, Kiddle and Rasbach.—Bessie Brenne and Walter Brand; W. L. Rowland, comedian; the Kavanaghs, club jugglers; Harry Emeric and Nan Ainslie, in sketch, "Sold Out"; Bertha Smilie, singing mill girl; Harry Beasley, Lancashire comedian; and J. J. Wilde's comedy, "Listing for a Soldier."

PALLADIUM.—M., Mr. Geo. Cook.—Reg. Amber and Elsie New are the turns here this week.

Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling.—George Grossmith and Edward Laurillard's company in "Potash and Perlmutter."

GRAND THEATRE.—P., The Northern Theatres, Ltd.; M. D., Mr. William Robinson; A. M., Mr. J. Hinton.—For the first part of the week Mr. W. V. Garrod and company, including Miss Bertha Kingston, are appearing in "A Pitman's Daughters." Mr. Geoffrey Fulton and company appear in "The Girl Who Broke Her Mother's Heart" during the latter half of the week.

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—Prendersen Brothers, comedy aerial artistes; Morrison Trio, in musical "At Home"; Royde and Villiers, entertainers; Little Lucie Linda, England's juvenile danseuse; Fredrica's Terriers; Fitz-Allen, the novelty comedian; John and Lillian Grand, in Irish playlet, "At Home and Abroad."

Boors, The Chemists, 1, Corn Market.

HARROGATE.

KURSAAL.—Karina, the incomparable Danish dancer, supported by an excellent ballet of young dancers, has been making a big success at the Kursaal. The long and varied programme embraced every kind of dancing, a very pleasing item being the "Statue of the Dolly." Mme. Karina also appeared in a dainty solo dance of her own creation, "The Good Angel," with song accompaniment "I hear you calling me."

Boors, The Chemists, 5, Parliament-street.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—Gene Morelle, comedy musician and illusionist; Hana Cromer, vocalist; Ivy Lloyd, Scottish singer; Cabaret Troupe, ragtime artistes; Silas and the Iron Barrier mystery.

HASTINGS.

GAIETY THEATRE.—M., Mr. R. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Messrs. Leslie Moreton and Guyton Heath present "The Geisha."

PIER PAVILION.—M., Mr. Charles Hawker.—Mr. Harry Benet presents his concert party, The Aristocrats.

Boors, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—"A Butterfly on the Wheel."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Leonard Laurence's company in "Facing the World Alone."

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251

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; R., Mr. Herbert Garside.—Frank and Vesta, dancers; Brothers Webb, musical clowns; Rob, Ivy and Lyn, vocalists and instrumentalists; Hector and Lolletta, equilibrists, and a dog; Harry Taft, comedian; Zellini, comedy juggler; Hastings and Sydney Lynn, in "The Awakening"; and pictures.

HULL.

GRAND THEATRE.—Mr. Mark Blow presents "Oh! I Say!"

ALEXANDRA.—C., Morton's, Ltd.—Thornton and Wagner, American entertainers; Arthur Hayes, comedy conjurer; Les Altos; James Houston and Co., in "The Best Man"; Lauri Howard, dancer; Chester and Dolbridge; and the Daffodils, in song and dance scena.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—P. T. Selbit and Co. present "This is the Life"; James Dixon, baritone; Will and Nell, dancers; Ted Waite, comedian; and Ed. B. Ford.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry Day presents "Push and Go."

Boots, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—The Sakuras, Japanese equilibrists; Calland Trio, vocalists and instrumentalists.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; Lessee, Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Mr. Dudley Stuart's company in "The Head Master."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Miss Marie Lloyd, Hoopla Bros., Ben Johnson, the Flying Windskills, Maudie Forde, Chas. J. Johnson, Violet Adell, and Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—The Four Delevines, in "An Interrupted Serenade"; Billy Carson, comedian; Lorna Rale; and the Melford Trio.

VICTORIA THEATRE.—L., Messrs. Bailey and Co.—Messrs. E. R. Glenville and Fred Osmond's company with "A London Actress."

Boots, The Chemists, 7, High-street.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Mr. and Mrs. Percy Brown present "Remember Belgium."

Boots, The Chemists, 136-38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—The Grand this week has a strong attraction in the visit of Mr. Lewis Waller and his London company in "Gamblers All."

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thos. Coomer.—Miss Henrietta Schrier and Mr. Lodge-Percy are presenting "Mary from Tipperary" to good houses here.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush.—Mr. Oswald Cray is presenting "The Unmarried Mother" here.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Hetty King heads the bill here with some capital new numbers. A clever item is that of Lois Barker and Percy Tarling as the Grumblers; Ernie Lofings and Co. are very funny in "The Missing Link"; Nina Gordon, in her clever impersonations; Johnson and Bert, comedians; Arthur Ferriss and Marie Pera all help in a delightful programme.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—A big attraction is Harry Day's revue, "Keep to the Right," featuring the well-known comedian, Jimmy Learmouth. The remainder of the bill comprises Jock McPherson, the clever Scotch comedian; Elsie Roby, at the piano; Satsuma and Guilly and Jeanny in a smart pedestal act.

Boots, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate, and King Edward-street.

LEIGH.

GRAND THEATRE AND HIPPODROME, Ltd.—Sec. and A. M., Mr. Wm. Woolstencroft.—Mr. Geo. Edwardes' repertoire company are appearing here in "Gipsy Love" and "The Merry Widow."

Boots, The Chemists, Market and Lord-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., M. G. M. Falconer; Mus. D., Mr. Harry Lees.—Twice nightly: A strong local holiday programme was produced to bumper houses on Monday evening, the popular Chinese illusionist, Yat Sen, being the top-liner; Charles Bell and company thoroughly amused the audiences with their burlesque, "The Demon Photographer"; the Osrams' singing and dancing was greatly appreciated; Stacey and Tirney put in a lively turn as a comedy duo; Jessie Livingstone, soprano vocalist, quite charmed her hearers; Millar and Denny appeared very acceptably in a new act; and a pleasing light comedian was found in the person of Charles E. Sherwin.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Twice nightly and Saturday matinée: This week's bill includes the Royal Gelbertsons' Quintette of vocalists and international dancers; De Lilo and Metz, in a funny comedy act; and special pictures.

Boots, The Chemists, 100, Kirkgate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julian H. Wilson.—The premier appearance in Liverpool of "To-night's the Night" was a huge success. For scenery, dresses, music, and brightness we have not for a long time had an equal to Messrs. George Grossmith and Edward Laurillard's really capital comedy. The whimsicalities of Mr. J. Lennox Pawle in the character of Montague Lovitt-Lovitt, proved exceedingly diverting; Mr. Gerald Kirby, as Dudley, and Miss Maidie Andrews, who made a bewitching June, came in for a most flattering reception, their talented rendering of "They didn't believe me" bringing down the house; Mr. William Spray was prominent as the merry Henry; Miss Susie Vaughan gave great assistance in the part of the amusing Mrs. Lovitt; and other prominent helpers included Miss Daphne Glenne, Miss Effie Lawson, Miss Maud Jay, Mr. Robert Blythe, Mr. Edmund Page, and Mr. Geoffrey Guise.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Mayer.—Mr. John Glendinning and Miss Jessie Millward are here again delighting large audiences with "The Rosary." Mr. Glendinning repeats his impressive picture of the faithful priest; Miss Millward plays Vera in the first house each evening, and Miss Peggy Tandy in the second; and among the supporters are Messrs. S. Herbert Humber, Herbert Pearson, Ralph St. John, and Miss Nellie Garside.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—That stirring naval drama, "The Coastguard's Daughter," is here this week, given by Mr. J. A. Campbell's company, under the direction of Mr. James Ussher. Foremost in the cast are Messrs. T. Lionel Ellis, Chesney Allen, Walter H. Domoney, Miss Constance Glenabyn, and Miss Mildred Howard.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The commonwealth system here continues its successful run. This week new ground has been opened by a praiseworthy presentation of Mr. Richard Pryce's play, "Helen with the High Hand." Mr. Wilfred Shine was seen at his best as James Ollerenshaw; some brilliant acting was shown by Miss Estelle Winwood as Helen; and good supporters included Messrs. Harvey Adams, William Armstrong, Miss Edith Barwell, Miss Nina Henderson, Miss Edith Smith, and Miss Doris Lloyd. Miss Madge McIntosh produced the play in excellent style. "The Rest Cure" was a curtain-raiser. On Friday J. B. Fagan's "The Earth" will be presented.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—Judging by the large audience that assembled in this popular house on Monday evening, it is evident that "The Fatal Wedding" still retains strong attracting power. Included in Messrs. Frank Liston and Ernest Grant's company are Messrs. J. H. Edwin, who affords a creditable presentation of Howard Wilson; Charles H. Gallier, (a strong Robert Curtis); Miss Margaret Frame, who made an impression as Mabel Wilson; and Miss Leah Marlborough, a capital Cora Williams; while Mr. J. Baxter, as the policeman, and Miss Blanche Huber, in the rôle of Bridget, were responsible for rich comedy.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Baker.—Big business is being done here this week with the "All Scotch" revue, in which leading parts are taken by Marie Blanche, Effie Mann, George Tawde, Eunice McGlenn, Adelaide Grace, Edith Hill, Rosa Wynford, Mabel George, E. H. Paterson, Charles K. Rose, Frank Gordon, G. H. Forde, and Allen McDonald.

LYRIC.—L., Liverpool Lyric Theatre, Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Most of the bill here is occupied by Peterman's funny sketch, "Colonel Cobb, of the Blue Hussars," prominent in which is Bob Stevens, an excellent comedian. The production is greatly appreciated. A smart acrobatic potpourri act, with wonderful roller skating, is offered by the Four Seltinis; the Sheverosky Bros. have a diverting turn, "The Warder and the Convict"; and also in the list are Bert Marks, comedian, and May Poulton, vocal comedienne.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The visits here of Mr. Raynor and his company are always welcome, and good business is almost invariably the result. This week he is presenting "Mrs. Dane's Defence," "The Idler," and "An Ideal Husband." Mr. Raynor has valuable support from Messrs. Melville Chiswell, W. H. Perrette, Phil Harper, Harold B. Lewis, Miss Nellie Bonser, Miss Marie Kildare, Miss Georgiette Thierry, and Miss Ennis Lawson.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank OToole; Mus. D., Mr. G. Dibbert.—A visit is being paid this week by Miss Leila Zillwood's company, in "The Broken Rosary," which is affording much satisfaction. Among the principal artistes are Miss Zillwood, who pleases as the Mother Superior, Messrs. Denbeigh, J. Douglas, John Worth, Algie Spalding, Miss Marie Saville, and Miss Maude Steeple.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. R. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The new revue, "Seconds Out," is the attraction here this week. Among the principals are Frank Benson, an able comedian, who is responsible for the greater part of the fun; Nan C. Hearne, who sings and plays in capital style; Doris Earl, Bert King, Chas. Grenville, Lily Hartley, and Jeff Coats. Tiller's Dancing Girls are a special feature. In the variety part of the bill are the always-welcome Bros. Egbert and Daisy Dormer.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Foremost here this week is Wilkie Bard, with his latest; Albert Whelan delights by means of his fine entertainment; Ernest Dottridge's company cause endless laughter with "The Detective," in which Arthur White is prominent; the Two Vestas are smart duettists and dancers; John Paley receives rounds of applause for his cornet playing; and Gaby Revette pleases with her colour studies.

Boots, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Lesce-street; 203, Scotland-road; 94, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

LONGTON.

EMPIRE PALACE.—P., the Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—Mr. Gus Coleman's Big Combination; Giordano, conjurer; Wynne Guitanos; Fred Gamble, comedian; George and Joe; Hilda Newsome, comedienne; Napoli, violinist; and Pauline Travis, male impersonator.

Boots, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Macdonald and Young present "Peg o' My Heart."

Boots, The Chemists, 27, George-street.

MAIDENHEAD.

HIPPODROME.—P. & M., Mr. G. Gude.—Miss Nellie Harcourt presents the musical revue novelty "Dare-Devil Dorothy" here.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Pency Honri in his 1915 revue.

MERTHYR TYDFIL.

TEMPERANCE HALL.—S. and M., Mr. Israel Price.—Bart's Trio, Harry Talbot and Gladys Clare, May Thorne, Williams and Warden, Arthur Norton, Fred Wilson, Ed. E. Siegel, Victoria and Ramoo, and pictures.

Boots, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. Cosmo Hamilton's company are presenting "The Blindness of Virtue."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. and Mrs. Harry Lyndon and company are here this week with "The Pet of the Ranch."

EMPIRE.—M. D., Mr. Wiliam Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—Messrs. Barker Brothers top the bill here with the revue, "Ever Been Had?" Others contributing are Zelia Vondi and company; Kitty Clinton, comedienne; the Poppescus, acrobats; and war pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—Mr. David Devant, magician, is the leading attraction here. Nora Blaney, in songs at the piano; Ernest H. Mills, in war studies; Wyne and Winter, xylophonists; John H. Tiller's Ten Meritots, in vocal and dancing scena, complete.

Boots, The Chemists, 17, Corporation-street.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Monzo Trio; Shaw and Windar; the Luciani Trio; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. T. Hutchins.—The Armours; Arthur Melrose, comedian; Gordon Stretton; the Three Kellinos, in comedy scena; and pictures.

Boots, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Vernon Watson, mimic; George D'Albert, comedian; Rebla, juggler; Livesey and Rosebery, in "Some Rehearsal"; Joe and Willy; Wheller and Wilson comedians; Gladys Mavius; Tom E. Finglass; and pictures.

Boots, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—This week we have the Warsaw Brothers, in melody and mimicry; the Four Swifts, club jugglers; the Sisters Lindon, in a vocal duo; Pathé's Gazette; Tom Jones, the popular Welsh comedian; the Selwyn Brothers, ball punchers; Alexander Prince, concertina soloist; Cole de Losse, in a wire act; and Albert Wyndham and company, with Miss Mona Shepard, in "The Merry Monarch."

PALACE.—R. M., Mr. James Richardson.—Walter Graham, character impressionist; Cunard and Hazel, in a new dancing and singing act; the Maynards, in "The Lady and the Page"; Tom Jenkins, Welsh comedian; Mexicano, a juggler of merit; and the Ten Zerbinis, in a novel scena, "Britannia's School."

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. F. Marriott Watson and James Ussher's company in "The Face at the Window."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—The Kirbys, comedy and burlesque entertainers; Lenn Lynn, novelty stepper; Nellie Babbie and a Baritone, in musical speciality act; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth.—Mr. Harry Ugar's company in "The Girl from Nowhere."

Boots, The Chemists, 25, High-street.

(*Continued on page 12*).

ON THE ROAD.

ABBOTT, ERNEST.—Sept. 20, Grand, Rawtenstall; 27, T.R., South Shields.
ALIAS JIMMY VALENTINE.—Sept. 20, Hippo., Huddersfield.
ANGEL IN THE HOUSE, THE.—Sept. 20, Kennington, S.E.
AN INDIAN GIRL'S DEVOTION.—Sept. 27, T.R., Stratford.
ANN.—Sept. 20, T.R., Llanelly.
ARCADIANS, THE.—Sept. 20, T.R., Bradford; 27, Lyceum, Sheffield.
ARE YOU A MASON?—Sept. 20, Inverness; 27, Paisley.
AS A MAN SOWS.—Sept. 20, Tredegar.
ASCHE, OSCAR, AND LILY BRAYTON.—Sept. 27, Swansea.
AUSTRALIAN NELL.—Sept. 20, T.R., South Shields; 27, Empire, Rotherham.
BABY MINE.—Sept. 20, Leamington.
BARRIER, THE.—Sept. 20, Grand, Brighton.
BELLE OF NEW YORK, THE.—Sept. 20, W.G., Blackpool.
BENSON, F. R.—Sept. 20, T.R., Exeter; 27, Grand, Southampton.
BETTY (SOUTH).—Sept. 20, His Majesty's, Aberdeen; 27, H.M., Dundee.
BLACK MASK, THE.—Sept. 20, Alex., Pontefract.
BOURCHIER CO., ARTHUR.—Sept. 20, T.R., Newcastle.
BREWSTER'S MILLIONS.—Sept. 20, T.R., Birmingham; 27, O.H., Northampton.
BRIDE OF THE BATTLEFIELD, THE.—Sept. 20, T.R., Tyldesley.
BROKEN ROSARY, THE.—Sept. 20, T.R., Breckroad, Liverpool.
BUTTERFLY ON THE WHEEL, A.—Sept. 20, T.R., Huddersfield.
CARL ROSA OPERA CO.—Sept. 27, Holloway, N.
CASTE.—Sept. 20, T.R., Canterbury (3).
CASTELLANO OPERA CO.—Sept. 20, Port Talbot.
CHARLEY'S AUNT.—Sept. 20, Tyne, Newcastle; 27, King's, Kilmarnock.
CHINESE HONEYMOON, A.—Sept. 20, Gaiety, Ayr; 27, O.H., St. Helens.
CINEMA STAR, THE.—Sept. 20, Burnley.
CINGALEE, THE.—Sept. 20, Empire, Tonypandy; 27, Grand, Pentre.
CLAUDIAN.—Sept. 20, O.H., Cheltenham; 27, T.R., Worcester.
DANCING MISTRESS, THE.—Sept. 20, T.R., Barnsley; 27, T.R., Stockport.
DAUGHTER OF THE SLUMS, A.—Sept. 20, Grand, Stockton.
DAVID GRARICK.—Sept. 20, Belfast.
DEVIL MAY CARE.—Sept. 20, Grand, Doncaster; 27, Grand, Lancaster.
DEVIL'S ROSARY, THE.—Sept. 20, T.R., Mansfield; 27, T.R., Dewsbury.
DIANA OF DOBSON'S.—Sept. 20, Scala, Seacombe.
DIPLOMACY.—Sept. 20, York (3), Southport (3); 27, Rhyl (3), Llandudno (3).
D'OYLY CARTE OPERA CO.—Sept. 20, Hammersmith, W.; 27, Hammersmith, W.
EAST LYNNE (PITT-HARDACRE).—Sept. 20, Coliseum, Aberystwyth; 27, Coliseum, Aberystwyth.
ELIZA COMES TO STAY (PAYNE SEDDON).—Sept. 20, Dunfermline.
ENEMY IN OUR MIDST, THE.—Sept. 20, Palace, Bow.
FACE AT THE WINDOW, THE.—Sept. 20, North Shields.
FATAL WEDDING, THE.—Sept. 20, Kelly's, Liverpool; 27, Grand, Mansfield.
FIELD, MISS LILA.—Sept. 20, Bognor (3), Worthing (3); 27, F.H., Eastbourne.
FLAG LIEUTENANT.—Sept. 20, T.R., Peterborough; 27, T.R., Norwich.
FLORODORA (No. 1).—Sept. 20, Southport (3), York (3); 27, Tyne, Newcastle.
GAMBLERS ALL.—Sept. 20, Grand, Leeds.
GAMBLERS ALL.—Sept. 20, T.R., Hanley.
GATES OF MERCY, THE.—Sept. 20, Hippo., Batley; 27, T.R., Oldham.
GAY PARISIENNE, THE.—Sept. 20, T.R., Birkenhead; 27, T.R., Huddersfield.
GENTLEMAN IN KHAKI, A.—Sept. 20, Empire, Newton Abbot.
GIPSY LOVE AND MERRY WIDOW (WEST CO.).—Sept. 20, Hippo., Leigh (Lancs.); 27, Grand, Accrington.
GIRL FROM NOWHERE, THE.—Sept. 20, [illegible]
GIRL FROM UTAH, THE.—Sept. 20, St. Helens; 27, Keighley.
GIRL FROM UTAH, THE (SHAW).—Sept. 20, Shrewsbury; 27, Rugby.
GIRL IN THE TAXI, THE (VINE).—Sept. 20, Trowbridge (3), Warminster (3).
GIRL IN THE TAXI, THE (RED).—Sept. 20, Empire, West Bromwich; 27, Camp, Tidworth.
GIRL IN THE TRAIN, THE.—Sept. 20, County, Bedford; 27, Grand, Wolverhampton.
GIRL ON THE FILM.—Sept. 20, New Hall, Bargoed; 27, New T.R., Barry.
GIRL WHO BROKE HER MOTHER'S HEART.—Sept. 20, Dewsbury (3), Halifax (3).
GRUMPY (CHARLES WINDERMERE'S CO.).—Sept. 20, Buxton (3), Ilkley (3); 27, Royalty, Barrow.
GRUMPY (CYRIL MAUDE'S CO.).—Sept. 20, H.M., Dundee; 27, Grand, Leeds.
HER SECRET LOVE.—Sept. 20, Princes, Portsmouth.
HARRISON FREWIN OPERA CO.—Sept. 20, O.H., Scarborough; 27, O.H., Harrogate.
HARVEY, MARTIN.—Sept. 20, T.R., Glasgow.
HEADMASTER, THE.—Sept. 20, Lyceum, Ipswich.
HE DIDN'T WANT TO DO IT.—Sept. 20, T.R., Chatham.
HER CROSS OR CROWN.—Sept. 20, Edmonton.
HER GREAT LOVE.—Sept. 20, Pal., Portsmouth.
HERITAGE OF HATE, A.—Sept. 20, Elephant T.; Oct. 4, T.R., Chatham.
HER SAILOR LOVER.—Sept. 20, Poplar.
HINDLE WAKES.—Sept. 20, Metropole, Gateshead.
HIS HONOURED WIFE.—Sept. 20, Variety, Eastleigh.
HIS HOUSE IN ORDER.—Sept. 20, T.R., Manchester.
HIS MOTHER'S BOY.—Sept. 20, Hippo., Salford.
HIS MOTHER'S ROSARY.—Sept. 20, Aylesbury.
HIS MOTHER'S ROSARY.—Sept. 20, Victoria, Walthamstow; 27, Elephant T., S.E.
HIS MOTHER'S ROSARY (BLUE).—Sept. 20, Rushden (3), Wellingborough (3); 27, Hippo., Bilston.
HOME ONCE MORE.—Sept. 20, Metropole, Manchester; 27, T.R., Sheffield.
HOW FAR A GIRL CAN GO.—Sept. 20, T.R., Stratford.
IN THE HANDS OF THE HUNS.—Sept. 20, Princes, Bradford.
IT'S A LONG WAY TO TIPPERARY.—Sept. 20, Royal, Coatbridge; 27, Paisley.
IT'S A LONG WAY TO TIPPERARY (A).—Sept. 20, T.R., Sheffield.
IT'S A LONG WAY TO TIPPERARY (B).—Sept. 20, Hippo., Bolton.
JENNY OMROYD.—Sept. 20, Court, Warrington; 27, Crewe.
JOHN RAYMOND'S DAUGHTER.—Sept. 20, Hippo., Keighley; 27, Princes, Bradford.
JOSEPH AND HIS BRETHREN.—Sept. 20, Empire, Sheffield.
JOY, SISTER OF MERCY.—Sept. 20, Hippo., Accrington; 27, T.R., Leigh.
KINGS AND QUEENS.—Sept. 20, T.R., Aldershot.
KISS CURE, THE.—Sept. 27, Croydon; Oct. 4, Richmond.
LAND OF PROMISE, THE.—Sept. 20, O.H., Burton-on-Trent.
LAUGHTER OF FOOLS.—Sept. 20, Rhyl (3), Colwyn Bay (3).
LIFE FOR A LIFE, A.—Sept. 20, Dalston, N.E.
LINK THAT BINDS, THE.—Sept. 20, Grand, Nuneaton.
LITTLE GREY HOME IN THE WEST, THE.—Sept. 20, Grand, Nottingham.
MAID OF THE MILL, THE (PERSONAL).—Sept. 20, Metropole, Glasgow.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Sept. 20, Llandudno (3), Aberystwyth (3); 27, W.G., Blackpool.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND BADIE).—Sept. 20, King's, Glasgow; 27, H.M., Aberdeen.
MAN'S BEST PAL, A.—Sept. 20, Bury (3), Rochdale (3).
MARRIAGE MARKET, THE.—Sept. 20, King's, Sunderland.
MARY FROM TIPPERARY.—Sept. 20, T.R., Leeds; 27, Palace, Bordesley.
MARY LATIMER—NUN.—Sept. 20, T.R., Margate.
MIDNIGHT LONDON.—Sept. 20, Palace, Wingate.
MILL GIRL'S WEDDING, A.—Sept. 20, Theatre, Falkirk; 27, T.R., Leeds.
MISS LANCASHIRE, LIMITED.—Sept. 27, T.R., Bury.
MOODY-MANNERS OPERA CO.—Sept. 20, Grand, Croydon.
MOTHERLESS MITE, A.—Sept. 20, P.H., Runcorn.
MOTHER MINE.—Sept. 20, T.R., Coatbridge; 27, T.R., Liverpool.
MR. WU.—Sept. 20, Royal, Brighton.
NORRIS REPERTORY CO.—Sept. 20, Alhambra, Stourbridge; 27, T.R., Bath.
OH! I SAY!—Sept. 20, T.R., Birmingham.
OH! I SAY!—Sept. 20, Grand, Hull.
OH! OH! DELPHINE!—Sept. 20, Metropole, Bootle.
ON TRIAL.—Sept. 20, Gaiety, Dublin; 27, O.H., Belfast.
OUTCAST.—Sept. 20, Pier, Eastbourne.
PAIR OF SILK STOCKINGS, A.—Sept. 20, Palace Pier, Brighton; 27, O.H., Southport.
PASSERS BY.—Sept. 20, Worthing (3), Bognor (3); 27, West Pier, Brighton.
PASSING OF THE THIRD FLOOR BACK.—Sept. 20, Llandrindod (3), Llanhilleth (3); 27, New, Port Talbot.
PEG O' MY HEART.—Sept. 20, Grand, Luton.
PEG O' MY HEART (RED).—Sept. 20, Lyceum, Sheffield; 27, T.R., Bradford.
PEG O' MY HEART (BLUE).—Sept. 20, Grand, Wolverhampton; 27, T.R., Barnsley.
PETE.—Sept. 20, Wimbledon, S.W.
PET OF THE RANCH, THE.—Sept. 20, T.R., Middlesbrough.
PITMAN'S DAUGHTERS, A.—Sept. 20, Royal, Dewsbury.
POTASH AND PERLMUTTER (BLUE CO.).—Sept. 20, T.R., Halifax; 27, T.R., Blackburn.
POTASH AND PERLMUTTER (RED).—Sept. 20, O.H., Leicester; 27, T.R., Glasgow.
POTASH AND PERLMUTTER (WINDERMERE).—Sept. 20, Artillery, Woolwich.
PRIDE OF THE MILL, THE.—Sept. 20, Hippo., Altrincham.
PRODIGAL PARSON, THE.—Sept. 20, Pavilion, Morley; 27, Hippo., Huddersfield.
QUEEN MOTHER.—Sept. 20, Empire, Rotherham.
QUEEN OF THE REDSKINS.—Sept. 20, Princes, Blackburn.
QUINNEYS'.—Sept. 20, Grand, Swansea; 27, Princes, Bristol.
RAFFLES.—Sept. 20, O.H., Crewe; 27, Llandudno.
RAYNOR REP. CO.—Sept. 20, Pav., Liverpool.
RIDDING, JOHN, OPERA CO.—Sept. 20, Clarence Pier, Southsea.
ROSARY, THE (PERSONAL).—Sept. 20, Shakespeare, Liverpool; 27, Artillery, Woolwich.
ROSARY, THE (No. 1 B).—Sept. 20, T.R., Chesterfield.
ROYAL DIVORCE A.—Sept. 20, Princess's, Glasgow.
SEALED ORDERS.—Sept. 20, New T., Cardiff; 27, Lyceum, Newport.
SEARCHLIGHTS.—Sept. 20, T.R., Worcester.
SECRET SIN, THE.—Sept. 20, Queen's, Dublin; 27, Queen's, Dublin.
SHOP GIRL, THE.—Sept. 20, Rochdale.
SILVER CRUCIFIX, THE.—Sept. 20, Junction, Manchester.
SOGGARTH AROON.—Sept. 20, Alex., Widnes.
SOLDIER'S HONOUR, A.—Sept. 20, Pav., Ashington; 27, T.R., Jarrow.
SOLDIER'S ROSARY, A.—Sept. 20, Empire, Southend.
SOMEWHERE A VOICE IS CALLING.—Sept. 20, Royal Court, Wigan.
SON OF A SOLDIER, THE.—Sept. 20, T.R., Bristol; 27, Palace, Gloucester.
SORROWS OF SATAN, THE.—Sept. 20, Dalston, N.E. (3).
SPECKLED BAND, THE.—Sept. 20, Hippo., Stoke.
STILL ALARM, THE.—Sept. 20, Palace, Bordesley; 27, Alhambra, Stourbridge.
STORY OF THE ROSARY, THE (SUBURBAN).—Sept. 20, Borough, Stratford; 27, Marl-[illegible]
Sept. 20, Grand, [illegible]
Chester.
STORY OF THE ROSARY, THE (SOUTH).—Sept. 20, T.R., Blackburn; 27, T.R., Hanley.
THREE SPOONFULS.—Sept. 20, West Pier, Brighton.
TO-NIGHT'S THE NIGHT.—Sept. 20, T.R., Portsmouth.
UNMARRIED MOTHER, THE.—Sept. 20, Queen's, Leeds.
UNWANTED DAUGHTER.—Sept. 20, T.R., Canterbury (3).
UP, BOYS, AND AT 'EM.—Sept. 20, Lyric, Hammersmith.
WHAT HAPPENED AT MIDNIGHT.—Sept. 20, Rochdale (3), Bury (3).
WHAT THE BUTLER SAW.—Sept. 20, T.R., Northampton; 27, County, Reading.
WHEN KNIGHTS WERE BOLD.—Sept. 20, W.G., New Brighton.
WHEN WE WERE TWENTY-ONE.—Sept. 20, Royal, Nottingham.
WHITE MOTHER, THE.—Sept. 20, Palace, Bradford.
WHITE SLAVES OF LONDON, THE.—Sept. 20, T.R., West Stanley.
WHY DID SHE RUN AWAY?—Sept. 20, T.R., Wolverhampton; 27, Vic., Walthamstow.
WIFE IN NAME ONLY.—Sept. 20, Hippo., Cannock.
WITHIN THE LAW.—Sept. 20, Palace, Watford.
WOMAN PAYS—BACK, THE.—Sept. 20, Osborne, Manchester.
WOMAN WHO DID TELL, THE.—Sept. 20, O.H., Coventry.
WOMAN'S HONOUR, A.—Sept. 20, Queen's, Dublin.

REVUES.

ALL ABOARD.—Sept. 20, Palace, Maidstone; 27, Empire, Southend-on-Sea.
ALL EYES.—Sept. 20, Empire, New Cross; 27, Empire, Stratford.
ALL FRENCH.—Sept. 20, Coliseum, Glasgow.
ALL SMILES.—Sept. 20, King's, Manchester.
ALL SQUARE.—Sept. 20, Hippo., Eastbourne.
ALL TRUMPS.—Sept. 20, T., Barrow.
AWAY DOWN SOUTH.—Sept. 20, T.R., Stockport.
BEAUTIES.—Sept. 20, Blackburn.
BEAUTY BATHS, THE.—Sept. 20, Empire, Belfast.
BEAUTY SPOT, THE.—Sept. 27, T.R., Blyth.
BUSINESS AS USUAL.—Sept. 20, Empire, Glasgow.
BUSINESS AS USUAL.—Sept. 20, Empire, Kilburn, N.W.
COME ABOARD, SIR.—Sept. 20, Palace, Salisbury.
COME IN, MISS.—Sept. 20, Hippo., Eastbourne.
DEVONSHIRE GIRL, THE.—Sept. 20, Darlington.
DID YOU EVER.—Sept. 20, W.G., Blackpool.
DON'T ARGUE.—Sept. 20, Hippo., Aston.
DON'T BE SILLY.—Sept. 20, Coliseum, Burslem; 27, Queen's, Leeds.
DON'T CRUSH.—Sept. 20, Hippo., Southampton; 27, Hippo., Southend.
DUTCH HUSSARS, THE.—Sept. 20, Empire, Barnsley; 27, Palace, Doncaster.
EVER BEEN HAD?—Sept. 20, Empire, Middlesbrough; 27, Tivoli, Hull.
FIND THE LADY.—Sept. 20, Palace, Newcastle.
FOR KING AND COUNTRY.—Sept. 20, W.G., Blackpool.
GET AWAY, YOU BOYS!—Sept. 20, Hippo., Putney.
GET OVER THERE.—Sept. 20, T.R., Guildford.
GO AHEAD.—Sept. 20, Hippo., Poplar.
GOOD AND GAY.—Sept. 20, Tivoli, Barrow.
GO TO JERICHO!—Sept. 20, Empire, Swansea.
HELLO! NEWCASTLE.—Sept. 20, Hippo., Newcastle.
HONEYMOON EXPRESS, THE.—Sept. 20, Empire, West Hartlepool.
HOT AND COLD.—Sept. 20, Grand, Birmingham; 27, Empire, Sunderland.
HULLO! EVERYBODY.—Sept. 20, Empire, Wolverhampton.
HURRY ALONG, PLEASE!—Sept. 20, T.R., Aston.
I'LL BET YOU.—Sept. 20, T.R., Edinburgh.
IRISH, AND PROUD OF IT.—Sept. 20, Coliseum, Dublin; 27, Hippo., Belfast.
I SEE YOU.—Sept. 20, Empire, Camberwell.
IT'S IT!—Sept. 20, T.R., Woolwich.
KEEP TO THE RIGHT.—Sept. 20, Hippo., Leeds; 27, Hippo., Newcastle.
KISS ME, SERGEANT.—Sept. 20, Hippo., Bristol.
LADIES FIRST.—Sept. 20, Alhambra, Glasgow.
LADY-BIRDS.—Sept. 20, Empire, Penge.
LANCASHIRE, AND PROUD OF IT.—Sept. 20, Empire, Ardwick; 27, Liverpool.
LE PETIT CABARET.—Sept. 20, Empire, Leicester; 27, Empire, Wood Green.
LITTLE MISS RAGTIME.—Sept. 20, Castleford.
LOVELY LIMIT, THE.—Sept. 20, Empire, Bradford.
MADE IN ENGLAND.—Sept. 20, Olympia, Shoreditch; 27, Hippo., Willesden.
MERRY MOMENTS.—Sept. 20, P.G., Folkestone; 27, King's, Southsea.
MIND THE STEP.—Sept. 20, Grand, Clapham.
MIND YOUR OWN BUSINESS.—Sept.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Abel, Miss B. A.
Achurch, Miss J.
Ackroyd, Mr. Kenneth
Alexander, Mr. S. King.
Allen, Mr. Walter
Anderson, G. V.
Anderson, Miss Mary
Anderson, Mr. and Mrs.
Anderton, Miss Maria
Ariston, Miss Floyd
Armitage, Mr. H.
Arthurs, Mr. Geof.
Barclay, Miss Cecile
Barclay, Mrs.
Bard, Mr. Wilkie
Barlow Brooks, Mr.
Barnes, Miss Ethel
Barr, Mr. Geo.
Barrett, Miss Flo
Barrington, Mr. Rex
Barry, Mr. E.
Barry, Mr Nelson
Barry, Mr. Shiell
Barton, Mr. Sam
Bastick, Mr. G.
Beckworth, Mr. Wilfred
Beeck, Miss Ethel
Bell, Mr. W. G. B.
Bellamy, Mr. S.
Bersac, Mr.
Bibby, Miss G.
Biddall, W.
Birtles, Miss L.
Black, Miss Annie
Booker, Mr. H. S.
Bourcal, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Brady, Miss Birdie
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Briant, Mr. F. W.
Brilliant, Miss Rosie
Brinckman, Miss Helen
Brown, Mr. S.
Browne, Mr. J. J.
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnett, Miss Flo
Byron, Mr. H. M.
Burnett, Mr. R.
Campbell, Miss L.
Campbell, Mr. J. M.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Carlton, Mr. Arthur
Caron, Mr. M. S.
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Castle, Mr. Tony
Cavalotti
Cecil, Mr. J. J.
Chadney, Miss
Challoner, Mrs. D.
Champion, Mr. Harry
Charles, Miss Helen
Chase, Miss Pauline
Chinnick, Miss Daisy
Chipperfield, Mr.
Christiansia, Miss Myra
Clare, Mr. Robert
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss Q.
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifford, Miss Bessie
Clifton, Miss Daisy
Clive, Miss Millie
Cogan, Miss Kathleen
Cole, Mme. Belle
Collier, Mr. Robert
Colly, Mr. Pat
Colly, Mr. Wilfred J.
Comer, Miss Gladys
Conroy, Mr. Alman
Costigan, Miss Beatrice
Cranby, Mr. Walter
Craven, Miss Elsie
Crawford, Miss Alice
Crawford, Mr. J. R.
Cronin, Mr. P.
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curtis, Miss Diana
Curyons, Sisters
Cuthbert Mr. Alfred
Cutting, Miss Carlisle
Dagmar, Miss Victoria
Dainton, Miss Marie
Dalrymple, Mr. L.
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Darnley, Mr. Herbert
D'Aubyn, Miss Minnie
Davis, Mrs. Emily
Daw, Mrs. Bell
Dawson, Miss Ida
Dearing, Mr. Dobell
Dee, Miss Ellas
Delysia, Mlle.
Deller, Mr. Kyburn
Denys, Miss Violet
Deroneys
"Dervaux"
Desmond, Miss D. G.
Desmond, Mr. F. F.
Desmones, Miss Sybil
De Sousa, Miss May
Dix, Mr. Frank
D'Oisley, Mr. Maurice
Doreen, Miss Lena
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons.
Drury, Mr. Jack
Dudley, Mr. Fred
Dunn, Mr. Joe
Eldridge, Miss
Elise, Miss May
Ellison, Mr. Sidney
Elliston, Mr. Geo.
English, Miss Beatrice
Enver, Mr.
Esden, Miss A.
Esmond, Miss Annie
Everard, Mr. Dan
Farren, Mr. F.
Fassett, Miss Amy
Felden, Miss Marie
Feranea, Mr. L.
Fields, Miss Weston
Fields, Mr. Eddie
Fink, Miss Edith
Fiori, Mr. V.
Firman, Mr. G.
Fitzgerald, Mr. Aubrey
Five Sisters
Forbes, Mr. Norman
Ford, Mr. B.
Formby, Mr. G.
Fossett, Miss Carrie
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
Frederike, Mr. M.
French, Mr. Norman
Frenck, Mr. George
Friedman, Mr. Harry
Fuller, Miss Lois
Galdwin, Mr. Lionel
Galvin, Mr. Joe
Gambles, Mr. Bernard
Ganner, Miss Cora
Gardner, Mr. Peter
Garry, Mr. Charles
Geake, Mr. G. S.
George, Miss Marie
George, Mr. E.
George, Mr. Henry C.
Georges, Miss Elsie
Gibbons, Mrs. Maureen
Gibbons, Mr. Walter
Gingold, Mr. C. B.
Ginnett, Mr. Charles
Ginnett, Mr. Fred
Gipsy Black Co.
Glen, Miss May
Godfrey, Mr. Allen
Godoy, Miss Adele
Goldin, Mr. Horace
Goodall, Miss Edyth
Goodchild, Lieut. C.
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gordon, Mr. Jack
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Groves, Mr. A.
Groves, Mr. E.
Groves, Mr.
Gudor, Mr.
Guest, Mr. Alfred
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Albert
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanaby, Mr. W. H.
Harding, Mr. D. Lyn
Hare, Miss Winifred
Harold, Miss Mona
Hart, Mr. F. H.
Hartley, Mr. C.
Harty, Young
Harvey, Mr. Ernest
Hastings, Mr. Ernest
Hawes, Mr. Bob
Hawkins, Miss I.
Hayhoe, Mrs. S.
Hazell, Mr. W. E.
Hedges, Miss
Helstey, Mr. A.
Hemming, Miss Marion
Henry, Miss Clarisse
Hercat, Mr. H.
Hersel, Miss Rose
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hilton, Mrs. R.
Hoblyn, Mr. F. H.
Hodgson, Mr. Henry
Hogar, Mr. Richard
Holmes, Mr. T.
Holt, Miss Ada
Holton, Mr. Sam
Hopkins, Mr.
Howard, Miss Rene
Howard, Mr. Lionel
Hoyle, Mr. Thomas
Hudson, Mr. T.
Hughes, Miss Annie
Hunter, Mr.
Hurlstone, Miss Gwen
Hutton, Miss Queenie
Illingworth, Miss Madge
Innes, Mrs. Mary
Irving, Miss Daisey
Irwin, Miss Viva
Irwin, Miss Iris
Ivo and Ameak, Messrs
Jackson, Mr. N.
Jacobson, Mr. L.
James, Miss Julia
Jekyl, Mr. Gwilym
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mr. Percy
Johnson, Mrs. Mabel
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs.
Kardine
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In the Vacation Court on Wednesday, the case of Howard v. Bourchier and Brough with regard to the play, "The Green Flag," was again mentioned. Counsel for the plaintiff said that Mr. Keble Howard wrote the play, and granted to Mr. Bourchier an exclusive licence to produce it for five years. That licence was revocable if certain conditions were not complied with, and Mr. Howard asserted that the conditions had been broken, and he determined the licence. Notwithstanding that, Mr. Bourchier had granted a sub-licence to Mr. Brough to produce the play. A question would arise whether Mr. Bourchier's licence had been properly terminated by Mr. Howard. Like sensible people, the parties had come to an agreement that Mr. Brough should continue with his production, and his lordship should give them a speedy trial of the legal points as to the licence. Mr. Justice Younger said he would grant a speedy trial.

"THE PICTURES."

An Exaggeration, in One Act, by Walter R. Mathews, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Sept. 13.

Harry Binch .....Mr. Charles Groves
Mrs. Rowbotham .....Mrs. A. B. Tapping
A Young Lady .....Miss Marie Leman
De Vere Montague .....Mr. Ernest Haines
Alfred ....Mr. Tommy Nickson
Sparrow .....Mr. Gordon Fleming
Mrs. Binch .....Miss Marie Royter
Edouard Lefranc .....Mr. Archibald McLean

(FROM OUR OWN CORRESPONDENT.)

Mr. Walter R. Mathews's little play on the "pictures" craze depicts an amusing situation, which has a considerable amount of truth in it. Harry Binch, a working man, arrives home to dinner on Saturday afternoon to find his wife gone to see the pictures, and nothing left for him on the table but bread and cheese and cold tea. Among other things to vex him are a young lady visitor, who persists in selling him tickets for a charitable affair; the appearance of De Vere Montague, an advertising agent of a picture theatre, who wants to hire his fowl-house as a "station"; and also the entrance of his son Alfred in custody of the local butcher, from whom he has "borrowed" some sheep-skins to make leggings for his "cowboy" games. In the meantime a letter has arrived for his wife. When the latter comes home Binch upbraids her severely for her neglect of him. The quarrel is ended, however, by the advent of Edouard Lefranc, a film producer, who outlines to them a plot in which Binch's house and family are to figure at a good price. His wife then sees her letter on the mantelpiece, and this turns out to be the acceptance by another firm of a picture plot submitted by her unknown to her husband. On the whole Binch sees that there is something in pictures after all, and he celebrates the event by arranging to take his family to the "movies" the same evening. The parts are all well defined, and were exceptionally well rendered by the various members of the cast, the chief success being scored by Mr. Charles Groves as Harry Binch.

QUEEN'S HALL PROMENADES.

Mr. Paul Corder made a welcome appearance at Tuesday's Promenade Concert at Queen's Hall to conduct the first performance of the Preludes to Acts I. and II. of his opera, "Rapunzel." The work is based upon the old folk-tale, and the style of the music follows the mediæval, romantic order. The first prelude—so said the descriptive notes—is intended to suggest an atmosphere of romance and knight-errantry. In this Mr. Corder seems to have succeeded well. The music is melodious, imaginative, and harmoniously orchestrated. Beautiful, distinctive phrases for viola and violin remain in the memory.

The concert was further notable for Mr. Benno Moiseiwitsch's admirable playing of "Schelling's brilliant "Suite Fantastique," for piano and orchestra, and for the recitation, by Mme. Tita Brand-Cammaerts, of the words to Elgar's "Carillon." Very beautiful, too, was the orchestra's playing of the prelude to "Lohengrin."

On Thursday Sir Alexander Mackenzie conducted his fine "Canadian Rhapsody," heard much too seldom, based on beautiful old-world folk-tunes, that have come down from earliest French and Scottish immigrants, and are welded in with the life and character of the Canadian people. Miss Irene Scharrer was at her best in Schumann's "A Minor Concerto for Piano and Orchestra." Miss Lily Fairney, a mezzo-soprano, made a successful first appearance; and Mr. Frank Mullings sang "Songs of the Hebrides," by Marjory Kennedy-Fraser, very finely.

MISS MIGNON NEVADA'S GUESTS.

One of the jolliest of the many concerts designed for the entertainment of our gallant men in khaki was arranged last week by Miss Mignon Nevada, of operatic fame. The affair took place on Wednesday evening, at the hall in Prince Consort-road, belonging to the Royal College of Music, by kind permission of the director, Sir Hubert Parry. The guests belonged to the Central Reserve Companies, and more particularly to the 20th London Regiment. They turned up in force—men and officers—accompanied by sisters, cousins, better halves, and other little things—and filled the big place almost to overflowing.

On the programme figured Miss Phyllis Lett, of the beautiful contralto voice, and her clever violinist-sister, Miss Hilda Lett; Miss Olva Tani, late of Mr. Vladimir Rosing's company; Mr. Peter Grahame, the well-known baritone; Mr. Lenghi-Cellini, the popular tenor; Mr. Orton Bradley, who unites in his person the virtues of pianist and accompanist; and, most prominent of all, Miss Mignon Nevada, whose many welcome contributions brought her warm appreciation from a delighted audience. Presently artists had a chance to applaud in their turn the efforts of entertainers in khaki, deservedly famous in the regiment—Sergt. MacDougal, Corporal Turney, Drummer Frank Carter, and Lance-Corporal Alick Manley. The gallant drummer deserves special mention for his comic song, "A bit of khaki," written and composed by himself, and one of the best of its kind that has been heard since war began.

AN INCOME-TAX WARNING.

SIR,—May I again remind your readers that claims to be assessed at the lower rates of income tax in respect of "earned income" should be sent in before the 30th day of this month? Failure to comply with this regulation will result in an assessment at the full rate of at least 2s. 6d. in the £. In order that the relief may be claimed, page 3 of the Return Form should be completed. In cases where the exact income which will accrue between April 6, 1915, and April 5, 1916, is not known, or when it is possible that any earned income will be received between Sept. 30 and April 5, Form No. 39H should be completed, provisionally claiming the benefit of the earned rate, which is extended to all incomes not exceeding £2,500 per annum.—Yours faithfully,

WILFRED T. FRY, Secretary.
Income Tax Reclamation Association.
62-63, Queen-street, London, E.C., Sept. 18.

RE PLAY TITLES.

TO THE EDITOR OF THE ERA.

SIR,—With reference to the new drama, by Mr. Rollo Balmain and Miss Sarah Mignon, produced at the Grand Theatre, Plymouth, on Monday last, under the title of "A Sailor's Love," I should feel obliged if you would give publicity to the fact that a dramatic playlet of this name was written and produced by me at the late Theatre Royal, Kilburn, as far back as 1901, and was duly recorded at the time.

The piece in question (with Miss Louie Freear in the principal part) was toured by me all last year and also on many occasions previously.—Yours faithfully, FREDERICK MAYTELL.
130, Tachbrook-street, St. George's-square, S.W.
Sept. 18.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

W. B.—*Dion Boucicault died on Sept. 18, 1890.*

SMITH (Acton).—*Miss Marie Lloyd was born on Feb. 12, 1870.*

MCQUILLEN (Seacombe).—*The date of the lady's birthday is not published, and personal inquiries are not likely to elicit any information.*

G. BULL.—*"I saw her lift her apron to her eye" was sung by the late Arthur Combes, who was celebrated as the singer of "Cabby knows his fare."*

A MUSIC HALL PATRON.—*The following artistes were announced in the Palladium calls for the week of Sept. 14, 1914: Blow and Collins' company in "Redheads," Ella Shields, Maidie Scott, Scott and Whaley, Geo. Robey, war pictures, Dempsey Ackroyd Trio, Margaret Moffat, Nimlok Krish. Whether they all appeared or any "extras" were put on we are unable to state. A letter addressed to the management should bring a reply which would enable you to settle the wager.*

WHITNEY (Brixton).—*On May 19, 1880, at the Princess Palace, Leeds, there was a clog dancing contest to settle disputes between Tom Robson and Tom Ward. Eight competitors took part, and Dan Leno won. In 1881, at another contest, Tom Ward won, but there was some dispute, and several experts asserted that Dan Leno was the winner. After Tom Ward had held the belt for twelve months, he refused to dance again, or hand the belt over. He was sued for the value, £15, and lost. The belt then became his property, and W. Percival, of Percival Breese, eventually acquired it. We do not answer correspondents by post.*

"SHOCKS."

A Farcical Sketch, in One Act, by J. H. Price, produced at the Craigleith Military Hospital, Edinburgh, on Friday, Sept. 17.

William Jenkins .....Mr. Francis Gibson
Letty Jenkins .....Miss Gertie Ayton
Dr. Chas. Baldwin .....Mr. Graeme Goring
Mrs. Bilger .....Mrs. Graeme Goring

Mr. and Mrs. Graeme Goring gave the first performance of their new piece, with which they mean to make a tour of the halls, at an entertainment which they kindly organised for the wounded soldiers at Edinburgh. The audience included, in addition to the patients, the large staff of nurses, and many members of the public. The plot of the little play is simple. Mr. Jenkins, on the morning of his marriage, has been struck upon the head by a curtain pole, which he has dislodged in an attempt to provide a substitute for the forgotten wedding ring. He loses his memory; but is brought to his house by Dr. Baldwin, the best man. Jenkins cannot remember his bride or the past events of the morning, and it is only when the doctor takes drastic measures with his friend that memory is restored, and the curtain falls upon the reconciliation of the bride and bridegroom. The play is full of good things happily put in humorous dialogue, and the situations afford opportunities to the actors for much genuine fun. The burden of the farce rests upon the shoulders of Mr. Francis Gibson, an admirable comedian, who plays Jenkins. Mr. Gibson proved fully equal to the task, and by utterance and action imparted a spirit and drollery to the play which convulsed the audience with laughter. Miss Ayton exhibited a charm of expression which deservedly evoked the warmest recognition; and Mr. Graeme Goring brought his experience to the character of the doctor with distinct effect; while Mrs. Goring's impersonation of Mrs. Bilger was a genuinely comic thumbnail sketch. The audience received the farce with enthusiasm, and recalled the actors several times at the close.

The Western Counties' War Exhibition opens in Cheltenham at the Winter Garden to-morrow (Thursday), when Mme. Réjane will give two recitals of Elgar's "Carillon."

Dora Wiley writes to point out that Marjorie Mercer was principal dancer in the London Opera House pantomime of "Aladdin" last Christmas.

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PROVINCIAL NEWS.

(Continued from page 10.)

NEWCASTLE-ON-TYNE.
THEATRE ROYAL.—L., Messrs. the Robert Arthur Theatres Co., Ltd.; R. M., Mr. F. Teale Lingham.—Mr. Arthur Bourchier and Miss Violet Vanbrugh are paying a welcome visit to Tyneside this week, and on Monday night, "Find the Woman" was heartily appreciated by a large audience. Mr. Arthur Bourchier has ample scope to display his histrionic ability in the rôle of Richard Dexter; and Miss Violet Vanbrugh's special art is shown to perfection as Mrs. Howard Jeffries, jun. Miss Kyrle Bellew scores a distinct success as the elder Mrs. Howard Jefferies; whilst the Jefferies, sen., of Mr. Herbert Bunston could not well be improved upon; and the younger Jefferies finds an apt exponent in Mr. Murray Carrington.
TYNE THEATRE AND OPERA HOUSE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe.—"Charley's Aunt" is the attraction here. Mr. Brandon Thomas's "classic" is preceded by the same author's "Lancashire Sailor."
PALACE THEATRE.—M. D., Mr. T. W. Rowe.—"Find the Lady" proves to be a musical comedy revue, bright, breezy, and funny. Miss Lillie Calden and Mr. Harry Ray are responsible for a big share of the thousand laughs which the revue inspires.
EMPIRE.—P., Messrs. Moss' Empires, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux. — Gaby Deslys, on Monday night, made her first bow to a Novocastrian audience. George French has a budget of new songs and parodies; the Anartos, in their quaintly titled act, "Do Have a Fire!" present a laughable comedy turn; Bruce Green proves himself to be a dame comedian of more than usual ability; Harry Bedford, character comedian; and Hunter and Bob, in comedy act, complete.
PAVILION.—P. & G. M., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—Miss Elialine Terriss, who is appearing in "Always Tell Your Wife," deservedly holds place of honour here this week. Other acceptable turns are contributed by the Houssein Family of Arab equilibrists; George Mack and company, in an amusing sketch, "A Dinner Party"; the Grahaeme-Insol Trio, in high-class musical act; Sybil Marcelle, a dainty comedienne and speciality dancer of exceptional merit; Walter Gray, juggler; and Jimmy Walsh, comedian.
HIPPODROME.—P., Messrs. the Variety Theatres Controlling Co., Ltd.; A. M., Mr. W. H. Bebby.—"Hullo, Newcastle!" is a really amusing revue. Betty Barclay and a baritone are paying a return visit; the Three Prestons, in a rustic scena; the Ketos, eccentrics; and pictures conclude.
Boots, The Chemists, 45, Northumberland-street; 55, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NUNEATON.
HIPPODROME. — P., the United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week: Messrs. Craig and Bulmer present "Should a Woman Tell?"; La Belle Nello; Charles Stevens, Florence Kendell, Rex Romaine and Doris Dainton; Scholey and Scholey; and pictures.
Boots, The Chemists, 11, Market-place.

OSWESTRY.
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Mr. Frank Dunlop presents the Biscuits.
EMPIRE.—M. & L., Mr. John Codman.—Mr. Evan Gibbon and company present "Not the Chief," "Kathleen," "Ingomar," and "Convict 99."
Boots, The Chemists, 5, Church-street.

PETERBOROUGH.
THEATRE ROYAL.—M., Mr. A. W. Thompson.—Messrs. Bransgrove and Slaughter present "The Flag Lieutenant."
HIPPODROME.—M., Mr. S. Frank.—Les Trippellos Virtuosos, instrumentalists and vocalists; Joan Dudley, comedienne; Will Mathews, in comedy acrobatic act; Bristow Bros., cross-talkers and dancers; Chard's military dogs; and pictures.
Boots, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Messrs. Fortescue and Hayden's company in "The Black Mask."
Boots, The Chemists, 2, Market-place.

PORTSMOUTH.
THEATRE ROYAL.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—Messrs. Geo. Grossmith and Edward Laurillard's company in "To-night's the Night." An excellent company presents this bright entertainment. Mr. Edward D'Arcy appears as Montague Lovitt-Lovitt, Miss Angele Gwynne as Angela Lovitt-Lovitt, Mr. Willoughby White as Pedro, Mr. Robt. Bottomley as Henry, Mr. Amian Beaumont as Alphonse, Mr. Harry Bush as Robin Carraway, Miss Lettie Lovell as Beatrice Carraway, Miss Olive Sloane as Victoria, and Miss Madge Escombe as Daisy de Menthe.
PRINCE'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Geo. N. Ballanger's company in "Her Great Love." In the cast are: Mr. Jas. Hart, Mr. Sidney Fiennes, Mr. W. E. Moss, Mr. Arthur Medwin, Mr. Gus Ruhlin, Mr. E. G. Millin, Mr. Ed. Dobson, Mr. J. W. Lewis, Miss Kathleen L. Russell, Miss Gabrielle Romero, Miss Irene Jackley, Miss Daisy Norman, Miss Dora Marriott.
KING'S THEATRE.—P., Portsmouth Theatre, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Topping the bill here this week are Jack and Evelyn, a very smart comedy duo. Henriette de Serris presents her artistic series of living art creations; Horace Hunter and Co. appear in a smart little comedy, "Next, Please"; Coram and his ventriloquial assistant, "Jerry," provide some amusing patter; and Lona Wayne is a good character entertainer. Also appearing are the Two Brittons, musical athletes; Will Van Allen, the tramp comedian; and Billy Housini, in comedy act. Pictures conclude.
HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude Marner.—Miss Florence Smithson renders some vocal items in charming fashion; Miss Marie Studholme and company are appearing in a neat little comedy play, "Her Ladyship"; and the Seven Bramsons give an excellent instrumental entertainment. Dale and O'Malley are an amusing comedy duo; and Athos and Read give a clever skating performance. Drew and Alders are a funny pair of coastguards; and Edie Gray is a chic comedienne. Pictures conclude.
COLISEUM.—M. D., Capt. Warren-Wright; M., Mr. W. Pratt.—"Fine Feathers" is the pièce de résistance this week, the company including Henry Roxbury, Mary Moran, Will Bass, Austin Fairman, Hilda Cross. Dick Tubb, comedian, is also appearing; as are Cambo and Castelle, novelty musical act; Carr Lynn, animal mimic; Arthur Clarke, speciality dancer; and pictures.
SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Les Superbs, vaudeville entertainers, are billed here this week. The R.M.A. band are still continuing their season engagement.
CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Ridding Opera Co. have extended their visit another week, and continue to attract crowded audiences. Military band concerts continue to be a feature.

PRESTON.
EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush. — Harry McKelvie presents the revue, "Just in Time"; Lion and Seal, comedy acrobats; Will Knight, violinist; and Belle Sylvia, lady baritone.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Guest and Newlyn, in comedy act; the Five Whiteleys, acrobats; Lilian Beaumont and Co., in comedy sketch; Nellie Walton, vocalist; Tiny Arnold, comedian; Marie and Brown, in acrobatic act; George Benson, mimic; Maxford and O'Neill, comedians.
Boots, The Chemists, 27, Fishergate.

RAMSGATE.
ROYAL PALACE THEATRE.—L. and M., Mr. W. J. Attack.—The George French Troupe of trick cyclists; Chas. Whall, versatile comedian; Miss Ruthie Vollmar, the girl with the bagpipes; Will Penman's Four Nibs; Edwards and Kearns, in "A Night at the Club"; the Snow Family, eccentric skaters.
Boots, The Chemists, 20-22-24, Harbour-street.

READING.
PALACE THEATRE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. F. Simmons; R. M., Mr. H. T. Hyslop.—Harry Day presents "Passing Events"; Otto Viola, American clown; and pictures.
Boots, The Chemists, 90-91, Broad-street; 12, Duke-street.

REDDITCH.
PALACE THEATRE.—M., Mr. L. Crow; M. D., Mr. Frank Piercy.—This week we have Mr. Wilfred Lockwood's company in "Sweetheart Mine."
Boots, The Chemists, 3, Evesham-street.

ROCHDALE.
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—The Eric Burton company presents "The Shop Girl."
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Corner Grey, musical ensemble symphonia; Chas. Ulrick, the barrel king; Picquays and Imp, upside-down rag-time sand dancers; Sims and Hurste, in harmony and comedy; Will B. Willby, character comedian; Bros. Hanaway, comedians; Gillis, ventriloquist; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Cyril Osmode, in a double-voiced novelty act; Harry Moore, newsboy paper tearer; and pictures.
PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Monday, Tuesday, and Wednesday, Mr. F. Marriott Watson presents "What Happened at Midnight"; Thursday, Friday, and Saturday, the Arthur Hinton Co., Ltd., present "A Man's Best Pal."
Boots, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

ROTHERHAM.
EMPIRE THEATRE.—P., Messrs. Wm. Haffety and J. Steepies; G. M., Mr. Jack Thomas; S., Mr. Jarne; S. M., Mr. Frank Jubb; Mus. D., Mr. T. Sheridan.—Mr. J. A. Campbell presents here with success the romantic play, "The Queen Mother."
HIPPODROME.—P., the Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. George E. Smith; R. M., Mr. William Pearson; S. M., Mr. Chas. Barnes; Mus. D., Mr. Ernest Arnold.—The attractive programme provided this week includes the comedy revue "The Redheads" as the principal attraction.
ROYAL.—P., Messrs. the North of England Theatre Corporation, Ltd.; M., Mr. Wilfred Bryan; Mus. D., Mr. S. Burgan; S. M., Mr. W. Brookes.—This old-established place of amusement has recently been reopened by the North of England Theatre Corporation, Ltd., who intend to cater exclusively for picture patrons, interspersed with a vaudeville item. In addition to an excellent series of photo-plays, the Sadler and Elsie Trio present a smart quick-change dancing and vocal act.
Boots, The Chemists, 10 and 12, High-street; 8, Bridge-gate.

RUGBY.
HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Monday, Tuesday and Wednesday, Miss Ethel Van Praagh and Mr. J. Ed. Whitty present "A Place in the Sun"; Thursday, Friday and Saturday, Messrs. Read and McDonald present "The Little Michus."
PALACE.—P., The United Electric Theatres, Ltd.; R. M., Mr. Crisford Garton.—Peggy Pryde, comedienne; Nancie Vivian, chorus singer; Frank and Violet Shelley, in farcette, "The Ideal Woman"; and pictures.
EMPIRE.—P., Mr. B. Morris.—The Rees Trio, instrumentalists and equilibrists; Jonny Dwyer, versatile comedian; Miss Victoria Campbell, the Scottish nightingale; and pictures.
Boots, The Chemists, 26 and 27, High-street.

SALFORD.
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—The Keystone Troupe of Cyclists, presented by C. Berg; Derry and Sloan, in vaudeville; Eric Godley, baritone; Isa Wise, comedienne; Blanchard and Bernard, vocalists and instrumentalists; the Bell Rock Lightkeepers, in harmonious scena; the Two Mortons, comic vocalists; Warner, dancing violinist; Richmond and Sterling; Gwen Thomas, Welsh nightingale; Dan Whitley, comedian.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Nita Rae's "His Mother's Boy."
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Twice nightly during the week: Tom Sherlock, tenor vocalist, and pictures.
Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.
GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—Harrison Freeman Opera Co. Monday, "Faust"; Tuesday, "Carmen"; Wednesday, "Maritana"; Thursday, "Il Trovatore"; Friday, "La Traviata"; Saturday matinée, "Faust"; Saturday evening, "Bohemian Girl."
Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SHREWSBURY.
ROYAL COUNTY THEATRE.—P., Mrs. B. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—Mr. J. H. Shaw's company presents "The Girl from Utah."
Boots, The Chemists, 7, Pride-hill.

SMETHWICK.
THEATRE ROYAL.—Sole P., Mr. Charles Barnard.—William F. J. Hewitt presents "Merry Miss Madcap."
Boots, The Chemists, 55, Cape-hill.

SOUTHEND-ON-SEA.
EMPIRE THEATRE.—M. D., Mr. Wallie Rice; R. M., Mr. Julian Graham.—Mr. R. A. Beaton's company in "A Soldier's Rosary."
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—The Irish Players present the one-act comedy, "Duty"; Vine and Brewer, in their artistic musical offering; Blake and Granby, comedy artistes; Selwyn Driver, humorist; Chester Kingston, the Chinese juggler; Johnson Clarke, ventriloquist; Fields and Coco, gymnasts.

NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. William L. Clement; G. M., Mr. Edward King.—"The Quaker Girl."
Boots, The Chemists, 112, High-street; Leigh-on-Sea, 89, The Broadway.

SOUTH SHIELDS.
THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. and Mrs. F. G. Kimberley's company in "Australian Nell."
EMPIRE PALACE.—L., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—The revue, "A Year in an Hour"; J. Edward Pierce and Marie Roslyn; Miss Clara Coverdale presents the Nine Dainty Dots; Fred Barnes, in comedy songs; and pictures.
Boots, The Chemists, 31, King-street.

STOCKTON.
GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—William de Lacy and company in "A Daughter of the Rums."
HIPPODROME.—P., the North-Eastern Entertainments, Ltd.; G. M., Mr. A. Firth; M. D., Mr. C. F. Metcalfe; S., Mr. G. Stainton.—The Subtel Trio; Lever Bros., comedians; Mabel and Cliff Diamond, in dancing and comedy act; Junora and Partner; Yetta; Brooklyn Comedy Four, vocalists; and pictures.
Boots, The Chemists, 104 and 105, High-street.

STROUD.
EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. N. Raasbach.—Mr. A. E. Smith presents the revue "Miss Tit-Bits," and pictures.
Boots, The Chemists, 23, Russell-street.

SUNDERLAND.
KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. George Edwardes' company in "The Marriage Market."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Albert Semner's repertoire company, including Miss Maud Morton Powell, in "Second to None."
EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Frank Powell; Monty Ash and Co., in revue, "Some Glee"; the Nine Empire Opera Singers, including J. Alexander in musical item; Les Manuel François, in acrobatic comedy act; Jack Stocks, comedian.
Boots, The Chemists, 62, Fawcett-street.

SWANSEA.
GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Meuillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Frederick Harrison's company in "Quinneys'."
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Ernest Edelsten's production, "Go to Jericho"; Aggie Nolan, comedienne; Jack Smiles, comedian and dancer; Athas and Collins; Magini; and pictures.
Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwyndyr-terrace, Uplands; 82, Brynymor-road.

TONYPANDY.
EMPIRE.—L., Mr. W. E. Willis; M., Mr. G. H. Grattan.—Robert Burnett's Co. in "The Second Mrs. Tanqueray."
Boots, The Chemists, 121a, Dunraven-street.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Vaudeville is the attraction this week, headed by Rev. A. J. Waldron's playlet, "What Would You Do?"; other items are by Joan Jolf, the Maros, Cissie Nadene, and Will Gardner.
PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. A. M. Willmere; A. M., Mr. A. T. Tremlett.—Mr. Harry Reynolds' company, The Smart Entertainers, are appearing here this week.
Boots, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.
OPERA HOUSE.—P., Sherwood and Co.—Mr. I. Edward Whitley's company in "A Place in the Sun."
EMPIRE.—P., Sherwood and Co.—Mr. Tommy Mostol presents the revue, "What a Beauty"; Oliver Conroy, comedian; Conway George, in vocal and humorous variations; Lilian Barnes and Dave Lee, comedy duo; Ernest Drake and Co., in comedy act, "The Electric Car Conductor."
PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—Dick Ray presents the comedy revue, "Beauty Spot"; Billy Simpson, comedian; Cycling Buffoons, in cycling comedy act; Toch and Tard, burlesque comedy artistes; and pictures.
Boots, The Chemists, 3, Market-place.

WALLSEND.
BORO' THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—Frank E. Franks, Evans and Holland, Daisy and her Eight Stars, and pictures.
Boots, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.
PALACE.—P., Black Brothers; M., Mr. J. D. Roberton.—Bert Duval in his speciality, "Bravo, Boys of the D.L.I."; the Four Dancing Deans; and pictures.
EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. Walter E. Piercy; Mus. D., Mr. Horace Marshall.—"The Honeymoon Express"; Park's Eton Boys and Girton Girls, in song scena, "At Home"; and Fred Curran (comedian).
Boots, The Chemists, 51, Lynn-street.

WESTON-SUPER-MARE.
KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—Miss Inez Howard's company in "The Rosary."
GRAND PIER PAVILION.—L., Mr. H. B. Shenton; J. M.s, Mr. B. G. Shenton and Mr. J. O. Furber.—Messrs. W. Foster-Horsfield and Hubert H. Woodward's company in "A Message from Mars."
PALACE OF VARIETIES.—L. and M., Mr. E. A. Hedington.—Harry May Hemsley in "In the Picture"; Helen Moray, vocalist; and pictures.
Boots, The Chemists, 38, High-street.

WIGAN.
ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—Joseph Millane's Co. in "Somewhere a Voice is Calling."
HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Messrs. Edelsten and Burns present "Le Petit Cabaret"; Gerano, in juggling act; Simikio; Terris and Romaine, musicians; and pictures.
Boots, The Chemists, 47-49, Wallgate.

WOLVERHAMPTON.
GRAND THEATRE.—L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur H. Burbridge.—Mr. Alfred Butt this week presents "Peg o' My Heart."
THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—The attraction here is Mr. and Mrs. F. G. Kimberley's company in "Why Did She Run Away?"
EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parka.—Mr. Harry Day's company in "Hullo! Everybody," including George Clarke, Esta Stella, Charles Childerstone, and Nora Dwyer; Gicardo, comedy juggler; and Jack Lane, at the piano, also appear.
Boots, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.
THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—During the first part of the week Mr. Claud Allister and Miss Dorothy Overend and company are here in "Passers By," whilst for the remaining portion of the week the boards will be occupied by Lila Field's children in the revue, "Here We Are."
Boots, The Chemists, 30, South-street (West); 2, Downview-terrace.

YORK.
OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Dolores Vallecita and her performing Indian leopards; Dorothy Leigh, in comedy songs; Gracie Moore and Frank Sumner; Mart and Pep; Jean Schwiller and company in "The Vision of the Wandering Musician"; Hugh Hughes; Lily Morris; and Jack Walsh.
THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Messrs. Rignold and Macdona's Co. in "Diplomacy."
Boots, The Chemists, 33, Coney-street.

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THE ERA

WEDNESDAY, SEPTEMBER 22, 1915.

THE BUDGET AND AMUSEMENTS.

In assisting to crush the dangerous dreamer of world-empire—the Imperial Hun of Berlin—Great Britain has been, and must continue to be, the chief financier of the Allies, as she was a century ago, and the problem of meeting the huge war outlay is one that must be solved on broad grounds of policy. At the time of writing the Budget proposals have not been made public, but it is certain that new sources of revenue will have to be tapped. To what extent, and on what lines, fresh taxation shall be imposed is the immediate problem before the CHANCELLOR OF THE EXCHEQUER, who, without doubt, has received a large number of suggestions and expert advice from financiers as to how the area of taxation can be increased. Mr. MCKENNA will be the greatest money spinner of modern times, and in his gigantic task he may rely on the whole-hearted support of the nation, which recognises that any sacrifices which it may be called upon to make are small compared with those demanded from the men who are fighting the forces of Kultur at the front.

Naturally luxuries must be taxed, and it is more than hinted in several of the dailies that amusements will be roped in as a dutiable "commodity" by an impost on admissions, to be paid by the public. A City financier is highly delighted with the idea. "As a war tax it complies with the essential principles of a good tax, which should be automatic in collection and as invisible as possible. The type of person who pays for a seat at a theatre, music hall, or picture palace can well afford a twopenny or threepenny stamp tax for each seat. It would cost practically nothing to collect, and could be imposed in the same way as the stamp tax on cheques." The financier who writes in such airy fashion is not aware, evidently, that the cheaper music hall of the suburb provides seating accommodation at prices that range from a shilling in the stalls to threepence in the gallery, and that to double the price of a seat among the "gods," add fifty per cent. to the cost of a pit or area ticket, and twenty-five per cent. or a little less to the cost of the more luxurious seats would be to force London's music halls for the masses to close.

Sir LEO CHIOZZA MONEY, an authority on finance, also advocates a tax on "persons who indulge in amusements." Writing in the "Evening News" he thinks it "would be practicable, by issuing graduated stamps, to cause every public provider of amusements, whether theatre, music hall, kinema, concert, or lecture on war strategy, to collect a tax from his audience. This would entail that every show would have to issue counterfoil tickets for seats of all prices; the counterfoils bearing the war stamps would be retained by the buyers, just as purchasers of booked seats in the theatre now retain their counterfoils." Sir LEO'S knowledge of theatrical administration and the work of the box-office is evidently quite elementary. Naturally he is not so learned as Sir GEORGE ALEXANDER, who, with the authority of one of the most practical and successful theatre managers of modern times, asks, in the "Referee," how Sir LEO'S scheme is to be worked. "Is the playgoer to buy a stamp, or something, and pay so much extra when he books or buys his seat at the box office? If so, how much? Is it to be, say, sixpence on each stall and a penny on each gallery seat, or what?" Sir GEORGE goes on to point out in his letter: "Managers already suffer very heavily from rates or taxes, and they and the actors and actresses surely are taxed sufficiently in the way of giving their services for the war charities." We cordially agree. For the first half of the year—indeed, up to the end of July—scarcely a week passed without one, two, three, and sometimes four matinées taking place, all devoted to the same purpose—the swelling of the funds of the societies for the alleviation of suffering, or of distress caused by the war. Never, we think, has the proverbial generosity of the members of the amusement profession been so completely verified or so splendidly sustained.

The picture theatre industry is very slightly perturbed about admission imposts. Indeed, a leader writer in one of the chief kinematograph organs looks upon the possible taxation with an optimistic calm. "In dealing with an abnormal expenditure," he writes, "we must be prepared for some new and strange taxes, and among them amusements. But it is essential that all forms of amusement—racing and football, as well as theatre and concert—should share in the tax. The picture theatre has no claim to preferential treatment! The imposition of a small duty on each admission ticket will be so readily paid by the public that the revenue from the impost would double, if not treble, that obtained from any other form of amusement." Of course, all these conclusions are merely speculative. More in the region of probability is that proprietors of kinemas may have to meet an increased cost in the purchase or hire of films, on which a stiff tax is advocated as a source of revenue by one financier, who asserts that the values of imported films considerably exceed a million sterling a year. For ourselves, we think that any theatre tax is just as undesirable as it is problematical; but if duties are placed upon amusements, we are certain that the Government will see that they are carefully graduated, and then they will be met in the true patriotic spirit by the British masses and classes, who have every right to expect decisions which are the result of the fullest and fairest consideration of all the interests of the community.

RECREATION IN RUHLEBEN.

A little town with its own paper, its own theatre, with dramatic and musical activities, its own music hall, its Parliament, with debates on social subjects, its own athletic clubs. This is Ruhleben, near Berlin, where between two and three thousand British civilians have been interned during the war. In a leader that appeared in our columns a week or two since we described some of the amusing happenings incident to various theatrical productions. Since then we have had the privilege of listening to some of the private correspondence of Mr. Archibald Welland, who has developed at the Frivolity Theatre, Ruhleben, an artistic resource as costumier, designer, and metteur-en-scène that marks him out as a born producer.

Scattered throughout the letters are short accounts of the recreations of the prisoners, and we hail with thankfulness the spirit of happiness under a heavy cloud of separation. Now and then there sounds the deeper note in a reference to the anxieties of young husbands who were on their honeymoon when the war broke out, and whose separation from those they love is grimly accentuated by barbed wire entanglements. No transient sorrow this, but one echoing the still, sad music of humanity. But the cheerier chord is sounded in speaking of their commandant. He is a great consolation, a man of sympathy, a true sportsman, and a gentleman. Recently he spoke at a meeting attended by a thousand of the campers, and so popular is he that every man joined in the chorus of "For he's a jolly good fellow" with "three times three" at the close.

It is the stage activities of the Ruhlebenites that have special interest for our readers. They have the right flair for the theatre. The best is just about good enough for them. Recently a performance of "The Silver Box" was given, which had so many excellences that Mr. John Galsworthy would have given it his heartiest praise. In the production, though those associated with it were animated by the spirit of modernity, it was necessary to go back to Elizabethan methods, and give the feminine rôles to boys. Some of them had to undergo a severe training in the airs and graces of the gender feminine, but came out well—and looked quite girlish, too—in frocks and furbelows.

"I cannot imagine a better performance," writes Mr. Archibald Welland, who was not only responsible for the production, but designed and made the dresses. "It was a colossal undertaking, and was voted the greatest thing that had been done—a phenomenal success." Miss Barthwick, in black satin, made a most restful picture, the costume being in strong contrast to that of the unknown lady who wore cerise satin. From the "Ruhleben Magazine" we learn that J. G. Merrit WAS Jones, and that J. E. G. Burgoyne as Mrs. Jones was excellent. C. F. Drummond, too, was a delightfully fatuous M.P., and both he and R. L. Alston as Mrs. Barthwick made excellent use of the comedy situations. The production, in short, was a sincere and adequate expression of John Galsworthy's play. The Ruhleben Players would have liked to play "La Tosca," and Sir John Hare was willing to help them, but only possessed the prompt copy of the play, which, of course, could not be spared.

DALSTON THEATRE.

On Monday, Sept. 20, the Play, Entitled,
"THE SORROWS OF SATAN."

Mr. Charles H. Lester's company is at the Dalston Theatre this week, and, on Monday evening, played a version, by Midge Catling, of Marie Corelli's novel, "The Sorrows of Satan." Mr. Charles H. Lester impersonates Prince Lucio, and makes a decidedly impressive and, at the same time, it must be admitted, interesting Satan. Miss Beatrice Anderson's Lady Sybil Elton is also a performance which claims the full attention of the audience, and her scenes with Prince Lucio are, of course, among the main attractions of the performance. Miss Nancy Heathcote and Miss Pauline Garside are also included in the female cast. Little Iris La Vigne appears as Jane. Mr. Frank Rendle as Lord Elton and Mr. Harry Heathcote as Lord Lynton satisfactorily represent aristocratic characters. Mr. Cecil Gray makes an interesting Geoffrey Tempest. Mr. Evan Roland is Amiel, and Mr. Will Irish plays Morris. The Anglo-American drama, "A Life For a Life," is billed for Thursday, Friday, and Saturday evenings.

Mr. H. B. Irving and full Savoy Theatre company will appear in "Waterloo," "The Van Dyck," and "Keeping Up Appearances" at a flying matinée at the Kingston Empire on Thursday, Oct. 7.

DEATH OF ARTHUR WILLIAMS.

A comedian of over fifty years' standing on the English stage passed away on Wednesday, when Mr. Arthur Williams died at his residence at Streatham at the age of seventy. Last Christmas Mr. Williams was acting the Buttercup in the revival of "Our Boys," at the Vaudeville, but shortly afterwards he became ill and had to take to his bed. A month ago his condition grew worse, and, finally, after being unconscious for forty-eight hours, he peacefully breathed his last.

Though the name and fame of Mr. Arthur Williams rests upon his ability as a comedian, he originally aspired to romantic rôles, and at the outset of his career obtained an engagement as first walking gentleman, in which capacity he played Laertes in "Hamlet" and other rôles of that calibre, but the low comedian failing to materialise one evening, the young actor, then only eighteen, was asked to step into the breach, and thus started on the career of mirth-making by which he has diverted countless playgoers.

Born at Islington Green, upon which the Agricultural Hall now stands, on Dec. 9, 1844, young Williams was apprenticed to a law writer. Appearances as an amateur gave him a taste for the stage, and he secured an engagement at the Theatre Royal, Gravesend, where he made his bow on Boxing Day of 1861, as Alfred Martelli, in "The Corsican Brothers." After serving seven years in the provinces, during which he acted with Phelps, Barry Sullivan, Benjamin Webster, Toole, Mme. Celeste, Charles Mathews, Sothern, Boucicault, and Charles Kean, Williams made

[*Photo by Hana*

THE LATE ARTHUR WILLIAMS.

his London début at the St. James's on Dec. 26, 1868, playing parts in a triple bill, consisting of "The Secret," "Glitter," and a burlesque of "The Sleeping Beauty." Afterwards he fulfilled successive engagements at Sadler's Wells, the Grecian, the Surrey, the Royalty, and the Olympic. One of his notable successes was in 1880, when he played Sir Mincing Lane in "Billee Taylor" at the Imperial, quickly followed by another hit as Onesimus Eons in "The Member for Slocum," at the Royalty.

A year later Mr. Williams found himself at the Gaiety, where he remained for over four years, playing in various pieces in association with stars such as Edward Terry, Nellie Farren, E. W. Royce, J. J. Dallas, and others. Here it was that he played one of the parts for which he will be chiefly remembered—that of Lurcher in "Dorothy," which he performed consecutively over 900 times.

An engagement at the Lyric completed, our comedian was back at the Gaiety in the autumn of 1890, playing Capt. Ziniga in "Carmen Up-to-Data," and then went across to Drury Lane as Tom Blinker in "The Prodigal Daughter," returning once more to the Gaiety to appear in "The Shop Girl," "The Circus Girl," and other musical comedies. In 1898, he joined Mr. Charles Hawtrey, in whose company he made another triumph as the Tramp, in "A Message from Mars," at the Avenue, scoring also in "Lord and Lady Algy" and "The Cuckoo." Another notable performance was his Mr. Pineapple in "A Chinese Honeymoon," at the Strand in 1902. An entry into Drury Lane pantomime was made at the Christmas of 1905, as the Baron, in "Cinderella," and in the following year he contributed to the attractions of "The Belle of Mayfair" at the Vaudeville. Appearances were then made at the variety theatres, notably at the Palace, in "That Brute Simmons." Mr. Williams figured as Sir Walter Raleigh in the gala performance of "The Critic" at His Majesty's in 1911, the year in which he celebrated his golden jubilee on the stage, having played 1,000 parts during the fifty years.

He appeared with Mr. Fred Terry's company at the New in December, 1911, as Percival, in "Sweet Nell of Old Drury"; and a more recent appearance was at the Strand, in 1914, as Jaikes, in "The Silver King."

Mr. Arthur Williams was the brother of Mr. Fred Williams, most of whose work was in music hall sketches, and uncle of Mr. Fred Emney, whose talents are so effectively utilised in the same direction. He leaves a widow, professionally known as Miss Emily Spiller, to whom we offer sincere sympathy.

THE FUNERAL.

The remains of the late comedian were conveyed on Monday morning from his residence to the Parish Church of St. Leonard, Streatham, where the first part of the "Service for the Dead" was said. The church was well filled by old friends of the deceased and fellow-actors. The principal mourners included Mrs. Watts (widow of the deceased), Mr. Jacob Watts (son), and Mr. Josh Watts. The remainder of the service took place in the Streatham Cemetery, Tooting. Among those present we noticed Mr. Fred Terry, Mr. Harry Nicholls, Mr. Edwin Barwick, Mr. Frederick Volpé, Mr. Ivan Berlyn, Mr. Martin Adeson, Mr. Tom Shale, Mr. Albert Ward, and Mr. Terry Hurst. Messrs. Sydney Paxton, M. R. Morand, and C. I. Coltson represented the Actors' Benevolent Fund.

Among many tokens of affection were wreaths from the widow and his family; "his loving son"; "To dear Uncle Arthur with deepest love, from Blanche and Fred Emney"; "With our deepest sympathy and love," from Julia and Fred Terry; "In memory of good old times together," Harry Nicholls; "With our deepest sympathy," Mr. and Mrs. Robert Hale; "With Harry Randall's deepest sympathy"; "His old comrades at the Strand Theatre"; Mr. and Mrs. Fred Kitchen; "All Eyes" company; the Green Room Club; the O.P. Club; and Mr. and Mrs. Arthur Rigby.

OUR BROADSHEET.

By ALFRED BARNARD.

The Dressing-room of To-day.

The dressing-room of to-day is to the artiste what the workshop is to the mechanic—with the difference that the former sometimes is used as a reception-room as well. And among the visitors may be discovered from time to time some of the oddest specimens of humanity to be picked up in a day's march. The nervous youth, pale and pathetic; the middle-aged cotton-broker; the bewhiskered, retired merchant; and, particularly in these days, the well-groomed subaltern, in immaculate brown boots and slacks, may all be found doing homage to the lady whose charms have bewitched them. On the occasion of making first acquaintance with the dressing-room they one and all show the same remarkable embarrassment, and they one and all go away with the same idea, which is that they have properly captured the heart of the lady they have been visiting. Of course, they all call a second time, and on that visit they all become somewhat "doggy." On the third visit they become amazed at the fact they are such fine fellows, wonder at the sway they hold over the ladies, and each to his own particular chum tells the heroic story of his successful amorous flights.

Where Ignorance is Bliss.

I should hate to undeceive these gentlemen, but an arctic shiver travels up and down my back with alarming velocity when I hear what the lady thinks about her visitors. She is, as, being successful in her business, she must be, accustomed to presenting a pleasant and pleasing face, with wonderfully courteous manner to the people "in front." To callers in dressing-rooms she does the same. She must be courteous to those who take the trouble to admire her. And who can be more impressively courteous than she? It is an art in which she must excel. The middle-aged cotton-broker, keen as mustard in his own business, becomes mentally twisted in the presence of his heroine, and mistakes her charming manner and courtesies for signs of deeper feelings. But have you ever seen a middle-aged and successful cotton-broker precipitated with considerable violence back to mother earth when the lady sees that he is about to overstep the line of strictly good behaviour?

The Candid Friend.

The lady to her bosom friends says afterwards, "Would you believe a man like that could be such a dodderer as to suppose that I cared a rap about him?" Her bosom friend, losing, of course, as bosom friends always do, the opportunity of a compliment, murmurs, "No, I can't, dearie." The successful cotton-broker takes his whisky in double portions as a cure.

The walls of dressing-rooms, had they the power of speech, could tell some remarkable—even though strictly proper—stories. To begin with, was diamond mine, gold mine, or other store of riches ever fought for with such determination on the part of the combatants as the star's dressing-room? Two ladies on the same bill arrive at the band call on Monday at twelve. There is one excellent dressing-room, with the virtue of having a little more distemper on the walls, and being perhaps a little more draughty than the rest, which are very good. They both want this dressing-room. They both have remarkably poignant opinions of each other's work. The lesser light of the two—if comparison may be made when both shine so brightly—by the merest chance is allotted the coveted room. The other lady is put into a larger room, which she must share with a smaller turn in the bill.

One — in the Grave.

Well, I don't want to tell tales out of school, but if the subject interests you, just have a talk with a weary person at eleven o'clock on Monday night. He will be dressed in evening clothes. He looks just like what he is—the man who bears the weight of the troubles of a small world on his shoulders. Yet, had you seen him before band call, he would have struck you as exactly what he was—the smartest manager of a music hall going. Just ask him what happened about that coveted dressing-room, and you won't wonder that he seems to live now with one patent leather boot over the edge of the grave.

Small Type.

Then what about that breezy young lady whose name—grave injustice!—is in small type on the bill, and who shares a dressing-room with two or three other ladies?

She enters her dressing-room at the Palace, Cumbrightly, carrying a hold-all. She is rather pretty, wears a small hat, makes a determined attack on the seat facing the centre of the mirror, and taking out a cigar box, shakes it violently, so that its two sticks of grease paint rattle noisily, and suggest superiority over another lady in the room, whose box contains twenty-five. "I've just come from the Coliseum," she says. "My word, I did go 'some' there! Why, Mr. Crocker, the stage-manager—ever met him, girls? No!—why, you don't know you're alive, anyhow—he didn't know how to keep the people quiet. They called me again and again! Curtains! Lord, don't speak of 'em. The conductor—know him?—Dove's his name—fine old bird, too—he told the management, who begged to convey it to me, that he'd never enjoyed conducting anybody so much before." And so she rattles on.

And Now About "Ma."

She will talk about landladies presently. And she has views about them, too. "My word," she says, "the landlady I had last week—I'll give you her address, girls—she's a scream! I was playing the Empire, Goslowly—twice nightly. Each night when I came in she said, 'Well, miss, have you had good houses to-night? And what time would you like your breakfast?' That's all she said all the week to me, except on Wednesday morning, when she asked, 'Do you want "The Era" this morning'? And I said, 'No, it's tuppence now. Borrow one off the *Funny* comedian upstairs.' And her views about revue girls! She says she can't keep a servant nowadays. They come, stop half a day, break three plates, one saucer, and a *hegg* cup, and then go on the stage in the chorus of a revue. She won't have revue girls in her house. She says she's as pure now as she was when she was born—and, girls, when I looked at her face, *I believed it!*"

We Don't Wear Hearts on Sleeves.

And so the talk goes on. Amusing, interesting, natural, and harmless. The walls of the dressing-room, anyhow, can't very well blush through their pink distemper. The atmosphere is bohemian, healthy, and happy, and there doesn't live the man or woman who can have visited one with a good and happy mind who hasn't brought away with him or her a cheery thought or two that will live for ever. The toil, the hardship, the climb of the stiff hill of fame, the difficulties and the hazards—well, these people who prepare in their dressing-rooms to amuse audiences, they don't wear hearts on sleeves. A kill-joy once said, "They sometimes have a drink." But he didn't add that there is only one kind of milk they know, and that is the milk of human kindness.

PINERO FOR PLAYGOERS.

By H. CHANCE NEWTON.
(*Concluded.*)

In the second instalment of his article "Pinero for Playgoers" Mr. Chance Newton, having dealt with what the distinguished dramatist has done in the past, proceeds to show what he has to do in the future. Incidentally he designates Sir Arthur Champion of Woman, and grows eloquent over his estimable qualities as displayed in his dealings with brothers of the pen.

As regards so perfect a play as "The Second Mrs. Tanqueray" there can be no question that its ending with the suicide of poor Paula is the only natural finish. It is not generally known, by the way, that this play was written for the then Mr. John Hare, and how narrowly Mrs. Patrick Campbell missed making her fame, and the then Mr. George Alexander nearly missed making a fine fat fortune out of the piece.

Pinero wrote the play intending the part of Cayley Drummle for Hare, and that comedian put the piece in rehearsal at the Garrick, engaging Miss Olga Nethersole for the great character of Paula Tanqueray. Soon, however, Hare grew anxious both about the unhappy ending and concerning the "spotted" heroine.

Eventually Pinero took "The Second Mrs. Tanqueray" to George Alexander, who accepted it at once. He and Pinero wanted Miss Nethersole to continue in the part of Paula, but as that lady was still under contract to Hare, Pinero suddenly remembered having seen "Mrs. Pat" just before as the young gipsy woman "with a past" in the Adelphi drama, "The Trumpet Call," written by George R. Sims and the late Robert Buchanan. So "Mrs. Pat" got the chance of her life, and we all know how brilliantly she availed herself of it!

"The Second Mrs. Tanqueray" was one of the first—perhaps "Sweet Lavender" was in some measure the first—of Pinero's plays in which, like Meredith and Tolstoy, the two great authors who have chiefly influenced him in this matter, he stood boldly forth as

The Advocate of Woman,

showing how beset or threatened she so often is by the selfishness and vice of a certain class of man. Paula Tanqueray, Janet Preece, Ruth Rolt, Iris, Letty, Sophie Fullgarney, Mrs. Ebbsmith, Nina Jesson, to name no others, are splendidly drawn, vivid specimens of Pinero's championing of women against profligate, puritanical, and callous men. Even the much-debated comedy, "The Gay Lord Quex,"

Cerulean as its "Atmosphere"

appeared to many, and revelled over as certain of its scenes and sayings were by a certain class of "man about town," was, I have always felt, intended for the aforesaid noble purpose. That is to show what women often have to suffer or to risk from roués and other "rotters."

For some while, however, sound as Pinero's intentions always were, he dropped into a method not quite worthy so sane-minded and soundhearted an author and a man. Undoubtedly he became, if I may put it so,

Infected by Ibsenism.

As in the case of certain other dramatists and playwrights I could name, Pinero's humour became sub-acid, his satire bitter, his outlook pessimistic. Even his comedies, "Trelawny of the Wells" and "The 'Mind-the-Paint' Girl," reviewed certain types of theatrical folk in a spirit by no means too kindly for one who had himself "strutted and fretted" his hour (or few years) upon the stage. As satires of another kind, "The Wife Without a Smile," with that

Startlingly Strange "Doll" Effect,

and "Preserving Mr. Panmure," for pessimistic outlook, were also by no means worthy of so brilliant and formerly so breezy a dramatist.

These and certain other "drab" dramas of Pinero's are quite unworthy of a man whom so many of us knew to be the most lovable of men, the most loyal of friends; and here I think I may be forgiven for making a few statements as to what I know of Pinero as a Man.

It is a good many years since just as our author's great abilities were becoming recognised that I heard Sir Squire Bancroft, at a theatrical fund dinner, refer to his "young friend Arthur Pinero" as a man "whose heart is ever full of kind thoughts." I have never forgotten this happy phrase of my old friend Sir Squire concerning my then young friend Pinero. It was profoundly true then. It is still more profoundly true to-day.

Here is a little example of the kindliness and forethought of our dear friend "Pin."

For years and years past he has been in the habit of sending wires, or "paying to go in," to support any of his playwriting or play-acting friends in order to "buck them up" on a first night. A good many of us concerned with writing for or acting upon the stage have received these well-wishing wires, and have also found Pinero banging us on our respective backs to wish us good luck! And not only so, but "Pinny," when he finds that the good luck which he wirefully wished has not come to pass, generally sends the person concerned another wire wishing him "Better luck next time!"

And so it is scarcely surprising that when dramatist-novelist Max Pemberton said anxiously to me a year or two ago, "My dear friend, there is one thing which I am hoping about you.

"I Hope You Know Pinero."

"I do," quoth I, "and I'm proud of it!"

And look what a playgoer Pinero is himself! And remember how he has fought, epistolarily and interviewfully, for the rights of playgoers! How he has denounced the dilettante playgoer, the person who "can't leave his dinner till half-past eight or nine for any play or entertainment whatsoever." And how strenuously Sir Arthur has fought for the releasing of certain of the ridiculous restrictions from which theatrical managers suffer, especially at the West End—the smoking restriction, for example.

When Arthur Chudleigh re-opened the Comedy Theatre the other night with that successful revue, "Shell Out," almost the first man to pass into the stalls smoking a big cigar and bringing several smoking friends in his train was Arthur Wing Pinero!

So all this being thus I feel I have a right to ask Sir Arthur, on behalf of his fellow playgoers,

To Return to his Sunnier Playwriting Method—

to give us, in point of fact, a play or series of plays which, be they comic or be they serious, or better still a blend of both, shall not be *all* stinging satire as certain of his latter-day plays have been, but fuller of that milk of human kindness which he understands more than many authors in these "highbrow" days.

I ask Pinero to return to this spirit, of which he has so often been our best and brightest stage exponent. Will he give us a play—*the* play of this sort—as he can? Like the late lamented Brutus, "I pause for a reply."

VARIETY GOSSIP

In the House of Commons yesterday afternoon, when the duty on cinema films was mentioned in Mr. McKenna's speech, an hon. member exclaimed, "Poor Old Charlie Chaplin." And Charlie recently was the subject of a two-column article in the pages of "Punch." Surely this is the zenith of popularity!

Mr. Alfred Butt, presiding on Friday at the annual meeting of the Palace Theatre (Limited), said that the immediate present had been seriously affected by the fear of Zeppelin raids, but a theatre was as safe as anywhere. This was particularly true of the Palace, because many thousands of gallons of water were stored on the roof. Thus any damage would be nullified.

On the whole the theatrical business had been good. Receipts amounted to £106,000, as against £113,000 the previous year. The net profits were £15,000, against £17,000. A dividend of 10 per cent. was recommended. They had invested £18,000 in the old War Loan and £10,000 in the new loan.

There will be another temple of mystery on Monday next, when Carl Hertz and Charles Morritt, the well-known illusionists, start matinées at the Polytechnic, Regent-street. Carl will present his latest sensation, entitled "War Map," and Morritt will show, for the first time in London, "Tally Ho!" producing on an empty stage, apparently from nowhere, a horse and a pack of hounds. There will be a musical programme and a ladies' orchestra, conducted by Miss Lila Carlyle.

Mr. Billy Taylor writes to say that he is the original whistling coon. Billy came to England with Haverley's Minstrels, and opened at Her Majesty's Theatre in 1881. In my native village I remember an inhabitant who was known as the "Whistling Loon," but was never able to discover whether he was the original.

A story has gained currency that bright lights in a flat at Brixton have attempted to signal to approaching aircraft. The flat, it turned out, when the police examined it, was occupied by an English comedian—none other than Charlie Coborn, who has three of his four sons serving their country and a son-in-law in the trenches. Who on earth starts these lies?

The Music Hall Ladies' Guild Committee will this year devote a part of the proceeds of the matinée which is to be held at the Oxford on Wednesday, Oct. 27, to establish Frank Lisbon, of Hess and Lisbon, the well-known skating act, in a small business. Mr. Lisbon was wounded with poisonous shrapnel, south of Ypres, in the early part of December, and is unable to follow his profession. Tickets are now on sale at the Guild offices, 3, Newport House, 15, Great Newport-street, W.C.

Following upon a highly successful week at the Kursaal, Harrogate (where crowded audiences were present at every performance), Mme. Karina is appearing with her clever company this week at the Pavilion, Weymouth. The original and diverting burlesque, "Let's Make a Revue" (written and staged by Karina and Captain Janssen), and the ballet, "The Statue of the Dolly," were very attractively presented.

The new revue in which Farr and Farland are to appear having been postponed a week or two, this popular couple were working last week at the Hammersmith Palace, vice Miss Clarice Mayne, who, I regret to hear, is indisposed. On the Wednesday evening they found the way to the stage door barred by a recruiting meeting, and the officer in charge did not let them pass until he had exacted a promise from Mr. Farland to address the meeting. Accordingly "between the houses," Mr. Farland made his début as a recruiting speaker, was received with acclamation, and got a recruit into the bargain. Congratulations!

Mr. C. Douglas Stuart sends along a most interesting statement and general report of the work of the Variety Artistes' Benevolent Fund and Music Hall Institution, with some capital portraits of its founder, Joe Elvin, hon. presidents, and hon. trustees. Those who would like to know something of the charitable efforts of the profession on behalf of those who fall by the way, should send on for a copy of the pamphlet, which will be forwarded to any artiste or friend sending a penny stamp for postage to Mr. C. Douglas Stuart, at the offices of the V.A.B.F., 18, Charing Cross-road.

George Sax, Ltd., of 170, Oxford-road, Manchester, is advertising for star acts, revues, pantomimes, and musical comedies. To get the "goods" he has three representatives touring. So send along particulars.

A chaplain of the forces requires for Longmoor Camp Theatre, Hants, 40 miles from London, complete costume concert parties. A decent hall, dressing-rooms, and electric light are concomitants that point to a comfortable engagement, but large fees cannot be paid.

Herbert D. Leno, youngest son of the lamented and inimitable Dan, is doing a bit for his King and country, and is in the thick of the fray in the Argonne, where he is working with the Anglo-French Ambulance Corps. Writing home, he says that he is in the pink, and enjoying the excitement. Young Leno is an expert motorist, and during the last three years has been tester and demonstrator for the Charron Motor Co., Piccadilly.

Sergeant Nelson Hardy writes: "Glad to say I keep well. Have been serving here (Longmoor Camp, Hants) over a year, and it seems likely to be quite another, at least. Although 55 years next birthday there are several older men than myself belonging to this regiment; surely some of those single young men who don't realise the seriousness of this war should be ashamed to hang back while their fathers are serving, and willing to fight, if they will send us."

The Savoy Theatre, Glasgow, was offered for sale on Wednesday in the Faculty Hall at the reduced upset price of £35,000. There were no offers.

The programme at the Devonport Hippodrome this week is aptly described as The Allies programme, as, by a coincidence, the contributors consist of British, French, Belgian, Russian, Italian, and Japanese.

Mr. Ernest Rolls' latest production, "The Sports Girl," opens at the Grand, Birmingham, next week, with Mr. Johnnie Schofield as principal comedian.

At the next meeting of the Brighton Town Council a resolution is to be moved that, in view of the abnormal conditions created by the war, six months' notice be given to the musical director and the paid members of the orchestra to terminate their engagements.

There will be a special matinée at the Empire Theatre, Dublin, to-morrow (Thursday), when the whole of the stalls have been generously reserved by Mr. Armstrong for the wounded soldiers in Dublin. Various charges will be made for other portions of the house, and the total receipts will be handed over by Mr. Armstrong to the Red Cross Society.

In our notice of the new revue, "Hold Your Breath," at Manchester, last week, credit for the performance of Trixie Pearl was given to Miss Virginia Lind. The name should have been Miss Winnie Usher.

Hengler's Circus, Glasgow, did not open this summer for picture and variety business, and part of the premises are being utilised at present for recruiting purposes. All the scenery and properties connected with the various water spectacles were destroyed in a disastrous fire in another part of Glasgow some months ago, so Mr. Hengler and his able staff are busy preparing for this year's production (due about the end of November), every detail of which will be entirely new.

At the coroner's inquest at Cheltenham on Wednesday, on the body of Mr. Alfred Hoskins Britton, a retired Civil servant, staying at Cheltenham, the jury returned a verdict of death from shock, following injuries sustained by being accidentally knocked down by a motor-cycle, which had got out of control, and added a rider that no one was to blame. Mr. Albert Ernest Woodward, of Wolverhampton, trick cyclist, gave evidence describing the accident, as narrated in our last week's issue. Witness, who did all he could to prevent the accident, and afterwards gave notice to the police, was completely exonerated.

The Huddersfield Mayoress's Flower Day last Saturday, to provide comforts for our soldiers and sailors, found Mr. Winks, of the Hippodrome, and Mr. Garside, of the Palace, ready as ever to place their expert services at the disposal of the good cause. A fine outdoor fête and gala was organised in Greenhead Park, in which the programme was sustained by professional gala artistes, and in the evening a splendid variety concert was given in the Town Hall by artistes from the Palace (by kind permission of Mr. Macnaghten and Mr. Garside), also from the Park programme and well-known local talent.

E. D. Hess writes: "I notice in the 'Variety Gossip' of 'The Era' of Sept. 15, a paragraph referring to a benefit to Frank Lisbon, wherein it is stated that he was one of the well-known skating act Hess and Lisbon. I, as the originator and also the present active proprietor of this act, wish to deny the above statement. Frank Lisbon never was a member of this firm, and never worked with me."

The variety company at the New Theatre, Cambridge, entertained 1,000 wounded soldiers last Friday at the Eastern Military Hospital, headed by Manager Adams, Harry Blake, De Busse, The Randles, the Blends, Radford and Russell, Fred Wilson, and Burnand, and full orchestra. It was held in the open on erected stage.

With great regret we announce the death of Mrs. Robert Fossett, sen., the beloved wife of Robert Fossett, sen., circus proprietor, who passed away at Masham, Yorks, on Saturday, at the age of 56. In her youth the deceased lady was an apprentice to the renowned Pablo Fanque, circus proprietor, and proved to be the finest somersault rider in the business. She performed under the professional name of Miss Minnie, and became a star equestrienne for the late Ginnett's, Armstrong, Studlie's, and Chas. Adams Circus in her time. She became associated with the Fossett Family about the year 1872, and married Robert Fossett, the renowned jockey rider, about the year 1875.

Mrs. Fossett leaves a large family of the best of riders in the circus business, who feel keenly the loss of a beloved mother. One of the last wishes of the deceased was that she should be laid to rest by the side of her son, Harry, and the remains were therefore conveyed to Nottingham by train on Monday, the interment taking place yesterday.

Mr. Paul Murray's new revue, "So Long, Lucy," will be produced at the Hippodrome, Derby, next week. The cast is an exceptionally strong one, and the comedy tap will be found to be fully turned on throughout the show. With the exception of a few weeks, a tour has been arranged for the revue up to August next.

On Monday evening last, on the stage of the Empire Theatre, Glasgow, a presentation was made of a gold watch to Mr. Charles Henry, the stage director of Mr. Harry Day's revue, "Business as Usual." The gift was subscribed for by the company and staff, the occasion being the termination of Mr. Henry's engagement with the revue named, consequent on his joining the tour of "Shell Out" and "Watch Your Step," two companies which Mr. Harry Day is shortly sending out.

Miss Ada Reeve, who has turned her home by the sea into a convalescent hospital for wounded Australians, will make her rentrée on Monday next at the Coliseum, where she is assured of the warmest of welcomes.

Congratulations to Miss Randall, the daughter of Mr. Harry Randall, who was married on Monday at St. Luke's, Finchley-road, to Mr. Sydney Turner.

"The Last Drop," a new comedy act from America, played by Mr. Mel De Forrest and Miss Taffy Davies, will probably be seen at one of the Syndicate halls on Monday next. It is being exploited on this side by Messrs. Edelsten and Burns. The act has been a great success in America.

Miss Leslie Elliott has completed arrangements with Mr. Oswald Stoll to play the full tour of his theatres up to 1921. The bookings were made through Mr. Cooke Frankish's Agency.

Charlie Osborne is responsible for two of Mr. T. E. Dunville's latest hits, "The non-sensor" and "Bad language," both of which T. E. D. thinks are among the "best evers" of the many winners that C. O. has written him during their long association together.

"Good Evening," Ernest C. Rolls' very successful revue, is back in town again, and is delighting huge audiences at the Woolwich Hippodrome. Miss Mona Vivian and Tom Drew are going "great guns." "Good Evening" will visit Poplar next week.

Arthur Gibbons, after two years at 10, Agar-street, Strand, is removing his agency and business to much larger premises at 21a, 22, and 22a, Walter House (corner of Bedford-street), Strand. The telephone and telegraphic address remain the same. Mr. Gibbons is moving on Saturday next.

Mr. Norman H. Lee has specially written for Grahame and Harrington a new comedy dramatic episode entitled, "The Affair of Room 14." It is to be produced this month. Mr. Lee has also arranged for the production of his first play (a drama in three acts), which will be staged in a few weeks at West Bromwich. It bears the temporary title of "The Vanishing Cracksman."

Pending Mr. André Chaulet taking over the management of the Playhouse for Mr. Frank Curzon he will present at the Alhambra, on or about Oct. 1, a new and very extensive spectacular piece, written expressly for that famous variety theatre by Mr. C. H. Bovill and Mr. Cosmo Gordon Lennox. The music will be supplied by Mr. Max Darewski and Mr. Willy Redstone. We understand that the new piece can scarcely be regarded as a revue. Or if it is, it will be a revue "with a difference"—as poor Ophelia would say.

By the way, the aforesaid Mr. Lennox does not get all his names on the playbills as a rule. His complete list of names is as follows:—Charles Edward Stuart Cosmo Gordon Lennox—six names in all! Mr. C. E. S. C. G. L. is a relative of the Duke of Richmond.

How very much alike all these revue titles are! The other day there was produced "Follow the Frill." Now we are requested to announce one entitled "Frocks and Frills," written by Mr. Tom H. Taylor, and composed by Mr. Ernest Vousden, both gentlemen being concerned with Mr. Andrew Emm at the Princes' Theatre.

And what a lot of "Steps" there are in revues: "Step This Way," "Mind the Step," "Watch Your Step," and so on. Then we have "Don't Tempt Me," "Tempt Me Not," "The Beauties," "The Beauty Spot," "What a Beauty!" etc., etc.

"The Wraith of the Tomb," an excellent three-reel drama, was presented by Davison's Film Sales Agency, of Wardour-street, at the West End Cinema yesterday morning. "The Wraith of the Tomb" attractively depicts the story of a curse laid upon a famous Egyptologist through the theft of a mummied hand. The atmosphere of mystery and the abiding fascination of the land of the Pharaohs is realistically conveyed by a series of beautiful pictures; and the various characters in the photo-play are admirably acted. The film is entirely British, and well produced.

Leonard F. Durell is leaving us shortly to produce far afield (Australia) "Miss Paris of London" and "Charlie Chaplin Mad," two of this most successful author's revues. Into "Miss Paris of London" he has introduced a novel scene, in which Selfridge and Worth lament the economies effected by the gentler sex. Ladies are wearing sacks for frocks and various fish and fruit bags for head-dresses. This scene is one long laugh, and notwithstanding costumes that seem so bizarre the girls all look charming.

Mr. David Devant, Mr. Eli Hudson, and Mr. Carlton are apparently enjoying the waters at Harrogate. I sampled them when there a year or two since, but their only effect was to renew my allegiance to the wine of Scotland.

Sergeant Harold E. Blatch (of the Golden Athlones) writes me: "I appreciate very highly the kindly testimonial of the boys to my ability as a drill-master; but I feel that I hardly deserve it. I really think at times that I'm not doing enough. But I must be contented with doing my best under my health conditions: so far I am certified as unfit owing to heart trouble. The only wish I have is that they will not discharge me. I want to be here until the finish, and I shall plead hard to do so. In private business I have always put my whole heart and soul into what I am doing. Here I have done the same. I joined on my return from our world's tour as a private, and my efforts have been rewarded by my present rank." Sergeant Blatch's address is, "Sergeants' Mess, Mundora Barracks, Aldershot."

THE PILGRIM.

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"BRIC-A-BRAC" AT THE PALACE.

A big welcome awaited the new "Bric-à-Brac," which, after several postponements, was finally produced at the Palace Theatre last Saturday night. A brilliant audience, including Mr. Basil Hallam, who received an ovation when he entered the stalls, had gathered to witness the first performance, and to applaud Miss Gertie Millar on her first appearance in revue.

"Bric-à-Brac," has been aptly named. It is indeed a collection of "articles of value," witty comedians, and dainty comediennes in beautiful settings, singing and dancing and making merry at the expense of everything and everybody, occasionally turning the joke neatly on themselves or each other; as, for instance, when Miss Gertie Millar burlesques her own singing of "Keep off the grass," with which she sprang into fame at the Gaiety some years ago; or when Mr. Arthur Playfair and Mr. Nelson Keys do a deliciously comic imitation of a sentimental song and dance that has preceded their entrance.

There are altogether seven scenes. In the first, a real musical comedy village, Miss Gwendoline Brogden has a pretty song, "A hundred years ago," with an excellent scenic effect, reproducing the well-known picture of the title. Some excellent dancing by the Palace Girls, sixteen bits of quicksilver all working in unison, in a fire brigade dance, is a feature of this scene. The second scene, "Chez Anatole," can be subjected to considerable cutting with advantage. The finish is original and good. Half a dozen living ladies, one by one, take the place of the drawings they represent. Each is a little less clothed than the one before her, until we reach the picture of the nude; and then, amid growing excitement—— But it would be a pity to give the show away.

Scene 3 is an admirable bit of fooling. Miss Gertie Millar, Miss Teddie Gerard, Mr. Arthur Playfair, and Mr. Nelson Keys first disport themselves in bathing attire on the beach at Brighton; and, secondly, give a lovely little skit on seaside pierrots. This is followed by a rather mechanical transformation scene, the Brighton front changing to a rose garden—a little too stiff and pantomimic. After a neatly written satirical episode in a London flat, "Sauce for the Goose," capitally acted by Miss Gertie Millar and Mr. Nelson Keys, a very fine spectacular effect is obtained in a Grecian ballet, "La Toilette de Venus," only marred by the modern dancing which is not in keeping with the style of the spectacle. Then comes Scene 7, "St. James's Palace—Outside Only." Mr. Arthur Playfair and Mr. Nelson Keys as a couple of sentries, "The Optimist and the Pessimist," are a joy both to see and to hear. Miss Gertie Millar gets her very best chance in this last scene. In it she has a real Gertie Millar song, weird, wild and haunting. As a queer, desirable sort of toy doll with a mass of upstanding fair hair and a striped black and white dress, she sings a quaint, eerie song, "Toy Town," in a wonderful scene, "On the Tiles"—a scene that recalls Italy by moonlight: black cypress trees on white marble against a deep blue sky.

There are some exceedingly good imitations in this last scene, one in particular by Miss Gina Palerme as Mlle. Gaby, which is first rate. Mr. Nelson Keys's G. P. Huntley is not such a masterpiece as are his imitations of Gerald du Maurier and Henry Ainley, but will probably "work up" well. Miss Teddie Gerard has the most "catchy" song of the revue in the last act, "We're so glad to see you're back, dear lady"—the word back to be taken with two meanings. Miss Gerard sings it with fine spirit, and dances with an excellent and attractive abandon. Miss Gertie Millar and Mr. A. Simon-Girard finish with a charming duet, "I'm simply crazy over you," delightfully done by both. We must not omit to mention another charming dance of Miss Millar's, to the tune of "Neville was a devil" (after Basil Hallam), in which she has the assistance of two youthful and clever male dancers. It is impossible to give a list of all the tit-bits of the revue, of the tranchant wit of Mr. Playfair, the genial, good-humoured fun of Mr. Keys, the versatility of Mr. Simon-Girard, the beauty of the costumes, or the exceedingly clever dancing of the Palace Girls. There are many others to be complimented—Mr. Alfred Craven for his Village scene; Messrs. Arthur E. P. Weigall and Mr. E. H. Ryan for the lovely Italian pictures; and Messrs. Amable, Cioccari, and Jolivet for the Venus scene with its exquisite moving frieze girls.

At the fall of the curtain the authors, Mr. W. Peris and Mr. Basil Hood, had a great reception which was shared by Mr. Lionel Monckton, Mr. Herman Finck, the composers, and by the producers, Mr. Edward Royce and Mr. T. Reynolds.

The Five Sisters are appearing this week at the Empire, Camberwell, with great success. Mai (of the Five) is singing Lawrence Wright's popular ballad, "Blue eyes," with pronounced success

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Sept. 10th.

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Quick reply will oblige.

Regards, Yours,

(Signed) ALBERT WHELAN.

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Sept. 11th.

Dear Mr. Whelan.

Yours to hand, sorry cannot accede to your request to purchase *sole* singing rights of song, "Won't you tell me the Lady's name?" Permissions will be granted to a limited number of performers, and we will be pleased to add you to the number.

Yours very truly,

(Signed) B. FELDMAN & CO.

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Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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"MICHAEL O'LEARY, V.C." and "PADDY MALONEY'S AEROPLANE"
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Principal Comedian in J. M. HARVARD & Co.'s Revue,
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America's Popular Cycling Comedian,
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ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
This Week, THE BEDFORD.
"I fear no foe who may be sent,
Originality breeds—contempt!"

RHODA & RHOSA
This Week, HIPPODROME, [illegible]
Next Week, EMPIRE, SHOREDITCH. Second return in two weeks.

TWO RASCALS AND JACOBSON
Late 3 RASCALS. **Late HEDGES BROS. and JACOBSON.**
This Week, SHEPHERD'S BUSH and PALLADIUM.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This Week, GRAND, CLAPHAM. Next, HIPPO., ILFORD.
Coms., en route.

PERCY DAVISON
"THE GAY CURATE." Laughs! Yells!! Roars!!!
En route.
Vacant for Pantomime.

CAMPBELL & BAISDEN
(formerly CAMPBELL & BARKER).
On Tour.
Introducing New and Original Ideas for your Approval.
"THOSE TROUBLE DESTROYERS."

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
Address, c/o "The Era."

VARIETY NOTES.

The Bernard Ash Quartette
are presenting their high-class musical act at the Islington Empire this week. It opens with a duet with piano and 'cello, excellently played. They are presently joined by a violinist, who in several movements proved himself an executant of the highest order, his rendering of the ever-welcome "Miserere" from "Il Trovatore" showing him to be a master of his instrument. This was followed by "No Rose," sung with much effect by a charming young lady, accompanied by her companions on violin, 'cello, and piano, which completed the turn. It is gratifying to record that its success was spontaneous and complete.

Syd Walker.
Lieut. Fred Morris, R.F.A., wishes, through our columns, to thank that fine comedian, Syd Walker, for his present of a pair of boxing gloves for the boys of the 16lst Yorks Brigade, now stationed at Ripon. The gift is greatly appreciated by the Tommies.

Geo. Arthurs.
The latest addition to revueland, "She's a Daisy," will make its appearance at the Palladium, Southport, on Monday. The book and lyrics are by Geo. Arthurs, with music by Louis Jerome. A new production from the same author and composer's pen will be produced early in November by Mr. Alfred Zeffiln, entitled "Stop! Look! Listen!"

Edie Coolville
has a couple of good songs which she will be singing at Penge next Monday. The numbers are entitled, "If I had a brother to love," and "When the boys come home."

Sam Mayo,
who is still in the Oxford programme, has not played here prior to this date for over four years. So great has been his success at this house that Mr. Blyth Pratt complimented him. One day last week he sang four songs, and had retired to his dressing-room, but the audience were so persistent in their applause that Sam was requested to come down and give another number.

Kitty Collinson,
who is playing the part of Mrs. Sparrow in "Parlez Vous Française," is delighting Brixtonians at the Empress with her charming impersonations. In addition to being a capital actress, Kitty has a delightful personality, which is a decided asset to the revue.

Alexandra and Coleman.
Coleman, by the way, is America's deepest basso, and holds the world's championship. At the Chelsea this week his rich, melodious voice is affording a real treat to lovers of music, and the applause is well deserved. Alexandra, his wife, is a very dainty soubrette, and the couple are heard in a pretty duet, "Let me call you sweetheart," with a delightful orchard setting. Both artistes are possessed of fine voices, and introduce some of the real American burlesque. Coleman is also a capital Irish comedian, and both Alexandra and Coleman are admirably equipped for revue.

The Four Clovelly Girls
are back in town playing this week at the Coliseum. These clever lady club juggiers have made a decided hit at the fine St. Martin's-lane house. They manipulate clubs decorated with the colours of the allies with an ease and dexterity which is astounding.

Ted Le Roy.
This popular light comedian, with his seven dancing juveniles, has just added to his act a handsome suite of plush furniture of a rather unique description. The finale of the act is arranged so that the chairs fall into seven effective pedestals on which the youngsters dance. The act met with a warm reception at Chelsea on Monday.

Bentley's Revues.
Mr. Walter Bentley's revue, "Odds On," has lately been drawing big houses on the Macnaghten Circuit. This successful production is fully booked until April, 1917, and although it has various dates to play with Moss' Empires this year, it has already been engaged for the full tour in 1916. Mr. Bentley is shortly producing another revue, with a plot, in three scenes, entitled, "All Stop Here," by Worton David, and a strong cast.

Dora Lyric.
That popular chorus comedienne, Miss Dora Lyric, has been spending a most enjoyable two months' holiday at her bungalow at Shoreham. She resumes her engagements on Oct. 4 at the Regent, Salford, with excellent new songs. Miss Lyric remains in the provinces for one month, and then returns to town until the end of January next.

Della De Moroda.
The charming young Greek dancer is giving some very delightful exhibitions at the Chelsea Palace this week. She has a very graceful manner with her, and looks very attractive in her different costumes. An early Victorian dance, quickly followed by some capital Russian dances, gets her a rousing reception.

Jean Schwiller,
the Anglo-Russian 'cellist, is doing good business, and Miss Julia Dolaro, with her charming voice, ably supports him. Last week at Aberdeen Tivoli he was topping the bill to packed houses.

"All Trumps."
After a six months' unbroken run of the principal halls, Mr. John P. Harrington's "up-to-the-minute" revue, "All Trumps," is this week drawing crowded houses to the Empire, Camberwell, where the drolleries of Tom Reno, the finished singing and dancing of Miss Mabel Medrow, and the fine singing of Laurie Wright, the new leading man, delight all listeners. The Gloria Troupe of Dancers also win distinction. Mr. Harrington's revue is booked well on into 1916.

"Gee! We're Busy!"
Messrs. William Fowell and John P. Harrington's revue, in three scenes, "Gee! We're Busy!" scored a remarkable success at East Ham Palace (its birthplace) on Monday last. W. T. Hemsley's scenery and Madame Norman's dresses are greatly admired, and Albert Warnley's droll im-

SIMPLY—A SUCCESS.

"A NIGHT IN SOCIETY!"
Arthur Jefferson as "Bobbie Baxter."
Supported by a Special Cast.

Produced Empire, Camberwell, Aug. 23.
Aug. 30—Empire, Finsbury Park.
Sept. 6—Grand, Birmingham.
Sept. 13—Pier Pavilion, Southport (topped). "A positively brilliant Sketch and Production."—Southport Visitor.
Oct. 18—Empire, Stratford.
Oct. 25—Empire, New Cross.
VACANT—
Monday next, also Oct. 4, 11, Nov. 1, and onwards.
Address, till Saturday first post, 32, Riding Street, Southport; afterwards, 132, Charing Cross, Road, London.

HARRY FORD
L.T.V. CIRCUIT.
All coms., DAY'S AGENCY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
This Week, EDINBURGH.
Coms., GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, HIPPODROME, WARRINGTON.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, EMPRESS, BRIXTON.

PAULINE TRAVIS
The New Male Impersonator.
Sept. 20, EMPIRE, LONGTON. Sept. 27, HIPPO., WIGAN.
All Coms.—COLEMAN'S AGENCY, Hippodrome Buildings, Manchester.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
This Week, STRATFORD. VACANT—October 25.
All coms., c/o "The Era."

WESTALL TRIO INCLUDING ROY QUENTIN
Piano, Violin, and a Voice.
Permanent - - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN.
This, TOWER, MORECAMBE. Next, GRAND, HANLEY.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This Week, THE LONDON COLISEUM.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
This Week, PALACE, GRIMSBY. Next, HIPPODROME, SHEFFIELD.

CULLEN & CARTHY AND THE WEE FELLOW
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, HIPPO., COLCHESTER. Next, PALACE, TOTTENHAM.
At liberty for Panto. or First-class Revue.

BELLE & BETTY
In their Original
VOCAL AND DANCING SCENA.
This Week, PALACE, BATH.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
En Route.

OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, PALACE, READING. Next, HIPPODROME, DEWSBURY.
All coms., KARL HOOPER.

HORACE JONES
As WIGGS THE WAITER
in "COME INSIDE."
ON TOUR.

GEO. FORMBY
This Week, EMPIRE, BRADFORD. Next, PALACE, HULL.

THE HARLEQUINADERS
Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON
THE KILTIE COMEDIAN.
This Week, EMPIRE, HACKNEY.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

GREAT NELSON TRIO
COMEDY SKATERS.
Wire, 40, Sanvey Lane, Aylestone, Leicester.
This Week, Vacant. Next Week, LYRIC, LIVERPOOL.

WALTER EMERSON & GWENNIE HASTO
ON TOUR.
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THE RANDYS
COMEDY FRENCH WIRE ACT.
FREE Sept. 27. Wire, 24, Lisle Street, Leicester Square, W.C.

JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

VINE & BREWER
ON TOUR.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, PALACE, SOUTHAMPTON.

SYBIL COULTHURST
As SYLVIA in "DON'T TEMPT ME!"
This Week, PALACE, SOUTHAMPTON.

GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
En route.

FLORRIE GROVES
Title Rcle,
"THE MILLION DOLLAR GIRL."
En route.

JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, SWANSEA.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.

A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - PALACE, SOUTHAMPTON.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR, 1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, Mr. TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
On Tour.
GEO. BARCLAY

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
On Tour.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, EMPIRE, STRATFORD
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, EMPIRE, STRATFORD.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, HIPPODROME, WIGAN. Next, HIPPODROME, NORWICH.

EDIE GORF
COMEDIENNE.
Starring Lead in "NO WAITING."

Notice to Proprietors and Managers.
THE PRO'S SMOKING CONCERT.
HARRY FIELDS
MIMIC.
Not connected with any Minstrel Troupe or Hebrew Comedian.
Sept. 20, VICTORIA PAL., SURREY. Next, EMPIRE, SHOREDITCH.
Coms. direct, or GEORGE BARCLAY.

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COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
London Season, SYNDICATE HALLS.

BEN ALBERT
LONDON PAVILION.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham.
All coms., GEO. BARCLAY.

A Beautiful Feature for any Bill—The Famous Dancer
MAUDE MAY MURRAY
In her Magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave," a blaze of revolving light, concluding with her great Patriotic Dance, "Men of To-Day."
This week, immense success, THEATRE ROYAL, ASHTON-UNDER-LYNE.
Thanks Eric Longden for return date Palladium, Southport. Thanks Mr. Turner for three dates Regent, Salford. Thanks for Panto. offers. Arrangements complete.
VACANT—Sept. 27, Oct. 4, 11, 18, 25, Nov. 1, 15.
Specially engaged by Mr. Oswald Stoll to open on his Tour at E., Shepherd's Bush, Nov. 22.

TERRY TWINS
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

personation of the chief comedy part; Miss Daphne Dare's exquisite singing, dancing, and acting as the heroine, Gracie, Billy Moran's thumb-nail and life-like sketch of a typical racecourse tout; Berti Medina's glorious singing (particularly in "All the hearts in all the world"); and Miss Hilda Mahlert's superb dancing, both solus and in conjunction with Rex Anderson, are the chief aids to a great success.

"All the Hearts in all the World."

A ballad must indeed be of sterling quality to make "the" big serious hit in two important London revues simultaneously. This is what has happened to "All the hearts in all the world," John P. Harrington and Henry E. Pether's exquisite ballad, which Francis, Day and Hunter publish.

Miss Daphne Dare.

A great personal success was achieved at East Ham Palace last Monday night what time Fowell and Harrington's latest successful revue, "Gee! We're Busy!" occupied the stage, by Miss Daphne Dare, an artiste comparatively new to London, but destined to become a great favourite. This dainty little lady speedily sang, danced, and acted her way into popular favour, and her two featured songs, "Ride, ride, ride," by Harrington and Hemsley, and "Under the cocoanut tree," by Harris and Tate, were rapturously applauded.

Campbell and Baisden

were at the Wood Green Empire last week. They do a remarkably clever and novel act on wheels—which, to the onlooker, in many cases seems to invite trouble on account of the risk involved—but which to such accomplished athletes is as nothing. Their comedy is also of quite an exhilarating nature. They were accorded an ovation on the night of our visit.

Charles Coborn,

the veteran comedian, had an enthusiastic reception last week at Mr. Stoll's handsome hall at Wood Green. He gave several songs, finishing his turn by singing the anthems of Russia, France, Japan, and Belgium in their native tongues. The audience wanted more, but time forbade.

Mr. Harry Burns

has just re-engaged Little Elsie Prince for pantomime, in which she will play Little Miss Nobody for the third successive season. Although only twelve years old, she has already played child lead in drama, panto., and film plays.

Alfred Jerome, burlesque comedian, assisted by Miss Aimee Constant, the revue star, are featuring their original comedy act this week at the Grand, Gravesend. They return to London shortly with several new numbers.

Mr. Charles Coborn has removed from 9, St. Faith's-road, Dulwich, S.E., to 7, Glenshaw Mansions, Brixton-road, London, S.W. The entrance to the flat is the first doorway in South Island-place.

THE SURREY.

Chris Baker is singing a funny song, entitled "Doh, Ray, Me," at the Surrey, where there was standing room only on Monday. Chris has the happy knack of making the audience take the chorus up in very vigorous fashion, and is a great favourite. Harry Fields, the pros.' mimic, gives some clever impersonations of some of our foremost stars, and J. W. Rickaby is loudly acclaimed for two well thought-out numbers, and for an encore gives his Piccadilly Johnny number, introducing the wrist-watch gag.

The Four Casinos are real monarchs of the shoes, and their hearty reception is well merited. The Juggling Geraldos, expert club manipulators, introduce a very effective novelty, juggling in a black-out with luminous clubs, and clever and vivacious Miss Lillie Langtry, with Scotch and war songs, is a general favourite.

Miss Minnie Black's, "My Friend the Enemy," is a very laughter-provoking playlet. The special feature in the programme is the Charlie Chaplin competiton, much amusement being created by the ridiculous methods adopted by some of the competitors. Jack Badcoe, the popular general manager, is certainly catering to the satisfaction of Surreyites.

A "star" matinée is fixed at the Oxford for Tuesday, the 28th, on behalf of the entertainment fund for wounded soldiers. A few seats have been reserved for the public, and will be sold by auction nightly.

AMUSEMENTS IN GLASGOW.

ALHAMBRA.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster. — The principal attraction this week is Austen Hurgon's musical production, "Ladies First." The variety part of the entertainment is ably sustained by Alberta Flahey and her tenor; Gilbert Payne as "The Publican"; Reg. Wentworth, light comedian; and Belle Mora, comedienne.

PALACE.—L., Mr. Walter W. Thompson; A. M., Mr. A. J. Andrews. Elise Loubert, a Franco-British singer, and Bert Benson, comedian, sustain the variety side of the programme. Pictures complete.

PAVILION, LTD.—M., Mr. Wm. W. Matthew; Mus. D., Mr. R. F. Steele.—The chief attraction here is the engagement of Mme. Glinka, M. Kovsakoff, and Mlle. Anakova, in an artistic dance scena, "Moonlight"; Scott and Whaley, in their latest comedy scream, "My Friend," fairly captivated the audience; while Stanelli and Carrodus are expert violin players, &c.; Elise Malpass gave a clever entertainment and new dance; and Tom Morton and Maggie Bowman were entertaining "In Our Revue"; while M. Spate sings to beat the band and tells funny stories.

COLISEUM.—P., Moss' Empires, Ltd.; M., Mr. Gordon Jefferson.—"All French," the delightful French revue, is again in Glasgow. Jock Mackay, Scottish humorist, is well received; Denziloe Trio, in their musical interlude; Charlene and Charlene, in their juggling and Xylophone speciality; and Nash and Noel, comedians, complete.

LYRIC.—M. D., Mr. A. D. Macfarlane; M., Mr. George Dickenson.—"September Morn" is presented here by Edelsten and Burns. Completing a good programme are the Baisdon Bros., comedy cyclists; Nan Roe, vocalist and pianist; and M'Gregor and Davies, harmony duo.

THEATRE ROYAL.—M. D.s, Messrs. Fred W. Wyndham and Geo. T. Minshull; A. M., Mr. Harry F. Ashton.—The appearance of Mr. Martin Harvey, supported by Miss N. de Silva and a company of clever artistes is nightly filling the house to capacity. On Monday evening, "The Breed of the Treshams" was presented, and thoroughly appreciated by an enthusiastic audience. "The Only Way," "Armageddon," and "Hamlet" will be presented during the week.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer. —Mr. Harry Day's revue, "Business as Usual," was warmly welcomed on its return visit here. The variety portion of the programme is contributed to by Du Calion, the talkative gentleman on the tottering ladder; Miss Anna Dorothy, American comedienne; and the Two Tomboys, ladies featuring a comedy humpsti-bumpsti act.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

NOTICE.

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PRINCIPAL BOY. SOUBRETTE.
COMEDIENNE.

Communications—AGENTS or S. GOODWIN-LYON.
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COMEDIAN AND MIMIC OF LEADING ARTISTES.
On Tour.
Sole Agents, PEELS, Ltd.

HAROLD WELLESLEY
FRED KARNO'S
LITTLE COMEDIAN.
On Tour.
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VERA WOOTTON
The Irresistible Comedienne.
This Week, PALACE, HULL. Next, EMPIRE, LEEDS.
Representative, PEELS, Ltd.

HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, EMPIRE, GLASGOW.

SAM HILTON
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

? DERVAUX ?
THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

REBLA
THE UNCONCERNED JUGGLER.
MOSS' TOUR.
Address—38, LEWISHAM PARK, S.E.

TOM and VIC. COLLINS
Present, "BUYING A PUB."
LONDON SEASON.

LORNA & TOOTS POUNDS
The Australian Mimics.
Starring in "SEARCH ME."
All coms. - - - - - - - - V.B.O., Ltd.

BARBARA MERLE
THE WONDERFUL MEZZO.
A Versatile and Clever Artiste.
VACANT, October 4, for good Revue.
ALSO VACANT FOR PANTO.
This Week, PAVILION, TRENT BRIDGE, NOTTINGHAM.
Next Week, EMPIRE, MIDDLETON, MANCHESTER.

GEORGE HESTOR
Principal Comedian with Robt. Courtneidge.
Open for First-class Revue or Musical Comedy, Autumn, 1916.
This Week, T.R., DUBLIN. Sept. 27, O.H., CORK.

"DON'T WORRY!" By SIVORI LEVEY,

ADÈLE LEVEY
The Famous and Popular Story Teller,
Wishes to convey her grateful thanks for so many kindnesses and help.
Messrs. C. Foster Marner, Chas. Gibbons, and Mr. Simmons and the Staff.
Messrs. Leonard Boyne, H. B. Irving, Mr. and Mrs. J. Martin Harvey,
Mrs. and Miss Maie Hoey, Mr. and Mrs. Jack Cromo, Mr. and Mrs. and
Master Sammy Shields, unknown friends, and
dear Victoria Monks.
"DEL" LEVEY'S HAPPY MATINEES
— for our Brave Wounded Lads —
THE PALLADIUM, September 15.
A delightful treat.
September 22, LYCEUM THEATRE, arrive 2.15.
THURSDAY, September 23, HAYMARKET THEATRE, arrive 2.15.
October 9, "MAIE HOEY" DANCING MATINEE,
3, Bedford Street, Strand, arrive 2.30.
All cheques and postal orders, etc., to
"DEL" LEVEY, 63, Rosebery Square, E.C.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, HIPPODROME, WOOLWICH.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
On Tour.
All coms., FRED HIGHAM.

THE ORIGINAL
BILLY & QUEENIE LEOPOLD
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

JACK PLEASANTS
LONDON SEASON.

SAM MAYO
This Week, THE OXFORD and CHELSEA.
Next Week, PALACE, HULL.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
On Tour.

JACK CALLAGHER
Principal Comedian in "DON'T CRUSH!"
This Week, HIPPO., SOUTHAMPTON. Next, HIPPO., SOUTHEND.
Sole Agent - - GEO. BARCLAY.

"One of the BEST FEATURES of the programme. . . . The author impersonates a London navvy, and does so with FIDELITY TO EVERY SHADE OF CHARACTER."
—Yorkshire Observer.

MATTHEW BOULTON
in "HIS REST DAY."
This Week, PALACE, NELSON, LANCS.
Perm., 4, CRANWORTH GARDENS, S.W. **VACANT—Sept. 27, Oct. 11, 25.**

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
This Week, THE SURREY.

HARRY MAXAM
TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
ON TOUR.
All communications—5, CLARENCE ROAD, KENTISH TOWN, LONDON, N.W.

NELLIE BODEN
Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

JUST WE TWO
YOUNG & SMART
GEO. AND **MAY**
as Principal Comedian and Soubrette
in "MERRY MISS MADCAP" Revue.
Read SWINDON ECHO, 26/5/15.—"Certainly the life and soul of the piece is undoubtedly Mr. Geo. Young, who, as Binks, is a comedian of the first water, the like of which has not been seen on the boards of the Empire Theatre for a very long time. His quips and jests are excruciatingly funny."
Offers for Future Invited.
This Week, T.R., SMETHWICK. Next, EMPIRE, LONGTON.

FLORRIE RAY
WONDERFUL JUVENILE FLAUTIST.
MOSS' TOUR.
Address, c/o THE ERA.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
Next Week, DARLINGTON.
P.A., 296, QUEEN'S ROAD, HALIFAX.

NELSON JACKSON
With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms, WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, HIPPO., NUNEATON.

HARRY CURWEN
Principal Comedian,
Author-Producer.

IRELAND CUTTER
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, PALACE, WALTHAMSTOW.

MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
This Week, PALACE, WALTHAMSTOW.

MELT & BRAY
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Perm Address—67, UNDERHILL ROAD, DULWICH, S.E. 'Phone: Hop 2240.

MASKELYNE'S MYSTERIES.

The two chief mysteries of the inexplicable Maskelyne at St. George's Hall are feminine. In "All Souls' Eve," the magical sketch that is staged early in the programme, there is the beautiful dead wife, whose shadowy form visits an inconsolable husband, first to play "The Angel's Serenade" on a piano that mysteriously opens and shuts and then to give ghostly counsel to the bereft. Leaving his chop untasted on the dining-room table, he sends the butler away with the lamp and talks to his beloved in a voice heavily laden with emotion. What are her wishes? She tells him to get back to the world. The gate of happiness is ajar; he must pass through and find it in relieving the burdens of others. His brain and wealth are for a higher purpose than the nursing of a silent sorrow. The little piece, which is by the Marchioness Townsend, has some impressive, not to say creepy, moments, and is effectively played by Mr. E. S. Elton, Mr. Morehen, and Miss Cassie Bruce—quite a spiritual ghostly visitant.

The second mysterious lady of the programme is Christabel Marly, who, being commanded by a visionary mahatma to seek him in the Gobi desert, takes along with her a hen-pecked husband and some camp followers. Her caravan and tent are resting near an oasis fringed with beautiful palms lifting their heads to a tropical sky, across which clouds fleet in a way that is only seen at St. George's Hall. The meteorological effect, if it may be so called, is ingenious, but it scarcely adds to the artistic value of a beautiful bit of brush-work by Mr. J. Bull. Three Mongolian conjurers visit Christabel, and she recognises the chief hanky-panky merchant as the gentleman she has seen in her dreams—the mahatma. His language, and that of his companions, is an Esperanto that might be heard anywhere but in Central Asia, but he introduces at least three excellent magical feats—a variant of the levitation trick, a clever disappearing feat, in which the apparatus used is erected in sight of the audience, and the instant manufacture of wine. With this liquor the trusting Christabel and her husband are drugged and robbed. But there is a Texan cowboy fooling around with a shooting iron, and his "snapshots" bring down his quarry every time. Everything gets squared up, and the befooled Christabel, taken to task by her husband, gives up the doctrines of Mme. Blavatsky. "In Quest of a Mahatma," on its magical side, is exceedingly attractive, as we have already hinted. Mr. Maskelyne tells us that the pretended miracles upon which the doctrine of theosophy was founded, and is supported, are too childish to be reproduced upon the stage of St. George's Hall; consequently, he has to rely upon his own inventiveness to supply the illusory portion of the sketch. And as he does not pretend to the possession of any power beyond that gained by scientific research we come away from St. George's Hall puzzled, and pleased, and more than ever convinced that the searchlight of Maskelyne's erudition is, as of yore, as great a detective of the fraudulent pretensions of Theosophy as it was of Spiritualism.

The "turns" of the St. George's Hall entertainment include Mr. Herbert Collings, the wittiest as well as the smartest conjurer we have encountered for a long while; Mr. Warwick J. Pryce, who is funny in parodies and a topical song; Mr. Arthur Ainslie, with magical problems; and a telepathic act by Mr. Nevil Maskelyne, which had to be omitted on Friday evening owing to the illness of the lady.

The Miracle Maid, whose wondrous performance seems to be the last word in mysticism, is playing to crowded houses at the Tivoli, Aberdeen, this week. The gifted Frenchwoman is due to appear at the King's Theatre, Dundee, next week.

In the presence of sorrowing friends and relations the remains of William West Bull, known on the stage as Billy West, whose death we announced in our last issue, were laid to rest in Lambeth Cemetery at Tooting on Saturday. The mourners included Mr. and Mrs. Peter Conroy, the deceased's son-in-law and daughter, and at the graveside were also Mr. Alf Herald and Mr. Alf Paulo. The funeral arrangements were carried out by Mr. W. R. Dunkley.

RUSSIAN MUSIC AT HARROGATE.

H.R.H. Princess Victoria and H.I.H. the Grand Duchess George of Russia attended a concert of Russian music at Harrogate on the 16th inst., given before a crowded and distinguished audience by Sacha Votitchenko, the famous virtuoso of ancient Russian and French music, on the tympanon. Votitchenko rendered, amongst other morceaux, a rhapsody of songs of the Volga and old melodies of Little Russia, with his customary skill and true artistic feeling.

He had the valuable assistance of Mlle. Ratmirova, the beautiful Russian prima-donna, who sang some delightful Russian folk songs, by Rachmaninoff, and then, attired in native costume, the talented artiste rendered some Russian love songs, with exquisite charm.

The Royal party evinced the greatest interest in the concert, remaining until the end and personally congratulating Sacha Votitchenko and Mlle. Ratmirowa.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, SEPT. 27, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Percy Honri's "1915" Revue, Bioscope, Rosie Rays, Bertram Banks, De Marest.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
"Pick-Me-Up," Bioscope, Stella Stahl, Jack Lorimer, The Melody Makers, Florrie Forde.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fred Kitchen and Co., Bioscope, Rich Hayes, Madge Clifton, Millie Payne, Five Olracs.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Marie Louise, Hengler Bros., Frances Hanlon.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, George Hyam, Griffiths and Carmen, Fred Conquest and Co., Daisy Taylor, Rebla.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Go To Jericho," Bioscope, Jack Smiles, Athas and Collins, Magini.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Arabella Allen, Jack Griffiths, Billy Curzon.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Fred Karno's "Mumming Birds," Frank Van Hoven, Denziloe Trio, Bioscope, Chas. Ulrick, Hal Baker, Arthur Ferris, Silbon's Cats.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Hetty King, G. H. Elliott, Ernie Lotinga and Co., Bioscope, My Fancy, Bruce Green, Tom E. Hughes, Maud Mortimer, Molly Wells and Frank Mayban.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Dion Wade, O'Mahoneys.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Wilkie Bard, Bioscope, Will Van Allen, Daisy Stratton, Clark's Comedy Cyclists, James Fawn, Charlene and Charlene, Bessie Butt, David Poole.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"The Sports Girl," Bioscope, Sisters Linden, Chas. Mott, Livesey and Rosebery.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Geo. St. Helen and Co., A. W. Harley, Peter and Potts.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
R. A. Roberts, G. H. Chirgwin, Imperial Russian Ballet, Robert De Mont Trio, Lona Wayne, Marie Pera and Harry Brown, Bioscope, Mazuz and Mazette.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Lancashire and Proud of It," Bioscope, Little Zola, Cooper and Lait.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, Johnson and Bert, Nixon Grey, Vera Wootton, Ike and Will Scott, "The Concealed Bed," Rinaldo, Sam Mayo.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Don't Tempt Me," Bioscope, Forest Tell, Adam Tomlinson, James A. Watts.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"Joseph and His Brethren," Bioscope.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Mind Your Own Business," Bioscope, Nash and Noel, Anna Dorothy, Du Calion, Fred Barnes.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Tucker, The McNaughtons, Bioscope, Happy Tom Parker, Flora Cromer, "The Meanest Man on Earth," Seven Bramusas, The Grumblers.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Merry Moments," Bioscope, Vedras, Winifred Ward.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Two Tomboys, Daunton Shaw Troupe, "Hot and Cold."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Pierce and Roslyn, Evelyn Taylor, Eddie Howard, "A Year in An Hour."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Powell and Vesey, Harry Bedford, Jack Stocks, "Million Dollar Girl."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"What Happened at Midnight?"

EMPIRE THEATRE, DUBLIN.

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Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR SEPTEMBER 27, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ada Reeve, Alfred Lester, Mme. Kirkby Lunn, Lena Ashwell, Jan Latona, Bert Errol, George Mozart, Malcolm Scott, Daisie Irving, Mills and Genee, Alberto, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Something Doing," Grogis, Kirk and Krok, Mona Sullivan, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Quaint Q's, The Howards, Laura Noves, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Charles Norton, Dudley Dale, Bryan O'Sullivan, Maidie Scott, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Daisy Wood, Phil Ray, Esa, Billy and Frank Bass, Noblett, Jean Aylwin, Bozzy and Bourgeois, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Cosgrove and Burns, Syd Sydney, Wee Georgie Wood, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Mexican Wonders, The Junes, Helen Moray, Three Meers, Freddie Hackin, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Tom Jones, Will Evans, May Sherrard, Harry Leybourne, Taylor Monno Trio, Wishart, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Jock Mills, Will Tyler, Martini Trio, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Richard McLelland, Daisy Dormer, Aldon and Loupe, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Trio Belge, R. G. Knowles, Cissie Lupino, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, September 27, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Revue, "Honi Soit," Grock and Partner, Broughton and Creedon, Four Swifts, E. Thornley-Dodge, Bioscope.

OXFORD.
Rehearsal at 12.
Mark Sheridan, Two Bobs, Daisy Wood, Versatile Four, The Irish Players, Henri Leoni, Lucille Benstead, Fred Curran, Ridiculous Recco, Fyne and Hurley, Bioscope, Du Barry Quartette.

METROPOLITAN.
Rehearsal at 12.15.
Company as booked.

CHELSEA.
Rehearsal at 12.
The Irish Players, Phil Ray, Musical Keiths, Frank Armstrong, Fred Lincoln, Leo Stormont, Anna Hana, Kitty Dale, Bioscope.

EUSTON.
Rehearsal at 12.
Josh Clifton's Revue, "Bits and Pieces," Mark Sheridan, P. J. Gillen, Murphy and Mack, Lucy Coventry, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Versatile Four, Ruth Maitland and Pic Edwards in "Your What?" Kenna Bros., Frank Armstrong, Fred Curran, Sisters Royce and Syd, Lucy Coventry, Alec Lawson, Bioscope, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Harry M. Vernon's Co. in "The Case of Johnny Walker."
Three Ernests in a Comedy Gymnastic Novelty, Sidney Burns presents "Vesper Violets," Lucille Benstead, Vera and Syd, Signor Torti, Mamie Fenton, Monty Walker, Bioscope.

TOTTENHAM.
Rehearsal at 2.
E. G. Pelton's Revue "Now We Know," Lily Morris, Comedienne, Phil Bransby, Josie Delaine, Bert Lytton, St. Hellier and Dorothy, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Two Bobs, Rutland Barrington and Co., Rev. A. J. Waldron, Versatile Four, Lil Sprightly, Maiss Trio, Monty Walker, Fay and Roy Lilmar, Signorina Maffella, Fred Lincoln, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
King and Benson, Pender's Marvels, Delafo, Eric Brooks, Gwladys Soman, Arthur Young, Cissie Nadene, Vera Caine, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

LONDON VARIETY THEATRES.

VICTORIA PALACE.

The gay note—the one we are all looking for—is sounded with no uncertain voice at the Victoria Palace this week. Mr. Alfred Butt's manager there, Mr. Harry Hall, has evidently selected his stars with a view to heartening up the community. To begin with, there are Mr. Harry Radford and Mlle. Valentine. They call themselves "maniacs of mirth," and there's a method in their madness that makes for entertainment, especially when the gentleman converts himself into a target for missiles from the audience and spears them—the missiles, not the audience—on the fork gripped between his grinders. Each one of the juggling tricks presented by the pair is as neat as its neighbour. Then there are the Holsons, comedians and dancers, a couple who step it with such complete unanimity that they might be the two halves of the same person—a sort of jolly Jekyll and hilarious Hyde—except when the comic half breaks away from control and indulges in funny little flings on his own that set you smiling loudly.

Mr. Alf Lester still keeps true to his sub-title in "A Restaurant Episode," that remains as fresh as the table d'hote is—not! The merry gag in which Lester the Jester introduces the classic name of the "Era" still further lustres the humour—naturally! The gymnastic feats performed by Victor and George are carried out with such consummate ease and absence of fuss that you hardly realise how good they are and what strength and skill go to the perfecting of them. They are quite first-class.

If other sources of revenue fail, we recommend Mr. McKenna to commandeer Mr. Alan Shaw, the man who converts the empty ether into an inexhaustible mine of silver shekels. And you can't see how it is done. Mr. Shaw is a useful sort of wizard to have about the place when war prices are on the tariff. As you listen to Miss Nella Webb you wonder whether her undeniable charm is in her voice, or her personality, or in the convincing sort of way she has of telling you stories in songs. It is probably in all three. But there is nothing speculative about her popularity with the audience. Mr. Jack Norworth, the one and only non-hustler from "the other side," is another favourite. He is giving, with Miss Gertrude Lang, his lively sketch compounded of song, sweet sentiment, and a trifle of talk, called "A Syncopated Romance."

Then there is Miss Ruby Roya, a singing comedienne with a claim to the "radiant personality" inseparable from other jewels of the same ilk; and Mr. Harry Fields, who carries out a neat idea of an Old Pro's Concert, and gives very good imitations of Chairman Chirgwin, Mark Sheridan, Wilkie Bard, Harry Lauder, Fred Emney, etc. The cheerful selections by the orchestra under Mr. J. Weaver are well chosen and well played.

SHOREDITCH EMPIRE.

Some melodramas are far funnier than many farces. An example of this fact is to be found in "Nahana," the Zulu Cleopatra, presented by Messrs. Fowell and Manson, at the Shoreditch Empire. Whenever a husband or a female rival stands in the way of Nahana's ambitions she just persuades the unfortunate creature to drink from a poisoned bowl, and proceeds on her way rejoicing, while her victim indulges in a series of violent contortions and dies up stage. Hearty laughter reigned from the time Nahana first dispensed the death-dealing dope until she herself met with a tragic end. Much of the merriment is due to a half score of real Zulus, who, barelimbed and naked downwards to the waist, sing and yell, and dance as wildly as did their ancestors around Cetewayo's kraal after the great civil war.

There are some musical families whose individual and collective genius induces you to wish that the members of your own domestic circle possessed even half such ability to entertain. This desire is forced upon one after listening to the delightful vocalism and instrumentalism of the Fraser Quartette. Miss Milly Fraser is a skilled performer on both organ and piano; Miss Florence Fulcher, a charming singer of such agreeable ballads as "Show me the way to your heart" and "Only a faded rose." Mr. Fred Fraser's powerful voice finds ample range in "Eventide," while his brother Charles introduces Russian, legmania, and toe dances by way of contrast. The stage is heavily draped in deep pink velvet, and artistically illuminated. The performance might be considerably extended in response to the enthusiastic applause it receives.

A thrilling exposition of Japanese acrobatics is given by the famous Riogoku Family. Ragtime melodies, accompanied by banjoes, and some neat footwork, form the acceptable combinaton of the Mike Gould Trio. A pretty performance is that of Little Bella and Jules Terry, whose songs and dances, notably "The crocodile crawl," achieve hearty recalls. Larola's tumbling and juggling feats are as clever as they are amusing. Hall Raine, the Italian character comedian, uses his strong voice with appreciable effect in "My brother Marcone." The juggling of Alpha is another item of enjoyment in the Empire's present programme.

KINGSTON EMPIRE.

In an all-round good programme at the Kingston Empire this week a conspicuous place in the bill is occupied by Haydn Wood and Dorothy Court, whose refined vocal and instrumental scena was hugely appreciated by a well-filled house on Monday night. Mr. Wood showed a wonderful mastery of the technique of the violin in several numbers, and Miss Court's fine contralto was heard to fine advantage in the songs, "Wings of morning," "Birds of love divine," and "Love's garden of roses"—all the compositions of Mr. Wood. Both artistes, who were ably assisted by Miss Ethel Robinson at the piano, were loudly applauded. The risible faculties of the audience were immensely tickled by the humorous patter of Bert Harrow, whose jokes, delivered with lightning rapidity, never failed to tell. La Belle Liane d'Eva, the well-known comedienne, made a great hit in her Anglo-French songs, concluding with the "Marseillaise" and a tableau of Britannia. A warm welcome was also given to Victor and Louis in their really funny sketch, "The Original Golfer and Caddie"; and the Real Mackays, in song and dance, introduced a whiff of the heather from Bonnie Scotland. Thornbury, the lightning painter and ventriloquist; the Carpattii Brothers, gymnasts; and the Sisters Bartholomew were also acceptable turns in a good bill.

At the opening concerts of the winter season at the Roman Promenade, Bath, last Saturday, Miss Dora Gibson, the prima-donna of the Carl Rosa Opera, was the vocalist, and her brilliant singing aroused much enthusiasm. Mr. G. B. Robinson, the musical director, came in for a hearty reception.

The Royal Princess's Theatre, Glasgow, was reopened for the autumn and winter season on Monday, with Mr. W. W. Kelly's "Royal Divorce" Co. Mr. Rich. Waldon has secured a good list of attractions for the dates between this and the production of his pantomime early in December. The popular Scotch plays, "Rob Roy" and "Jeanie Deans" are booked for early dates, with Mr. John Clyde in leading parts.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

FOSSETT.—Mrs. Mary Fossett, senior, wife of Robert Fossett, senior, circus proprietor, died Saturday, Sept. 18, age 56, at Masham, Yorks. Interment at Northampton.

ROYSTON.—Passed away, Sept. 16, after an operation at London Hospital, Ada Royston, the beloved wife of Phil Davey.

WEST.—William West Bull, better known as Billy West, the negro performer and stump orator, died on the 14th inst., aged 82, at the residence of his daughter, Mrs. Peter Conroy. His end was peace. God rest his soul.

IN MEMORIAM.

ARCHER.—In loving and tenderly cherished memory of Isidore G. Archer, B.C.L., poet, author, journalist, who was called away Saturday, Sept. 19, 1914. "He sleeps in peace, and still the buzzing world can hail the poet's everlasting song."

BOOTH.—In loving memory of my dear Rosie, who was called away Sept. 21, 1912. Never forgotten by her devoted husband, Jack.

HALES.—In affectionate remembrance of our dear mother, Martha Hales (wife of Thomas Gardiner Hales). Died Sept. 24, 1909. Dearly loved by all who knew her.—Albert and Edith.

LEYBOURNE.—In loving memory of George Leybourne, who died Sept. 15, 1884. Never forgotten by his daughter Florence (Mrs. Albert Chevalier).

POLINI.—In remembrance of G. M. Polini, who passed away on Sept. 22, 1914.—Lucy Cato Polini.

POLINI.—In remembrance of G. M. Polini, who passed away Sept. 22, 1914.

POLINI.—In loving memory of Giovanni Maria Polini, who died Sept. 22, 1914.

"A1" AT BOW PALACE.

Mr. Pender's Marvels—nine in number—appeared last week at Bow Palace in a miniature revue, entitled "A1." With only two exceptions, Mr. Pender's company consists of quite young people, who have been admirably trained, their dancing being exceptionally smart.

The one scene represented the stage of a theatre during a rehearsal. The producer of a new revue finds himself in a dilemma owing to the non-appearance of some of the members of the company engaged, and the late arrival of others. When at length two or three of the principals do appear, they assume an air of indifference that is most exasperating to the producer and stage-manager, the complaint that they have kept the orchestra waiting for a couple of hours being treated with the same indifference. The producer is resolved upon having a rehearsal, anyhow, and induces the lady dresser, the young gentleman in charge of the "props," the electrician, the call boy, and a stray telegraph boy, to act as deputies. They make a ludicrous appearance in the ill-fitting dresses of the absent members of the company, but quickly afford evidence of remarkable ability and agility. A Russian dance by two of the boys was particularly good, and the revue is brought to an effective conclusion by a lively dance, in which the characters appear in pierrot costumes.

Amongst those who specially distinguished themselves were Archibald and Doris, the principal dancers, who evoked loud applause with a dance of the whirlwind kind. Master Purkis as the call boy was conspicuously smart; and Master H. Swift as the telegraph boy also did well. Favourable mention must also be made of the young lady who appeared as the serio; and the respective representatives of the dresser, the property man, the electrician, and the very energetic producer (Mr. Pender).

SANDY RAE.

WILL SANDY RAE, late of "Something Doing" Company, please communicate with Ray Brothers, 44, Cranbourn-street, W.C.?

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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 25, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, by DAVIES MASSEY, Scenic Artist, Engagement or Contract;
High-class work only.
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WANTED, Contracts, Revues, Panto., &c.; original ideas, brilliant colouring; first-class work guaranteed. ALFRED WYATT & SON, Pavilion Studios, Castle-street, Wolverhampton.

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WANTED TO BUY.

WANTED, to Buy Immediately, Stage Cloth, Chamber Set, with centre opening; Garden Scene, Street Cloth, Interior Palace Cloth. Write, PARNELL,
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LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No. 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

Lord Roberts Memorial Workshops,
Having in their Employ
Several Scenic Artists of Repute,
Are Open to Quote for
SCENERY of any description.
The very best work at commercial prices guaranteed.
Britannia-road, Fulham, S.W.

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Charmingly situated Hotel, completely appointed Every modern luxury. Uninterrupted views of the city and surrounding district; 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m. Terms moderate.
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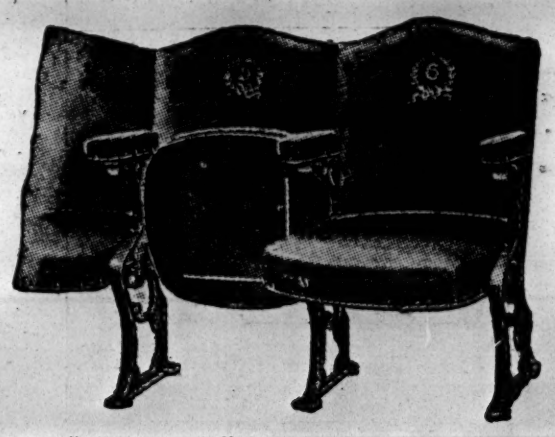

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S.E.—Miss STOREY, R.C., 8 and 10, Waterloo-bridge. Comf. apartments and board res.; piano, bath (h. & c.); good cooking; terms very moderate.

S.E.—Flat to let furnished; sitting, 2 bedrooms, kitchen, bathroom; constant supply hot water; opposite Camberwell Empire. BASSETT, "Pearl Girl Co.," Pav., Rhyl.

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W.—Bedroom and sitting-room, also combined; piano, bath, good cooking; cleanliness.
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W.—76, Lexham-gardens. Handsome professional rooms and suites; h. and c. every floor; rec. by Miss Ray Wallace; board as required. Telephone: 2282 Western. MILLS.

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BARGOED.—Mrs. POWELL, Bryn Villa, 13, Cardiff-road.

BATH.—Mrs. SELLER, 31, New King-street.

BRISTOL.—53, Alma-road, Whiteladies-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michaels.

CHELTENHAM.—Mrs. GRIFFIN, 100, Albion-street (facing Hippodrome). Sitting-room and bedroom, or large combined room; good cooking and attendance; terms moderate; highly recommended.

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LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant for Sunday, sitting rooms, bedrooms, large combined rooms; pianos, bath; few minutes' walk all Theatres; terms moderate.

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WANTED, Landladies to send in their advts. at once for our 1916 Year Book; 1s. for advt.; 4d. copy of book (post paid); or, advt. insertion in MS. book and copy of next issue, 2s.

ADNAM SPRANGE,
Secretary,
32, Regent-street, London, W.

THEATRES WANTED,
Continued from page 4.

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Good Theatres for
Oct. 4 and 25.
Oct. 4 and 25.
Oct. 4 and 25.
Many thanks to managers and agents for fourteen immediate weeks.
Thanks to Mr. Furnival, of the Aquarium, Yarmouth, for a pleasant week.
Thanks to Mr. Gilbert for the offer of returning to the Hippodrome, Yarmouth, and the Hippodrome, Lowestoft.
Thanks to Mr. Cooper, of King's Lynn.
Thanks to Mr. Thornton, of Earlestown, for his letter of appreciation, as follows:—
"Dear Mr. Morelle,—Since you left me on Saturday night, after the very pleasant week I had with yourself and your civil and obliging staff, I have looked up my books, and find that we took more money at the doors than we have done for one year and ten months. This in spite of about 4,000 men having enlisted from this district, and the three large works here working overtime on war munitions. Again thanking you for the very comfortable week we had, and wishing you every success,—Yours faithfully, J. H. Thornton."

Managers who want my company for Oct. 4 and 25, wire or write immediately to FRED. WATKINS, Manager for the Great Morelle, Palladium, Hartlepool. Managers who have not yet been answered, silence a polite negative.

N.B.—I AM NOT WORKING THE POSTAL ORDERS NOW.

ONE OF WILL H GLAZE'S SUCCESSES.

"MOTHER MINE."
By Eva Elwes.

WANTED, Oct. 4, Oct. 4, Oct. 4.
Wire for Oct. 4, Oct. 4, Oct. 4.
(Between Liverpool and Portsmouth.)
CLAUDE GRAVELEY, T.R., Coatbridge, N.B.

WANTED, Oct. 11, 25, Nov. 1 and 8, for Miss Agnes Collier's Company, with Herbert Fuller's Great Domestic Play, "MOTHERLESS."
Once or twice nightly.
Cast of Seventeen; Children Scene.
Wire, MISS COLLIER,
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MISS MARY AUSTIN'S
New Production.
"THE WOMAN PAYS—BACK."
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"THE WOMAN PAYS—BACK."
One of Miss Eva Elwes' Big Winners.
See this Latest Success at The Osborne, Manchester, this week.

WANTED, Wanted, Wanted, Wanted, Oct. 11, 11, 11, 11.
Oct. 11, 11, 11, 11.
Wire, MARY AUSTIN,
Osborne, Manchester.

Grand Pantomime, "Little Jack Horner."
WANTED, Production Date for this Beautiful Pantomime; 40 artistes; gorgeous dresses and scenery. Address, BARRETT, Pavilion, Rhos, Ruabon, N. Wales.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.

WANTED, Oct. 25, Nov. 15, North or Midlands, also good theatre for Xmas and Spring dates.
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WANTED, Good Theatre, Xmas Week, also Jan. 17, 24, and 31 (all North and Midlands).
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"WHAT NEXT!"

WANTED, Wanted, Wanted, Wanted, Oct. 11.
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A New Revue,
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Three Scenes.
Thirty Artistes.
London Beauty Chorus.
Everything Carried.
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"MISS HOOK OF HOLLAND."
Twice-Nightly.
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WANTED, Wanted, Wanted, Oct. 25, Nov. 8 (South), Nov. 29.
Write, wire or phone,
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Telegrams, Lucasson, London.
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WANTED, Wanted, Monday next.
"AS A MAN SOWS."
By
Nita Rae.
First vacancy since May 17. Enormous success, Brynmaur, last week. Money turned away Wednesday and Thursday. Saturday played to full house, early door prices. Refer, refer, refer management here after to-night. Wanted, Monday next (Wales), also Nov. 8, 15, 22 (Midlands preferred). Change bill mid-week for Wales.
Refer Mr. Trenchard, Pontypridd.
Refer Mr. Carpenter, T.R., Bristol.
Refer any Theatre visited.
Beautifully Mounted. Played by a cast of Recognised Artistes.
Wire for Monday next.
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WANTED, Theatres, Halls, Oct. 4, 11, for the ROYAL DANDIES' VAUDEVILLE COMPANY, 11 Star Artistes; change programme and dresses nightly if required; 3rd visit here; a guaranteed success everywhere we visit. Address, BARRETT, Pavilion, Rhos, Ruabon, N. Wales.

ARTISTES WANTED.

WANTED, Prepossessing Actress to Star in Sketches and Drama; own scenery, pieces, and sketches, dresses, &c.; must have small interest in same. Photo, refs., or interview. MANAGER, c/o Mrs. Craig, 3, Hill Town, Dundee.

WANTED, Smart Young Dashing Soubrette for Revue; Principal Boy. Long run. Probable Panto follow. Photos, full particulars, LAURAINE, 7, Newton-terrace, Camp-road, Leeds.

WANTED, for (Revues (rehearse Monday), Two Leading Soubrettes, with voices; Powerful Baritone or Tenor; Carpenter, comic, baggage, capable lines; Aris. Char. Actor. Call, FISHER, Rusholme-road, Manchester.

ARTISTES WANTED.

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WANTED, Wanted, Wanted, Wanted,

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Good Character Comedienne
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Good Character Comedienne
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Capable of Speciality preferred (not essential).

Apply, JOE MORRISON,
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WANTED, to rehearse at once,

Good Juvenile Lead, for Revue.

Must have good voice and dramatic ability.

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WANTED, a Lady to play French part in a Revue. Apply,
DE REEDER'S AGENCY,
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WANTED, Wanted, Wanted, Wanted,
Young, Attractive Leading Lady,
for high-class repertoire.

Not under 5ft. 7in.
Must be quick study and possess good modern wardrobe. Able to play and sing a little preferred.
Rehearse, Sept. 27.

Long and comfortable tour to a suitable lady.

Applicants must state fullest particulars of parts played, age, height (without shoes) lowest terms, recent references, and enclose photos, to
J. BEARDMORE,
"Royston," Green-street, Stourbridge.

JOSEPH MILLANE'S COMPANIES.

WANTED, Young, Clever Child Actress.
Rehearse at once.
JOSEPH MILLANE.
This, New, Pontypridd.
Next, Palace, Rushden (3 nights).
Palace, Wellingboro' (3 nights).

"SWEETHEART MINE."
Musical Comedy.

WANTED, Principal Comedian.
Must be refined and funny.
Rehearse Monday next.
Also Leading Lady (Soprano).
Must be smart and good actress.
Rehearse Monday next.
Also a few Chorus Ladies. Height, 5ft. 3in.
LOCKWOOD, Palace Theatre, Redditch.

WANTED, Big Robust Actor, Small Part Juvenile Actor, also Good Boy Actor, for long tours of West-End comedies. Apply, HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C.

WANTED, rehearse immediately, Gentleman for Juveniles and Heavies; quick study; long tour; one or more plays; lowest terms; refs. LANGRIDGE, Pavilion, Rhos, Wrexham.

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WANTED, Immediately, Good, Useful, Responsible Gentleman. Age, height, refs., photos., GRACE WARNER,
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WANTED, Gentleman, tall, for Character Part; solicitor type. Open Oct. 4. References, photo, and lowest terms, HAMILTON STEWART, Lyceum Theatre, Newport (Mon.).

WANTED, Leading Actor.
Heavy Lady for Stock.
MORTON POWELL,
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WANTED, Wanted, Wanted, Wanted,
Rehearse Palace Theatre, Rochdale,
Sept. 28.
Gent for Juvenile Lead.
Also
Young Lady for two small parts.

Terms, photos, and refs.
GEOFFREY FULTON,
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WANTED (for sketch), Characters, Policeman, Poor Woman (to sing), and Sick Child (14). Photo, lowest terms, &c. Write, A. P. BUTCHER, Theatre Royal, Darwen.

WANTED, for Revue, two First-class Character Comedians. Also good Low Comedian, play part of Cook's Guide; must be really funny, or useless. Apply with music to-day (Wednesday) at 12 o'clock sharp.
LEE, West London Variety Agency,
21, Denmark-street, Charing Cross-road, W.C.

WANTED, First-class Tenor Vocalist, of good range, quality, and enunciation, for Established Vaudeville Act; rehearse immediately; audition Saturday, 1 to 6.
RELIABLE ARRANGING CO.,
25, Denmark-st., Charing Cross-rd., W.C.

WANTED, to Augment HERBERT HUDSON'S "CREOLE BELLE" Revue.
Good Baritone and Tenor,
Powerful Contralto,
Quartette or Trio of Singers and Dancers
(Kentuckeys write; lost address).

Wire lowest for long tour.
HUDSON,
Spread Eagle, Accrington, Lancs.

WANTED, Bass-Baritone and young Male Buck Dancer for Music Hall Scena. Lowest terms, photo, &c., to MANAGER, 390, Borridge-road, Nottingham.

City Sunday Concerts at Gaiety and Coliseum Theatres.

WANTED, Vocalists, &c. (passing through Birmingham) for Oct. 3, and every Sunday onwards. Must be high class. Liberal allowances made.
GEO. A. PARKER,
Gaiety, Birmingham.

WANTED, Principals and Chorus, for Revue. Photo, refs., and lowest terms, or useless.
CARTER,
4, Williams-street, Blackwood, Mon.

WANTED, to open Monday, Northants, Useful People for Stock. Weekly town. Long tour. Turns preferred. Particulars, &c., to ROBERTS, Church Hall, Wells, Norfolk.

ARTISTES WANTED.

WANTED, Rehearse To-day,

Twenty
Twenty
Twenty
Twenty

Chorus Ladies.
Chorus Ladies. Chorus Ladies.

Pianist Musical Director.

Wardrobe Mistress. Stage Carpenter.
Man and wife would be entertained.

Apply,

BAUGH and MOULE,

Foresters' Theatre.

RAY and CALDEN'S ENTERPRISES.

WANTED, Good, Useful People, for Immediate and Future Dates, Chorus Ladies and Gents.; good voices essential. Photo., terms, HARRY RAY, Palace Theatre, Newcastle.

WANTED, Artistes, All Lines, for Revue and Pantomime Tours; Mus. Dirs. (piano), Chorus Ladies, &c. Age, height, refs., photo, full pars., lowest terms, silence polite negative protem., to HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Troupe of Male Singers, for Revue. Applications, marked "Male Singers," with full particulars, to be sent to
HARRY DAY,
Effingham House, Arundel-street, Strand, W.C.

WANTED, Smart Chorus Ladies, Xmas. Age, height, lowest terms, photo, stamp, references,
WM. DE-LACY, Grand Theatre, Stockton-on-Tees.

WANTED, Smart Chorus Ladies; good figures and voices essential. Apply immediately,
BOYDE and BRINKWORTH,
443, Strand, W.C.

WANTED, for Arthur Behan's Revue, "It's Warm" (24th week of tour), smart Chorus Ladies, good voices, slight knowledge of dancing; also good Trio or Quartette of Dancers. Long tour. Age, height, photos, full particulars to A. BEHAN, Pavilion, Llandrindod Wells. Next, Temperance Hall, Merthyr Tydfil.

Revue. Revue. Revue.
"A YEAR IN AN HOUR."
"A YEAR IN AN HOUR."
"A YEAR IN AN HOUR."

WANTED, Chorus Ladies and Gents.
Wanted, Chorus Ladies and Gents.
Wanted, Chorus Ladies and Gents.
Wanted, Chorus Ladies and Gents.
Apply, Friday morning, between 10.30 and 11.30 a.m., FRITZ'S AGENCY, LTD.,
Leicester-square Station, W.C.

WANTED, for Revue, Chorus Ladies, also Dancers; tall, good voices; long engagement. Call to-day (Wednesday), 11 till 1 o'clock, with music. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, at once,
Several Young Ladies,
Several Young Ladies,
with good voices,
and can dance,
for
"AWAY DOWN SOUTH" Revue;
long tour;
One or Two Chorus Gents,
One or Two Chorus Gents.
Age, lowest terms, photo, with stamp, to CHAS. ELDERTON, Theatre Royal, Stockport.

WANTED, Smart, Attractive Chorus Ladies and Dancers, to open immediately.
Apply, FRANK RUBENS AND CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, Wanted, Wanted, Wanted,
Twenty Chorus Ladies.
R.M. PRODUCTIONS,
401, Strand, W.C.

SYDNEY T. RUSSELL'S TROUPES.

WANTED, Smart All-round Dancers for First-class Troupes.
Long engagement to suitable girls.
Call daily between 12 and 2.
Or write with photos and full particulars.
185, Brixton-road, London, S.W.

WANTED, Smart Young Troupe Girls for Revue; rehearse immediately; Dancers; also Chorus Ladies that can move well. Photos and full particulars to BERT LAURAINE, 7, Newton-terrace, Camp-road, Leeds.

STAGE.

WANTED, for Duke of York's Theatre, London, and Gaiety, Manchester, Refined LADIES, aged 16 to 20, good singing voices.

Apply, STEDMAN'S STAGE SCHOOL,
44, Gt. Windmill-street, Piccadilly-circus, W.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance.
Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

WANTED, Forty Show Ladies and Dancers for Revue.
Rehearse in London. Call, 12 to 3 daily.
B. MAHER, 185, Brixton-road, S.W.

WANTED, Fifty Male Supers.
Apply, A. HAMILTON, Stage Door, Aldwych Theatre, Kingsway, between 10.30 and 11.30, Thursday morning.

WANTED, a Few Pupils, by Expert All-round Dancer; engagements when proficient; numbers arranged. Apply, KEWPIE, 45, Clapham Park-road, S.W.

ARTISTES' WANTS.

WANTED, Musical Comedy, or other good Company, to take young girl to train. Slight knowledge of dancing; might soon take small part; age 17; height 4ft. 10in. Good references essential. Full particulars to Box 9,685, "The Era."

WANTED, Engagement by GERALD SINCLAIR, Tenor, Operatic and Lyrical (Paris Conservatoire). Disengaged Sept. 27 for First-class Revue, &c., or Concert Party for abroad for this or next season. Refs., &c., on application. Box 9,629, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, for Panto., Principal Boy, Girl, Second Ditto, Comedians, Chorus Ladies; must invest in same; write for interview. Photo, G. EDGAR, G.P.O., Glasgow.

WANTED, Sixteen Panto. Principals; also Artistes of every descrip. (see also "Artistes Wanted"). Pars., photos., height, dates, lowest, p. a., FISHER'S AGENCY, 79, Rusholme-road, Manchester.

WANTED, Fairy Queen, Stage Carpenter, Wardrobe Mistress, 30 Chorus Girls (Contraltos and Sopranos, 5ft. 4in. to 5ft. 10in.). Apply between 9 and 2 any day. BENN'S AGENCY, 78, New Park-road, Brixton Hill.

FRANCIS LAIDLER'S
RESIDENT PANTOMIMES,
at Theatre Royal, Leeds, and Prince's Theatre, Bradford.

WANTED, Chorus Ladies. Must be 5ft. 6in. in height
State recent engagements and send photo in boy's costume.
Please mark envelopes "Pantomime Chorus."
FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIME ARTISTES WANTED

MR. and MRS. F. G. KIMBERLEY'S COS.

WANTED, Artistes, all lines, for Pantomime. Send lowest terms, references, where to be seen working, &c., to
F. G. KIMBERLEY,
73, Bristol-road, Birmingham.

WANTED, Principals, Chorus, and Staff for Various Pantomimes.
Address,
E. DOTTRIDGE, 50, Union-street, Oldham.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto. (Principal Girl and Speciality), IRENE LEIGH,
The Dainty Maid.
This, Coronet, Silloth; next, Pavilion, Forfar.

WANTED, Offers for Panto. by Comedian (Ugly Sister or Knockabout) and Quartette of Dancers; good wardrobe; joint preferred. All coms., B. R., Alhambra, Leith; next, E., Motherwell, N.B.

WANTED, Panto. or Revue, by DICK McKAY, Expert Star Trap Worker, Low Com., Clown, Old Man of Sea, Slave of Lamp, Rat, &c. MRS. Mc, Chorus, Tall Boy; experienced Distance no object.
Address, 80, Mapledene-road, Dalston, London.

KARR and KOONEY.

WANTED, First-class Pantomime, Principal Parts only, Dame and Baron, Robbers, Sisters, &c. This, Jubilee Hall, Weymouth; or principal agents.

NASH and NOEL.

WANTED, Panto. or Revue, from Dec. 6. This week, Coliseum, Glasgow; next week, Empire, Edinburgh.

WANTED Known, Wanted Known, WEDBURNS,
the Real Laughter Makers,
Vacant for any Two Comedy Parts.
Sept. 20, Hippodrome, Stockport.
Sept. 27, Empire, Cambridge.

WANTED Known, the Original Continental FOUR MAYOS, Burlesque Eccentric Skaters, at liberty for Pantomime.
Last season at Shakespeare, Liverpool.
Offers to 7, Windmill-road, Chiswick High-road, London, W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Wanted, Known.
A Vacancy Occurs for a Young Lady and Gentleman,
for Small Singing Parts in New Revue.
Amateurs with good voices would suit, if willing to pay small premium.
Splendid opportunity to gain first-class experience.
Apply to MANAGER,
49, St. Michael's-street, Folkestone.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CINEMA ACTING.

WANTED, Artistic and Refined Ladies and Gents to Train under our Producer for immediate productions, in our Studios, where we discover and use talent. We are Genuine Producers recommended by the Press, and placing students in films while training. Twenty Students in Our Film this week. Write for free Guide, or call, VICTORIA CINEMA STUDIOS, 36, Rathbone-place, Oxford-street, W.

MISCELLANEOUS.

WANTED immediately, Young Acting Manager for Picture Show in Aberdeen; no fares advanced. Full particulars to COHN, 62, Forrest-avenue, Aberdeen.

WANTED, at once, Smart Manager for touring revue, Property Man, and Chorus Ladies. Apply, Stage Door, Middlesex Music Hall, Drury-lane, 12 o'clock.

WANTED, Wanted, Wanted,
Advance Manager.
Open Monday.
Full particulars, HEYS, Mile End, Stockport.

WANTED, Smart Assistant Stage Manager; must assist with billing; can join at once. Send particulars, GENERAL MANAGER, Olympia, Tredegar.

WANTED, Immediately, for CALNE ELECTRIC CINEMA, Competent Electrician Operator; used to Gaumont latest machine, motor driven; must understand National gas engine and do little billing. Age, refs., terms, &c.
W. TAYLOR.

WANTED, Stage Carpenter for Touring. Open immediately. Apply, with last two references and lowest salary, BOYDE and BRINKWORTH, 443, Strand, W.C.

WANTED, Good Carpenter, play small parts, immediately. Also Utility Man, for part of Inspector. Full particulars, SAM LIVESEY, Elephant and Castle Theatre.

WILL CASEY'S CO.

WANTED, First-class Carpenter, at once. Full particulars, WILL CASEY, Queen's Theatre, Poplar, London, E.

WANTED, Carpenter to combine baggage; open at once; must have good references. State age, terms, MARK BLOW, Theatre Royal, Aldershot.

WANTED, Carpenter, to combine baggage and play small part in Revue. Height, refs., and lowest terms. CARTER, 4, Williams-street, Blackwood, Mon.

MISS MARY AUSTIN'S CO.

WANTED, Good, Reliable Carpenter; play small part; good money to right man.
Full particulars to MISS MARY AUSTIN, Osborne Theatre, Manchester.

G. CARLTON WALLACE'S COS

WANTED, First-class Carpenter, speak few lines. Open London Monday next.
Apply evenings, Palace, Bow.

WANTED, First-class Stage Carpenter and Electrician combined; must have own tools, thoroughly understand large National Gas Engine, and able to do wiring and repairs; permanency to the right man. Full details as to salary, references, &c., to Box 9,669, "The Era" Office.

OPERA HOUSE, DUDLEY.

WANTED, Immediately, Good Working Bill Inspector; must be able to use brush and make himself generally useful. Lowest terms and references to MANAGER, Opera House, Dudley.

WANTED, Doorsman Billposter.
Open at once.
Wire age, height, terms, MANAGER, Electric Theatre, Basingstoke. Mention Doorsman.

WANTED, Baggage Man, to assist carpenter and able to speak a few lines. Age, height, references, and lowest terms, BRUCE SMITH, Alhambra, Stourbridge.

WANTED, Immediately, First-class Man for Baggage and Props.; one able to speak few lines preferred. Apply PAUL MURRAY, 1, Charing Cross-road.

WANTED, Capable Wardrobe Mistresses.
Apply, Mrs. SKINNER,
Harry Day's Stores,
69, Bird-in-Bush-road, Peckham, S.E.

WANTED, Superior Wardroom Mistress for Revue; temperance essential.
Also young assistant.
Box 9,676, "The Era."

MISCELLANEOUS.

WANTED, Person used to Theatrical Wardrobe as Assistant; able to cover shoes, spangle, machine, &c.; permanency for right person. Hours, 9.30 till 8. Wednesday half-day.
Apply, between 2 and 4 p.m., Thursday,
MISS FORDE,
64a, Brixton-road, S.W.
(Kennington Gate End.)

WANTED at once, Superior Male Dresser to Valet and Dress Star; must be active, reliable, and temperate.
Box 9,677, "The Era."

WANTED, Engagement by J. VINCENT, Stage Management, Practical Billposter and Writer. Highest refs. Ten years' exp. all lines. Wire or write to 4, Kimberley-road, Falmouth. Married. South preferred.

WANTED Known, at liberty, Stage Manager or Carpenter; resident or tour: own tools; late Olympia, Tredegar. Wire or write, J. J. T., 5, Ashville, Tredegar.

WANTED, Position in Management or Agency by gentleman; had three years' agency experience; offer Partnership in own business, which will show £500 profit per annum after the war, and has made £180 this year so far.
£400 last year, profit.
RANDALL,
20, Herbert-road, Stockwell, S.W.

WANTED, by Chauffeur (Scotch), Engagement with Professional; six years' experience; total abstainer; would travel or oblige in any way; running repairs; any car. Address, Box 9,425, "The Era."

WANTED, by Respectable and Trustworthy Man, Employment in Pay Box in Theatre or Music Hall, London.
C. E., 7, Avenue-road, Bow, E.

MUSICIANS WANTED.

WANTED, Musical Director, provincial music hall (South); must be used to quick programme and have first-class library. State salary and experience, Box 9,670, "The Era."

WANTED, Musical Director (Piano), for "Away Down South" Revue.
Long tour. Open at once.
Wire, ELDERTON,
Theatre, Bishop Auckland;
or write ELDERTON, T. Royal, Stockport.

MINERS' THEATRE, ASHINGTON.

WANTED, Experienced Conductor (Violin); well up in Variety.
Age, references, and absolute lowest terms
(to include Sunday Picture performance) to
CONDUCTOR,
Hippodrome, Middlesbrough.

WANTED, Pianist-Conductor, Wanted, for Revue.

Must be thoroughly experienced.

Must play and arrange.

Apply personally,
BAUGH and MOULE,
Foresters' Theatre, Mile End.

WANTED, Wanted, Wanted, Wanted,
Open Monday,
Pianist-Conductor.
Also Violin.
Used to variety.

References, particulars to
GERALD JAMES,
Theatre, Londonderry.

WANTED, for the JOHN RIDDING OPERA COMPANY, a First-rate Pianist-Conductor; able to control small orchestra. Also good Tenor and Bass Choristers. Open Oct. 4. Long Tour. Fares paid. Letters only. This week, Clarence Pier, Southsea. Next, 244, Kennington Park-road, S.E.

NEW THEATRE ROYAL, WINDSOR.

WANTED, to open Oct. 4 next, Piano Conductor, Leader, and 'Cello.
Apply, J. E. BULL, Manager.

WANTED, to Open Sept. 29, Leader, Repetiteur, 'Cellist, Bass, Drummer, and Tympanist; also Second Violin, who is able to play organ when necessary.

Terms, refs.,
MUSICAL DIRECTOR,
Alhambra Theatre, Barnsley.

PLAYHOUSE, WAKEFIELD.

WANTED, to open immediately, if possible, Violin Leader,
also Solo Trombone;
thorough experience in Variety essential.
Apply, with particulars, to
SYDNEY TOLFREE.

OPERA HOUSE, DUDLEY.

WANTED, to Open, Monday, Oct. 4, First-class Leader-Violinist; must be thoroughly experienced in all branches of the business and have undeniable references. Apply, with terms, &c., to MANAGER, Opera House, Dudley.

WANTED, Good Violin Leader.
Open at once. Also Good Clarinet. Open Oct. 11. Twice nightly, one matinée and rehearsal; inclusive terms.
Wire, MACDONA,
Theatre Royal, Colchester.

WANTED, Brilliant Violin Leader, good Soloist, immediately; experienced to pictures. London. Call 10 o'clock Wednesday. STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Wanted, Good Leader to open Monday, Sept. 27.
Terms 37s. 6d.
A. KIRBY, Mus. Dir., Hippodrome, Southampton.

WANTED, Violin Repetiteur.
Picture House; 5½ hours daily.
Tavan's arrangements. Age, lowest terms, refs., M. D., 3, Strawberry-bank, Aberdeen.

WANTED, Smart Violinist (repetiteur), experienced in high-class music and Variety.
Apply, THE CONDUCTOR,
Palace Theatre, Reading.

GRAND THEATRE, HULL.

WANTED, to commence Oct. 4, First Violin, Viola, 'Cello, Oboe, and Trombone; permanent engagements for suitable men; must be good readers and used to Musical Comedy.
Apply with references, LOUIS HERMAN.

WANTED, Reliable First Violin; well up in standard works; commence Monday, Sept. 27, Empire, Rugby, variety and pictures. Age, refs., terms, to MUS. DIR., 54, Temple-st., Rugby.

WANTED, for Sept. 27, First Violin, Clarinet, and Pianist, for café; 7½ hours daily;
£2 10s. per week.
Apply, CLEMENT, Musical Director, Mackworth, Swansea.

WANTED, First Violin; open Sept. 27; permanency to good man.
WRIGHT, M. D.,
Empire, Stockton-on-Tees.

WANTED, Good First Violin, for twice-nightly Drama and Variety. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, First Violinist, to open immediately. Send full particulars and terms to W. J. ATTACK,
Royal Palace Theatre, Ramsgate.

WANTED, shortly, First-class Violinist and 'Cellist (Ladies) for Hotel; Solos; four hours daily; lowest terms first letter; audition in London. Box No. 9,661, "The Era."

WANTED, to commence Oct. 4, First-class Trio, Violin, 'Cello, Piano. All must be good soloists. Used to picture playing. Permanent. Terms and references to H. EVERITT LOSEBY, 94, Nethergate, Dundee.

MUSICIANS WANTED.

TORQUAY MUNICIPAL ORCHESTRA.

WANTED, Instrumentalists, Violin, 'Cello, Flute, Clarinet. Permanent engagement. Apply, MUSICAL DIRECTOR, Pavilion, Torquay.

WANTED, First-class Violinist for Picture Theatre; hours, 2 to 11 p.m.
Write, giving full particulars, to
Box 9,666, "The Era."

WANTED, Good Violiniste or Pianiste who can lead, for Variety, Cornwall.
Twice nightly. One matinée. Lowest terms.
Box 9,671, "The Era."

WANTED, Violinist for Cinema, S.E. district; good amateur not objected to. Apply, stating lowest terms, to M. D., 23, Oswyth-road, Peckham, S.E.

EMPIRE THEATRE, EDINBURGH.

WANTED, for high-class varieties, experienced and thoroughly efficient First Cornet Player, commence Sept. 27; £2. Write, with copies of refs., MOSS' EMPIRES, LTD., Cranbourn Mansions, Cranbourn-street, W.C.

WANTED, Wanted, Wanted, Wanted,
Experienced Cornet;
Experienced Cornet;
Experienced Cornet;
Experienced Cornet;
Experienced Cornet;
Experienced Cornet;
Experienced Cornet;
Pictures and Varieties.
Apply, stating age, experience, and terms to
HARRY KEMP,
La Scala, Saltcoats, Ayrshire.

WANTED, Wanted, Cornet Player, not eligible for Service; terms, shares.
Apply, TOWN BAND,
35, Blewitt-street, Newport, Mon.

PERCY HONRI'S "1915" REVUE.

WANTED, B flat Cornet Players.
State age, height, lowest terms.
Send photo.
Open Monday next Finsbury Park Empire.
PERCY HONRI, Hippodrome, Margate.

WANTED, Collector, who can also Play Second Cornet when required; permanency for suitable man.
BANDMASTER, Town Band, Penzance.

WANTED, Cornet and Drums for Pictures and Varieties; must be good, capable men; open immediately. Refs. to
J. A. MURPHY, Palace Playhouse, Dundee.

WANTED immediately, First-class Cornet, for Musical Act that is always working; one with knowledge of Trombone preferred. State age, salary required, and give reference.
SHARP'S TROMBONEERS, Gaiety, Birmingham.

WANTED, Solo Cornet and String Bass. Open Oct. 11. Good Instrumentalists, or useless. Picture Theatre. Terms and references to J. McCALL, Musical Director, 453, Cleethorpe-road, Grimsby.

WANTED, Good Cornet Player.
Wanted, Good Cornet Player.
Wanted, Good Cornet Player.
Wanted, Good Cornet Player.
WANTED, a Good Cornet Player, to rehearse at once; must be able to Double Trombone; young and attentive to his duties.
Apply, with full particulars,
LEO CUD,
Six Musical Navvies,
Palace,
Barrow-in-Furness.

WANTED, Wanted, Clarinet Player. Permanency for good, steady man.
Salary 32s. 6d.
Apply, MANAGER, Hippodrome, Rochdale.

WANTED, Clarinettist, 'Cello, Flute, and Drums and Effects; open at once; permanency; A.M.U. terms; once nightly. Wire refs., &c., to HAYDN P. HALSTEAD, M.D., King's Theatre, Kirkcaldy. Good shop to competent men.

WANTED, Trombone and Drummer for theatre, good Violinist and Flautist for concerts, theatre, or pictures; good orchestral Pianist, who can play violin or viola when required; must be really good accompanist for songs, &c.; all must be fully experienced and reliable, with good references. Terms, twice a day, apply HORACE TEAGUE, Musical Director, Cheltenham. Should like to hear from Mr. Mendoza.

WANTED, for Bostock and Wombwell's Menagerie, Good Trombone Player. Must be strictly steady. Permanent position to suitable party. Salary, 35s. weekly. Address MANAGER, Middlewich, Thursday; Tarporley, Friday; Whitchurch, Saturday.

WANTED, Euphonium and E flat Bass; commence at once; 35s. weekly; easy shop; no parades. A. BURGE, Bandmaster, Circus, Wednesday, Hemsley; Thursday, Kirbymoorside; Friday, Malton, Yorkshire.

WANTED, Brilliant Lady 'Celliste, good Soloist; experienced to Pictures. London. Call STUART'S AGENCY,
167, Oxford-street, W.

WANTED, experienced Lady 'Celliste, for Cinema, near London (double piano preferred); evenings, 2 matinées; state lowest terms. Box 9,675, "The Era."

WANTED, Capable 'Cellist, used to Alder and Tavan arrangements; hours, two matinées per week of two hours each; evenings, Mondays and Saturdays 7.30 to 10.30, rest of week 7 to 10.30. Comfortable and permanent position for capable performer. Terms and latest references to
MANAGER,
The Palace, Bangor, Co. Down, Ireland.

WANTED, 'Cellist, first class, for Pictures. Terms, references, to
THE MANAGER,
Cinema House, East Port-street, Dunfermline.

WANTED, First-class 'Cellist, for Picture Theatre; hours 2 to 11 p.m.
Write, giving full particulars, to
Box 9,667, "The Era."

WANTED, Wanted, 'Cellist.
Used to Pictures.
Open Monday next. All particulars, ADLINGTON, M. D., Carlton Cinema, Swansea.

WANTED, Good 'Cellist, to open Oct. 4. Apply, with references, age, and lowest terms, to MR. WINTER, Manager, Empire Theatre, South Shields.

WANTED, through illness, Harpist, also Second Bassoon, in the Carl Rosa Opera Co. Address, WALTER VAN NOORDEN, this week, Marlborough Theatre, Holloway, N.; next week, Kennington Theatre, S.E.

WANTED, excellent Lady Harpist, Soprano, and 'Cellist, male or female, for Musical Act; good appearance essential. Apply by letter only to MR. E. ROBERTS, 66, Chancery-lane, W.C.

WANTED immediately, experienced Organist-Pianist (lady preferred) to Deputise, one week, with small orchestra at cinema. Write or apply, Thursday, before 11.30, at
20, Addison Park-mansions,
W. Kensington Park.

WANTED, First-class Piano-Organist, for Picture Theatre; hours 2 to 11.
Write, giving full particulars, to
Box 9,655, "The Era."

WANTED, Lady Pianiste, Midland Hall; continuous.
All particulars and lowest terms to
LEON VINT, 142, Long-acre, W.C.

WANTED, Piano Accompanist (lady), for London and Provinces.
State terms.
Box 9,682, "The Era."

WANTED at once, experienced Orchestral Pianist, for cinema; must be good sight reader and able to play Tavan's, Alder's, standard overtures or useless. Apply, M. D., Castle Cinema, Castle-street, Cardiff.

MUSICIANS WANTED.

WANTED, Pianist for Small Orchestra. Permanent to good player (either sex). Open at once. Wire or write CHAS. BOILEAU, Manager, Electric Theatre, Basingstoke. Mention Pianist.

WANTED, First-class Drummer, with tympani; must be used to high-class vaudeville. Apply, SYDNEY L. HAMPTON, Regent Theatre, Salford, Manchester.

WANTED, Good Drummer with Tymps, &c., for Pictures and Variety; open Monday next. Apply with refs., age. A. BARBER, Co-op. Hall, Widnes.

KING'S THEATRE, GREENOCK.
WANTED, Drummer, with effects, to join at once; to suitable man can offer season's work. Apply, A. B. and J. J. WRIGHT.

WANTED, First-class Instrumentalists for season engagement. E flat and B flat Clarinets, Flute and Piccolo, Oboe, Bassoon, French Horns, Solo Cornet, Euphonium, Trombones, String Bass, Drums, Tympani, Xylophone. Box 9,680, "The Era."

WANTED, Band Musicians. The very fine Band of the 2nd Batt. Cameron Highlanders have vacancies for a number of capable Boy Musicians. Excellent prospects are offered in this very fine Regiment for boys, and these vacancies are required to be filled as soon as possible.
Applications for particulars and all information should be applied for to
Mr. H. FISHER, Bandmaster,
2nd Batt. The Cameron Highlanders,
Cameron Barracks, Inverness.

WANTED, Wanted, Wanted, Wanted, for Military Band,
10th East Lancs. Regiment,
stationed near Bournemouth,
all instruments.
Home Service only. Usual separation allowance, &c.
Home Service only.
Usual separation allowance, &c.
Write, with testimonials, to 2nd Lieut. HURFORD TATLOW, C Lines, Wareham, Dorset.

WANTED at once, a few good Musicians for military band; band duties only, with extra band pay; every encouragement for capable men; fares and expenses paid. Apply, in first instance by letter, to BANDMASTER GODFREY, 2-24th Batt. (Queen's), Bishops Stortford, Herts.

WANTED, Immediately, Capable Band Part Arranger; good work for the right man.
CARTER AND CO.,
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(Pacey's Agency)
Wants Artists in all lines for all parts from Monday onwards.
Address: KELHAM, NEWARK.
Telegrams: "Pacey, Kelham, Newark."

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
Revues,
Revues,
Big Combinations,
Big Combinations,
Star Comedians,
Star Comedians,
Star Comediennes,
Star Comediennes,
Big Comedy Acts.
Dates, terms, &c., to
WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted,
STAR ACTS,
STAR ACTS,
STAR ACTS,
STAR ACTS,
STAR ACTS,
STAR ACTS,
STAR ACTS,
STAR ACTS,
for Immediate Dates.
Must be Tops and Bottoms.

HARRY KENYON,
Vaudeville Agent,
94, Chorley New-road, Bolton.

Telephones, 413 and 414.
Telegrams, "Renmus."

WANTED, Comedy Juggler, to join straight man; well-known Act.

Photo, &c., JUGGLER,
56, Lordship Park, London, N.

HIPPODROME, NUNEATON.

WANTED. Wanted. Wanted,
Good-class Revues and Combinations,
Oct. 11, 18, 25.

PEEL'S LTD., Central House, Kingsway, W.C.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheet, litho., photos, and lowest terms, first letter.

WANTED, Good Comedy Juggling Acts, also Cycle Acts (no Troupes), for three Halls. Address, with picture memos., CHARLES JACKSON, Post Office, Liverpool.

WANTED, Variety Artistes in all lines; immediate dates for good acts. Apply, stating lowest terms for small hall, to MANAGER, Amity Palace, Poole, Dorset.

WANTED, Young Lady Juggler, good appearance, for well-known Act; rehearse immediately. Photo and all particulars to JUGGLER, 56, Lordship Park, London, N.

JUVENILES.

WANTED, Small Girls. State age, experience, height, and terms. Open immediately.

TED LEROY, 36, Saltoun-rd., Brixton, London.

WANTED, respectable Girls, to Learn Gymnastic Business; not over 18; younger preferred; good home and salary; long engagement. Also Finished Performers Wanted.

Write or call, between 2-5 p.m.
J. J.,
24, Lambert-road, Brixton Hill, S.W.

WANTED, Six Smart Girls for big illusion act; interviews after 6 p.m.

ESMOND,
35, Lavender-sweep, Clapham Junction, S.W.

MUSIC HALL ARTISTES' WANTS.

THE MOSAICS.
THE MOSAICS.
THE MOSAICS.
LANCASHIRE COMEDY COUPLE.
LANCASHIRE COMEDY COUPLE.
LANCASHIRE COMEDY COUPLE.
Preceded by Own Comedy Pictures.

WANTED, Monday next, Sept. 27. Wire, MOSAICS, Palace, Jacksdale, Notts.

WANTED, Oct. 4, and on, by THE DIXONS.
Comedy Duo and Acrobatic Juggling Dancers. An Act full of fun, and the only dance of its kind. This, Pal., Beeston, Notts; next, Emp., Arnold, Notts.

WANTED, Oct. 11 and 18, by MEG and JOCK, Clean, Original Comedy and Dancing Act. No salary taken if we are not different to any other Act.
Reply, Empress Theatre, Horden.

WANTED, Monday next, also Oct. 4, by ALFRED JEROME, Burlesque Comedian, assisted by MISS AIMEE CONSTANT, The Revue Star. Big Comedy Act. Wire for Monday,

JEROME, Grand Theatre, Gravesend.

WANTED, Wanted, Monday, by REELY and RIELAND, Comedy Singing Duo; MARK and NOTE, Comedians, Dancers; 2 doubles, 3 performers. Wire top offers, distance no object, People's Palace, Portsmouth.

WANTED, Wanted, Monday, by BLYTHE and FANE.
The Novelty Mannikins. Great Comedy Show. Wire, 36, Sharsted-st., Kennington, London, S.E.

WANTED, Monday next, also Oct. 4 (precede Lyceum, Taunton), THE MAYNARDS, Great Comedy Act, "The Lady and the Page." Wire, Palace, Northampton.

No Vacancies This Year.
WANTED, Wanted, Jan. 3, on, MAUDE WALSH and BARRY ONO.
"President Wilson"; or, "America the Joke."
Pav. Earlestown. Next, Princes, Bootle.

WANTED, Oct. 4, 11, and 18, by COLVIL and TATE,
Comedy Entertainers and Dancers.

This, Palace, Prescot, Lancs.
Next (return), Princess T., Bootle.

WANTED Monday next. Sept. 27, by EDWARDS and KEARNS (Karl, Rosie).
Presenting their Screaming Musical Comedy Sketch, "A Night at the Club."
Midlands preferred. Usual success this week, Palace, Ramsgate. Please note, special address, Wires, letters, 21, Church-square, Margate.

WANTED Sept. 27 and Oct. 4 on, THE TWO NEGUSES, The Rag Pickers of London.

Wire for this great novelty.
To follow The Bedford Varieties, London.

ARTHUR MONTAGUE and FLORRIE OKITO
in their laughing show,
"What the Sailor Found."

WANTED, Monday next. Wire or write,
19, Stanley-road, Woking.

WANTED, Wanted, Oct. 4, 11, by A. C. ASTOR,
the well-known Ventriloquist,
in his enormous success, "Visiting the Waxworks." Own Scenery. Wonderful Mechanical Novelties. Refer Pavilion, Glasgow (bottom), Alhambra, Leith (top), bottomed on Bostock Circuit, Broadhead Tour, also Moss' Empires. Always a Big Star Attraction. Address, this, Coronet, Silloth. Next, Pavilion, Forfar, N.B.

WANTED, Monday next, also Oct. 4, Refined, Bright, Comedy Duologue.

Address, DUNCAN and BRASQUE,
Hippodrome, Gloucester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Sept. 27,
by
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Company,
Presenting the Enormously Successful Comedy Sketch,

"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."

"A sketch on DISTINCTLY NEW LINES."
"Not only a well-written story, but SPLENDIDLY ACTED."
"A GENUINELY ARTISTIC bit of comedy stage-craft, with quite a HOUGHTONIAN FLAVOUR."
Vide Press.

Booked by Stoll, Moss, and Macnaghten.

WANTED, WANTED, WANTED,
FOR THIS TOP-LINE ATTRACTION,
FOR THIS TOP-LINE ATTRACTION,
Sept. 27, Oct. 11 and 25.
Sept. 27, Oct. 11 and 25.
Wire or write now.
This week, Palace, Nelson, Lancs.
Wires, 270, Leeds-road, Nelson.

WANTED, Oct. 11, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; three artistes; 20 and 25 minutes. This, Hippo., Preston; next, Hippo., Hulme.

Still on Top.
LITTLE HACKENSCHMIDT,
The Battling Bantam.

WANTED Known, Also CHARLES WEST and Comedians in "Sports on a Battle Cruiser." The above two acts, one a refined sporting act, the other is one of the biggest laughtermakers on the road. Both vacant Oct. 4, 11, 18; or full company. Shares or salary. This, 34, Margaret-street, Liverpool; next, Grand Theatre, Radcliffe, Lancashire.

TED LE ROY AND CO.
Enormous success new drawing-room act. (Dancing on a suite of furniture as a finale.)

WANTED, Oct. 4 (precede Pavilion, Glasgow), Nov. 15, 22, 29 (between Bolton and London). The hit of every bill for the past eight weeks in town.

Wire, write, 36, Saltoun-road, Brixton.
After 5 p.m. Chelsea Palace.

WANTED, Monday next, Great Attraction, AMASIS, Egyptian Magician and Illusionist. Salary or Shares.

Wire, 24, Horfield-road, Bristol.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 4,
Wanted, Oct. 4,
Wanted, Oct. 4,
also Oct. 11,
by
RICH TAYLOR,
RICH TAYLOR,
the
Whistling Ventriloquist.
The act that can top your bill.
Splendid 6-sheets by D. Allen & Sons.
This week, King's Theatre, Edinburgh.
Second visit in six months.
Next week, Boro' Theatre, Hinckley.

WANTED, Monday next, by MACDONALD, WATSON & CO.,
in the Scottish Comedy Playlet,
"THE PRIZE-WINNER."
Three Artistes, providing fifteen minutes' genuine comedy.

Booked for the Stoll Tour.

This week, Topping at the Palace, Cork.
Wire, the V.B.O., LTD., or direct.

WANTED, Monday next, by ALPHA, Hoop Juggling Speciality. This week, Empire, Shoreditch, 7 and 9.30.
Wire or write above.

WANTED, Monday next, by JEAN KRAM,
The Erratic Juggler.
Sept. 20, Hippo., Wrexham.
Sept. 27, Vacant.
Oct. 4, Canterbury, London.
Oct. 11, T.R., King's Lynn.
Oct. 18, Vacant. Wire, Hippo., Wrexham.

Make a note of this.
PERTAB SINJH & "ZENIA" COMPANY.
The World's Mystifiers.
Playing to Record Business.
Electric setting. Scenery and posters.

WANTED, Wanted, Monday next.
Monday next.
Vacant Monday next.
Wire, Palace, Haswell, Co. Durham.
We guarantee this act to draw.
Refer Mr. A. Bennett, Emp., South Bank, re last week's big draw and success.
Also refer here, Palace, Haswell, this week.
Then wire for Monday next.
Also vacant Oct. 4, through halls changing hands.

Only vacancies this year, so wire for
PERTAB SINJH & CO.,
This, Palace, Haswell, Co. Durham.

WANTED, Monday next, and Oct. 4, HASSAN,
Novelty Magical Humorist.
Wire, Grand, Bolton.

FRED CARR AND CO.,
Electrical Novelty Act.
Introducing "The Giant Electric Hen that Lays Eggs and Hatches Chicks while you wait."
Moss and Stoll (twice), London Opera House, Coliseum, &c. Splendid stage setting.

WANTED, Sept. 27, Oct. 4 and 11.
Wire, 10, Naylor-road, London, S.E.

WANTED, Wanted, Monday next, CARLTON and ROSSLYN (Teddy and Dorothy), the Up-to-date Comedy Duo.

Wires, CARLTON, Palace, Luton.

KARR and KOONEY.
First-class Front Cloth Comedy Act.

WANTED, Monday next, Sept. 27. Jubilee Hall, Weymouth. Wires, 38, Commercial-road, Weymouth.

WANTED, by WILL JUDGE and GERTIE ORCHARD, Dame and Bucolic Char. Comedian, The Exquisite Soprano. Vacant Oct. 4, also Nov. 1, on. This, Westminster, Liverpool. Next, Hippo., Ashton-in-Makerfield.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and Oct. 4, by WARD and VERE, Star Comedy Duo. Yells, Screams. Expert Dancing. Acts changed mid-week if wanted. Own set. Sure hit. Scala Theatre, Boston.

WANTED, Monday next, THE PERCYS (Harry and Lillie), Duettists, Dancers, and Speciality Artistes. Always refer before engaging. Wire, PERCYS, Picture Palace, Lye, Worcs.

WANTED, Monday (Salary or Shares), by the
FOUR MERRY DEMONS.
FOUR MERRY DEMONS.
the Comedy Acrobatic Act.
Reliable; will draw and amuse.
This, Theatre Royal, Cradley Heath.
Wire, DOUGLAS, 140, Congreaves-road, Cradley Heath.

WANTED, Monday Sept. 27, by the WONDERFUL SELBINIS (5 in number), presenting their Original and Beautiful Cycle Potpourri Black and White. Wire, Pavilion, Barnsley.

WANTED, Sept. 27, onwards, ROYAL IKOMA FAMILY, genuine Japanese wonderful equilibrists, entertainers. Top and Bottom everywhere. This week, Town Hall, Oswaldtwistle, Lancs.

WANTED, Oct. 4 and 18, by THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats.
This, Pal., Blackpool; next, Pal., Carlisle.

WANTED, Sept. 27, Oct. 4, by ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
One Act to Full Company.
Owing to enormous success, remaining second week with own full variety company.
Wire, ATLAS,
Institute, Ormskirk, Lancs.

WANTED, Wanted, Wanted,
MONDAY NEXT, SEPT. 27.
THE GREAT
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
MICHAEL RICHARDINI TROUPE.
One Lady, Three Gents.
GREATEST DISPLAY OF PHYSICAL CULTURE OF THE PRESENT TIME.
OWN BEAUTIFUL SCENERY.
OWN BEAUTIFUL SCENERY.
OWN BEAUTIFUL SCENERY.
OWN BEAUTIFUL SCENERY.
OWN BEAUTIFUL SCENERY.
OWN BEAUTIFUL SCENERY.
Write or wire.
MICHAEL RICHARDINI,
491, Fulham-road, London, S.W.

For further Wanted Advertisements see next page.

TELEGRAMS: "AWARD," MANCHESTER. TELEPHONE: 34 CENTRAL.

GEORGE SAX, Limited

170, OXFORD ROAD, MANCHESTER.

WANTED! WANTED!! WANTED!!!

Star Acts,
Revues,
Pantomimes,
Musical Comedies.

IF YOU HAVE THE "GOODS" WE CAN PLACE YOU AT ONCE.

SEND ALL PARTICULARS AND WHERE CAN BE SEEN.
THREE REPRESENTATIVES TOURING THE COUNTRY.

THE VERY BEST IS ONLY GOOD ENOUGH FOR US.

TO MANAGERS AND ARTISTES ALIKE:
EVERY DETAIL OF OUR BUSINESS IS UNDER THE PERSONAL SUPERVISION OF MR. GEORGE SAX.

NOTE THE ADDRESS: 170, OXFORD ROAD, MANCHESTER.

TELEGRAMS—"AWARD," MANCHESTER.
TELEPHONE—34 CENTRAL.

MISS MARIE LLOYD.

This week, HIPPODROME, IPSWICH.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Next week, EMPIRE, NEW CROSS.

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager,
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Tolomei).

Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S

Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.

Orchestras (Ladies and Gents). Repertoire, 8,000.

Established 1889.

HARRIS FINEBERG,
Theatrical and Variety Agent,
176, London-road, Liverpool.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

RENE RALPH.
Starring
in Francis Laidler's Super Revue,
"The Silver Lining."

This, GRAND THEATRE, OLDHAM.
Next, OPERA HOUSE, WAKEFIELD.

A singer of all her own songs.

MISS LILLIE LANGTRY.

LONDON SEASON.

At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.

This week, HOLBORN EMPIRE.
Sept. 27, WILLESDEN and ISLINGTON.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO.

Comedian.
Starring in
John P. Harrington's Revue
"All Trumps."

Sept. 20, Empire, Camberwell.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

ON TOUR.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, LIVERPOOL.

"We Shall All Do the Goose Step."
Worton David and Herman Darewski.

"Mr. Bottomley," R. P. Weston.

"The Villain Still Pursued Her."
R. P. Weston and Herman Darewski.

The above Published by Francis and Day.

MARK SHERIDAN.

OXFORD and MET.

No vacancies. Peel's Agency.
Notice to Authors.—"Money for brains."

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, EMPIRE, S. SHIELDS.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

London Season.

Gulliver Circuit.

MR. BRANSBY WILLIAMS.

This week, PALACE, MANCHESTER.
Next week, HIPPODROME, SOUTHAMPTON.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.

This, EMPIRE, MANSFIELD.
Next, HIPPODROME, LEEDS.

TOM CLARE.

The Entertainer at the Piano.

This week, LONDON COLISEUM.

MUSIC HALL ARTISTES' WANTS.

WANTED Known, Proprietors and Managers in Scotland, to look out for this Act. I am coming to Scotland, and I am new to that country. So refer Managers, and wire or write me,
VIOLET TONICA,
VIOLET TONICA,
the refined, successful, and really Tuneful Whistler.
Note what they say in Buxton about me:—Violet Tonica, the talented whistling comedienne, gives several popular songs, whilst her whistling performances earn her the approval of the audiences, in response to whose recalls she gives further evidence of her great ability."—"Buxton Advertiser," Sept. 18.
I have some immediate vacancies for Scotland.
You can refer to any Manager I play for.
Thanks Mr. Harry Kenyon for contract.
This, Hip., St. Helens.
Next, Opera H., Dunfermline, N.B.

WANTED, Sept. 27 and Oct. 4, LILY CLIFFORD, the Successful Songstress, in Chorus and Yodelling Numbers. My own latest illustrated slides. Voice and appearance. Offers, Alexandra Theatre, Derby.

WANTED, Oct. 4, by
ADA GATLEY,
the Girl on the Swinging Wire and Equilibrist.
Wire, Kemble Theatre, Hereford.

WANTED, Monday next, by
KITTY STEWART,
the Popular and Pleasing Entertainer at the Piano, in original comedy novelty songs. An act with a reputation. 6-sheet posters. This week, sharing honours with HORATIO BOTTOMLEY at the Bijou Theatre, Bridgwater,
where wire.

The Midlands Dainty.
MABEL ROSS,
Young Comedienne and Expert Dancer.
WANTED, Oct. 4, also Oct. 11.
Wire best offers. This, Pal., Coseley, Staffs.
Next, Palace, Netherfield, Notts.
Big success last, Hippo., Maldon, Essex.
Refer Manager F. Swann.

WANTED, Oct. 4, 11, by IRENE LEIGH, The Dainty Maid. Smart Vocal and Musical Act. This, Coronet, Silloth; next, Pavilion, Forfar, N.B.

WANTED, Monday next, also Oct. 4, by
MARJORIE MAINE, Versatile Patter Comedienne; own novelty numbers only. Wire, Palace, Leek.

WANTED Known, GERTIE CURRAN, the Popular Yorkshire Contralto.
A girl with a voice as rare as it is beautiful. Gave trial show last week at Smethwick and immediately booked by Kirby's Agency, Birmingham. Sole Business Manager, Harry S. Sharp (Sharp's Tromboneers), Gaiety, Birmingham. Managers, you are safe with this act. Sharp does not waste his time over acts unless good. Vacant Sept. 27 and Oct. 4.

WANTED, Sept. 27 and Oct. 4, by MISS VIOLET CAMPBELL, the Dainty Musical Novelty Turn. "The tintinnabulation of the golden bell by the Queen of Campanology."
32, Blandford-square, N.W.

MONA WOOTON,
the Versatile Girl and her Banjo.

Song, Dance, Story.

Assisted by FRANK CONROY.
WANTED, Wanted, Wanted, Oct. 4, 18.

This week, Queen's, Poplar.

EVA LE CLAIRE, Comedienne and Dancer.
WANTED, Sept. 27, Oct. 4, 18, 25. Big success last week, Hippo., Balham, London. Per add., 216, Brixton-road, London.

WANTED, Monday next (to precede Chester-le-Street), by TINA PAYNOLA, the only Lady Mimic of Instruments, Animals, Babies, Whistling. Lovely stage setting. Comedy (and Novel). Always working. This, Arcadia, Spennymoor, Co. Durham. Wire house, 16, Stratton-st. All wires promptly answered.

WANTED, Monday, by WYN GERRARD AND HER DANCER, featuring Original Duet and Dance Creations. This, Coliseum, Tylorstown. Wire, 169, East-road.

WANTED, Wanted, Wanted, by
SISTERS TERRY,
Harmonising Vocalists, Mimics,
for Oct. 4, 11. Address, this week, Princes Theatre, Bootle, Liverpool.

WANTED, Wanted, Wanted, Monday, also Oct. 4, SISTERS LAVARRA, Dainty Dutch Comediennes, Smart Wooden Shoe Dancers. Big success last week, Hippo., Ripley. Refer Proprietor, Mr. Marshall. Wire or write offers, Cross Keys Palace, Hednesford, Staffs.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers. Lib, Oct. 4, 11. This, Scala, Boston. Next, Grand Cinema, Evesham. Thanks Aytoun's Agency for contract.

WANTED, Monday next, Sept. 27, and Oct. 4, THE REXOS (Mabel and Jessie),
Duettiste and Speciality Dancers.
Wire, Queen's Theatre, Castleford.

WANTED, Monday, the THREE JEWELS. Novel and Artistic Dancing Act. Featuring Military, Irish, Dutch and Acrobatic Dances. This, Pavilion, Redhill, Surrey.

WANTED, Oct. 4 and 11 also Nov. 8, 15, 22, 29, by KITTIE STUART and PLAYERS,
by KITTIE STUART and PLAYERS,
in an Original Musical Melange,
introducing T. JACKELLIS,
King of Cornets.
This week, Empire, New Tredegar, Wales.
Next week, Opera House, Kidderminster.

WANTED, Monday next, also Oct. 4, by
BILLY MELVILLE,
the well-dressed Light Comedian with a voice, in his latest success,
"I'm trying to find a girl."
Wire, perm. add., 14, Rosebery-st., Birmingham.

The Charming and Talented
SISTERS WEBB.
SISTERS WEBB.
Refined Musical Speciality.
This, Alhambra, London, W.C.
Next, New Theatre, Cambridge.
WANTED, Oct. 4, 11, 18.
Business Manager, JOJO WEBB.
This, 6, Commercial-street, Huddersfield.

Note. Note. Note.
THREE FLORADORAS, terrific success, musical comedy.
WANTED, Sept. 27, Oct. 4.
Wire, 8, Hopbine-avenue, Bradford.

TO WHOM IT MAY CONCERN.
WANTED, Wanted Known, that I,
BILLY TAYLOR,
now of Oliver and Taylor,
in Mr. Herbert Hudson's Revue,
"THE CREOLE BELLE,"
claim to be, and can verify my claim, that I am
THE ORIGINAL BILLY TAYLOR,
THE ORIGINAL WHISTLING COON—OF ENGLAND,
which I did with the Bohee Minstrels at the Café Monico, Piccadilly, London, and elsewhere, when I left the Great Haverley's Coloured Minstrels in 1882, when they sailed for America.
Any Complaints?
I am ready to substantiate with undeniable proof.
(Signed) BILLY TAYLOR,
The Spread Eagle Hotel, Accrington.
Sept. 13, 1915.

WANTED, Wanted, Monday, by
WILL B. WILLBY,
Comedian.
Wire, Hippo., Rochdale.

WANTED Known, BERT CLIFFORD,
"The Dude Personified."
Vacant Monday next.
See Dramatic Card for full particulars.

WANTED, by O. CAVALLOTTI, the well-known Instrumentalist, a Musical Treat, Vacant Sept. 27. Wire, quick, Picturedrome, Newark.

WANTED, Wanted, by TOM MOORE, Comedian, Monday next.
Offers invited for Revue, Panto., &c.
Wire, 29, Market-place, Stockport.

WANTED, Monday next, Sept. 27, by HARRY LUCK, the Popular Comedian. Also Oct. 4, Oct. 4, Oct. 4. Wires, Palace, Cheriton, Kent.

WANTED, Sept. 27, onwards,
ALEC FREDSON,
ALEC FREDSON,
the Great Whistling Society Entertainer.
If you haven't heard of me by now it's time you did. Refer, last week, Hippo., Batley, the same this week. Wire or write, Empire, Ushaw Moor, Co. Durham.

WANTED, Monday next, &c., by HARRY ZETTER, Comedian and Dancer. Wire, Playhouse, Folkestone. Permanent, 15, Cemetery-row, Bow, London.

WANTED, Monday next, by
HUGH McCUSKER,
The Popular Comedian Dancer, and the Inquisitive Kid. Wire, Palace, Chasetown, Staffs.

WANTED, Monday, and Oct. 4, by BRIZLEE, the Premier Flute and Piano Entertainer.
A real bright Comedy Act.
This, Tivoli, Dublin.

WANTED, by JOEY STERLING, Comedian, Monday, Sept. 27; also Monday, Oct. 4.
Wire, 6, Railway-terrace,
Cross-lane, Salford.

WANTED Known, MYLES BRUMMEL, in song and dance. Sure success. Vacant Monday next. Wire, c/o JOLLY,
106, Renfrew-street, Glasgow.

WANTED, Monday next, also all Oct., by
JACK CREW,
Clean Eccentric Com. and Dancer.
45, Erskine-street, Leicester.

WANTED, Monday next, also Oct. 4, by SID STANTO, in his Comedy Musical Act, assisted by his Dog Conductor, and NIFFY, the Boy Comedian. Wire, Palace, Silverhill, St. Leonards.

WANTED, Monday next, also Oct. 4, by
TED YOUNG,
Versatile Comedian.
Open for Good Revue. Comedy Part.
Offers invited.
Wire, Grand Theatre, Oldham.

WANTED, Monday next, Sept. 27, by the C(h)atchy Comedian,
CHARLES HATCH.

Funniest of Burlesque Songs and Patter.

Wire, wire, Palace Theatre, Bradford.

WANTED, Sept. 27 and Oct. 4,
ROUSBY and RENE,
the Lancashire Laughing Act,
"Fine Feathers . . ." A proved success.
Played all best Halls.
Really humorous. Really natural.
Wire above address, for a sound Act,
for Monday next.

WANTED, Monday next, also Oct. 4,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
WILLIAMS and HAYES,
the Smart Vaudeville Entertainers,
"The Prima Donna and the Tramp"
and
"The Spider and the Fly."
Original, Artistic, Refined.
Wire or write,
this, 32, Windsor-street, Bletchley.

WANTED, Wanted, Oct. 11 and on, by
CORRIE and FOOTE.
The Unique Comedy Couple.
This, Portland. Next, Exmouth.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, Sept. 27, to precede Blyth. Wire or write to 119, Walnut-st., Hightown, Manchester. Big success everywhere.

WANTED, Wanted, Wanted, Wanted, Oct. 4, onwards, Oct. 4,
HARRY BLAKE,
HARRY BLAKE,
in two of the Greatest Song Hits of the Year.
A furore amongst the soldiers.
Open for Revue. Open for Revue.
Address, this week, Empire, Mansfield.
Sept. 27, Alexandra, Hull.

WANTED, Monday next, by
RENNIE and ROXBURGH.
RENNIE and ROXBURGH.
(Cliff and Hilda.)
Big Novel Musical Speciality.
A Hit from Start to Finish, Featuring
"The Old Tin Cans."
(Fully Protected Patent. Reg. No. 919211.)
Something Really Funny. A Few Recent Successes are:—
Aug. 2, The Bedford, Camden Town.
Aug. 9, Palace, Rugby.
Aug. 16, Empire, Shoreditch.
Aug 23, Queen's Th., Poplar.
Aug. 30, Devonshire Park Th., Eastbourne.
Sept. 6, Opera House, Tunbridge Wells.
Sept. 13, Coliseum, Portsmouth.
(Bottom of Bill.) Refer any or every date above. Then wire, Empire, Chelmsford (Top of Bill.).

WANTED Known, Wanted Known, Reserved for
MAURITUS,
the Famous Handcuff King and Jail Breaker.
All coms.,
3, St. Bede's-avenue, Blackpool.

WANTED, by FIELDS and LEWIS, Great Comedy Act. Full of Novelties. Different to others. Vacant Monday next.
Wire, Picturedrome, Newark. Wire.

CLIFFE and VANSTAN,
Comedy and Musical Act.
WANTED, Sept. 27,
Wire or write, Empire, Biggleswade.

WANTED, Monday next, also Nov. 15, by WALDO and ETOILE.
Presenting the limit in Comedy Tumbling, &c.
Wire, Palace, Trowbridge, Somerset.

WANTED, Wanted, Monday next, by MAY ELLIS and HAL CARLTON.
In a Neat and Artistic Vocal and Dancing Act.
Wire, CARLTON, 19, Caroline-st., Dudley, Worcs.

WANTED, Monday next (Midlands preferred), by DELAWARE and LESLIE,
Singing, Dancing, Painting, Music, and Extraordinary Lady-impersonating.
This is our Only Vacancy this year. You can't do better than to book an act with a reputation. Wire, best offers, no need to study. Public Hall, Swallownest, Sheffield (return).

WANTED, by those willing lads,
MILNE and WOOD,
the always successful Comedy and Wire Speciality,
Oct. 4, 11, and 18
(Scotland preferred).
We do not pull buildings asunder or tear anything up; but as above we are successful, pleasing performers. Wire for Monday, Oct. 4.
Palace, Kirkcaldy, N.B.
MILNE and WOOD.

WANTED, Wanted, Monday next, Oct. 11, 25, and various on, by
VICTORIA and RAMOO,
VICTORIA and RAMOO,
Great Original British Novelty,
The Crystal Pyramids.
Wire for Monday next.
Temperance Hall, Merthyr Tydfil, Wales.

World's Greatest Musical Glasses Soloists,
SILVO and SYLVIA.
SILVO and SYLVIA.
Brilliant Musical Novelty Attraction.
WANTED, Monday next, also Oct. 11.
This week, Princess, Hoyland, Yorks.

WANTED, Monday next (Scotland),
GRAY and RICHARDS,
Comedy Musical and Dancing Speciality.
Last week, big success, Alhambra, Leith.
This, Palace, West Calder, N.B.
House address, 42, Main-st., West Calder.

WANTED, Monday next,
CAMBO and CASTELLE,
CAMBO and CASTELLE,
the Monkey and the Maid,
Big Musical Act, 17 Instruments.
Wire, Coliseum, Portsmouth.

WANTED, Monday next, Sept. 27, Oct. 4, by
VOLTA and MAUD,
VOLTA and MAUD,
Comedy Acrobatic, Gymnastic Speciality.
Comedy Acrobatic, Gymnastic Speciality.
Wire, c/o INNES, 17, Dudhope-st., Dundee.

WANTED, Oct. 4, 25,
RHODE and ROCHE,
RHODE and ROCHE,
RHODE and ROCHE,
the Chameleon, the Artist, and IT.
A remarkable and clever comedy pot-pourri act. Enormous success in London. 218, Stockwell-rd., Brixton, S.W. Sept. 27, New Theatre, Pontypridd, S. Wales; also Vacant Nov. 1, 8.
Thanks Proprietors and Manager "Town Topics" for offers. Wire, quick, for above dates.

WANTED, Oct. 25, Nov. 1, 8, by the BROS. WEBB.
This, P., Huddersfield. Next, Pav., Southport.
Coms., 6, Commercial-street, Huddersfield.

WANTED, Wanted, Wanted,
Oct. 4 and Dec. 27,
Oct. 4 and Dec. 27,
Oct. 4 and Dec. 27,
Oct. 4 and Dec. 27,
Oct. 4 and Dec. 27,
Only Two Vacancies this Year,
(Wire) by (Wire)
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians.
This, Grand, Walsall; next, King's Hall, Waterfoot, Lancs.
Fine 6-sheet Lithos by Moody Bros.

WANTED, by KING and MOON, Burlesque Comedians,
Monday, and Monday-week. Always successful.
This, Variety Theatre, Basingstoke.

WANTED, Monday next, by
WHEELER and WILSON,
Novel Front-cloth Act.
Wire, Empire, Newport, Mon.

WANTED, Monday, also Oct. 4, 11, 18, by LANGLEY BROS.,
the Leading British Gymnastic Boys. Equilibrists. Flying Rings, Daring Trapeze. Own lovely setting. Last week, top, E., Chelmsford. This, New Theatre, Oxford. Wire to 17, Paradise-square, Oxford.

WANTED, Monday next, also Oct. 4, 11, 18, by the SANGER TRIO, the Great Sensational Daring High Pedestal Dancers. Palace of Lights. Wire or write, 50, Brookmill-road, Deptford, S.E.

WANTED, Monday, on, by MADAME DEAKIN'S Famous Lancashire Trio, in an up-to-date Song Scena. Continuous success in Wales. Refer last week, Theatre, Glynneath. All coms., Gwalia House, Heathfield-avenue, Glynneath.

WANTED, Monday next, Sept. 27, by
NAPIER TRIO.
NAPIER TRIO.
Buffalo Palace, Ashington, Tyne.

WANTED, Sept. 27 and Oct. 4, by
VALERIE, LIPINSKI, and OLGA,
VALERIE, LIPINSKI, and OLGA,
VALERIE, LIPINSKI, and OLGA,
VALERIE, LIPINSKI, and OLGA,
in Artistic Vocal, Instrumental, and Dancing Act, introducing dance, "The Life of a Rose."
Wire, Palace, Chichester.

WANTED, Monday, by THE FOUR KRAYS. Acknowledged the best in Harmony and Trick Dancing. Art combined with Skill. Wire, Coliseum, Tylorstown.

"The acme of musical skill and refinement."
THE METRO QUARTETTE.
THE METRO QUARTETTE.

Acknowledged to be one of the most talented Vocal and Instrumental Acts on the stage.

Vacant, Monday next, Sept. 27, and Oct. 11.
Vacant, Monday next, Sept. 27, and Oct. 11.

Note:—
This Quartette includes two late principals of the Carl Rosa Opera Co., an Anglo-Italian Soprano, and a very clever Violinist, with Original Solos.

WANTED, Monday next, Sept. 27, and Oct. 11. Refer Mr. Joseph Lawrence re last week's success at Pavilion, Leicester (topped).
Wire for Monday next.
All coms., J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED, the FIVE M.P.s, Famous Musical Palmers. Vacant Monday next, Sept. 27. New song-picture selection. "The old brigade." Share or cert. Wire, wire, Corn Exchange, Alnwick, Northumberland.

WANTED, Engagements Sept. 27, Oct. 4, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
This week (Sept. 20), Palace, Royston, Yorks.

WANTED, Monday next, and Oct. 4,
THE FIVE SILVER STARS.
(Two Ladies, Three Gents.)
Expert Instrumentalists and Vocalists, including Norman Brooks, the famous young violinist and 'cellist. This is a first-class speciality, full of variety, colour, and intelligent comedy. Can follow any act on the road. Beautiful illuminated silver stage set. Wire for Monday, Empire, Blaydon-on-Tyne.

WANTED, Nov. 1 and 29, by the STAR DANDIES.
We wish to thank North's Agency for bunch of contracts, also Chas. Hands, Liverpool, for contracts. Enormous success Queen's, Pemberton. Worked six numbers and then had to come before the curtain. All coms. to MANAGER, 63, Market-st., Preston. This, Palace, Nelson. Next, T.R., Worksop.

BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
WANTED, Oct. 4 (Midlands), also Nov. 8.
Wire, 106, Gordon Hill, Enfield.
Next, Hip., Lancaster.

WANTED, Wanted, Wanted, Wanted, Sept. 27, Oct. 4, and on,
Sept. 27, Oct. 4, and on,
Sept. 27, Oct. 4, and on,
by
F THE FOUR BLACK DIAMONDS CO. F
I THE FOUR BLACK DIAMONDS CO. I
V THE FOUR BLACK DIAMONDS CO. V
E THE FOUR BLACK DIAMONDS CO. E
THE FOUR BLACK DIAMONDS CO.
M THE FOUR BLACK DIAMONDS CO. M
E THE FOUR BLACK DIAMONDS CO. E
N THE FOUR BLACK DIAMONDS CO. N
Transformation Vocalists, Comedians and Dancers. With a catchy repertoire of well harmonised Songs, together with nimble foot dancing.
All produced in
The Black Diamonds' original style.
Four Changes of Costume!
Time of Act, 20 to 30 minutes.
Managers or agents wanting a good top or bottom for above dates or later, address,
H. M. JOHNSON,
Perm. add., 51, Lorn-road, Brixton, S.W.

JOSH CLIFTON'S
GREAT COMEDY TOP LINER,
GREAT COMEDY TOP LINER,
GREAT COMEDY TOP LINER,
GREAT COMEDY TOP LINER,
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
THE SIX CEYLONS.
The Original Opium Den.
A scream from start to finish.
WANTED, Wanted, Sept. 27, and Oct. 4.
Share or Certainty.
Wire, wire, wire,
JOSH CLIFTON,
The Palace, Durham.

WANTED, Sept. 27, Oct. 18, Nov. 1, by LILLIAN SIVADO, Sensational Gymnast on her electric fit-up, assisted by MISS MAY. Also MARIE ALLAN, Dainty Comedienne. Wire (this), Pal., Monmouth.

WANTED, Monday next, onward, by
FANDOR TROUPE.
Lady High-class Trick Cyclists.
Empire, Aberdare.

WANTED, by DAVID BURFORD,
Novel Equilibristic Number,
Upsidedown Foot Juggler.
435, Old Kent-road.

WANTED, Oct. 4, 11, 18, by ZENORA and his Page, in the world's greatest and most up-to-date Novelty Hand Equilibristic Pot-pourri. Wire, this, Empire, Harrogate.

WANTED, Oct. 11, 18, and 25, by
BELLE and EINER,
Cycling and Wire Spécialité.
This week, Top the Bill, Palace, Treharris.

BROS. ASTON,
BROS. ASTON,
England's Premier Cycling Comedians,
Comedy Football Match on Bicycles.
WANTED, Monday next, Sept. 27,
Wire,
this, Winchester Theatre Royal.

MASON and BART,
Novelty Gymnasts.
WANTED, Sept. 27 and Oct. 4. Wires, Empire, Bradford. P.a., 97, Brixton-road, S.W.

The Original
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
BRIFF, BRAFF, BROFF.
Comedy Tumblers.
WANTED, Wanted, Wanted, Wanted, Oct. 4, 18, 25.
Nov. 1, 8, 15.
This week, Pleasure Gardens, Folkestone.
Next, Palace, Burnley.

WANTED, Wanted, Oct. 11, 18,
HALL and WILSON TRIO,
Motor Cycling Sensation. Wire, Foresters' Hall, Dalkeith; next, Empire, Bedford.

WANTED Known, this being the only Wednesday this week, who wants THE FAMOUS ELTONS, Britain's Greatest Triple-Bar Comedians, also SARA'S MARBLESQUE TRIO, Living Statuary? Two distinct star acts.
Liberty Sept. 27. Palace, Nelson.

WANTED, Oct. 11, 25, Nov. 1,
MLLE. HENGLEUR'S
MINIATURE HIPPODROME AND CIRCUS.
Troupe of Performing Dogs, 12 in number, including her famous Russian Poodles, little Jimmy, famous clown, and performing pony, also good patter comedian.
One, two, or three distinct turns, as required.
One hour's performance.
Always a success.
Shares or salary.
Address, Cambrian House, Rhyl.

WANTED, Oct. 4, BUCKINGHAM'S PERFORMING DOGS. ALICE VERNON, Queen of Brass Instrumentalists. HAPPY HARRY HELLIS, Comedian. This, Avenue T., Morpeth. Next, Electric T., Prudhoe-on-Tyne. Single or Joint.

WANTED, Sept. 27, Oct. 4, by
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
The Greatest Comedy Animal Act in Vaudeville.
Twenty-five minutes' scream.
Screams! Roars! Yells!
This, Alhambra, Leith, Edinburgh.

WANTED, by McCANN'S DOGS.
Vacant Sept. 27, Oct. 4.
Wire offers quick.
Golden Lion Hotel, Harrogate.

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